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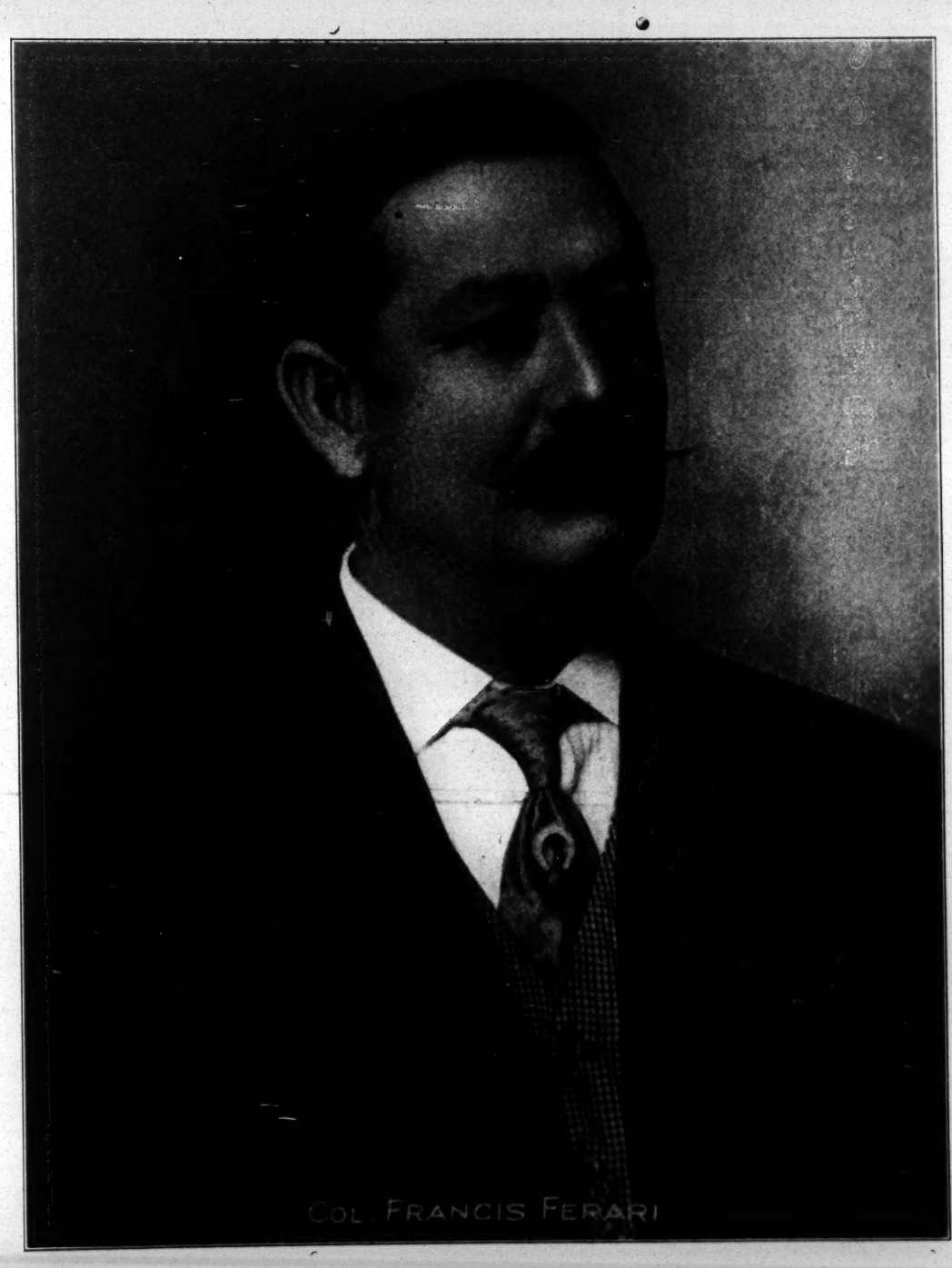
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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JUNE 13.

One more stronghold of musical comedy has fallen before what the critics please to call the American invasion—the Adelphi, to wit. Here, after a postponement, "The Belle of Bond Street" was established on Monday night. We remark no essential difference from "The Girl from Kay's," but there are many musical interpolations, one of which will probably make the hit of the revival—"Who Paid the Rent for Mrs. Rip Van Winkle, when Rip Van Winkle Went Away." Sam Bernard, a great personal success anyway, got round after round of applause for this song. Ina Claire is a charming Winnie. She introduces a series of imitations. There was a great gathering of Americans, and Sam Bernard was called on for a speech. He declared that he had known no happier moment. His performance differs widely from that we remember of Willie Edouin, but it is just as good in its way, and there could be no higher praise.

"I don't want to talk about America," said Marie Lloyd after she had stilled the crowd of exuberant friends that welcomed her home. Then her valor got the better of discretion and she let out. "I am going to write a book," she said, "called 'The Viccissitudes of Maria.' I do not like the American proprietors or their methods. I have lost $15,000 on my trip, though I worked like a Trojan, day and night. They said 'hands up,' and took it out of my pockets. I have been over there eight months, and they were capable of taking the $15,000 in a night. The Americans have got a lot to learn from the English. They call themselves our cousins; then I say 'God save us from our relations.' * * * I am returning to America next year under different management and methods." Private advices have informed us of the other side of the case, and Marie Lloyd's angry outburst is not likely to cause ministerial correspondence.

It is some time, now, since Alfred Butt became the manging director of the Empire, but he had to let things straighten out, and it was not until Thursday night that he came out into the open to begin a new chapter in the history of the house with "The Merry-go-round," which he earnestly requested should not be regarded as a revue. Since the show folk seized upon this word some very rank stuff has been scheduled so. Therefore we will humor Mr. Butt. "The Merry-go-round" is a characteristic and charming piece of work. It makes no pretense at a plot. There is a succession of beautiful scenes, not over laid with splendor—too many of them, indeed, at the outset, and not enough fun. Moreover, no tune that the man in the street can lay hold of. There is a millinery store scene, a wonderful underseas illusion got by transparencies, a brilliant gathering at Versailles toward the end of the eighteenth century, and a ball with the dancers in futurist costumes. Mr. Butts' star engagement for this production is that of Michael Mordkin and Baleschova. The former got a tremendous reception, for he was much liked at the Palace ere his contretemps with Pavlowa. It is said that Baleschova has superseded Pavlowa in the affections of the Petersburgers. Be that as it may, the dancer is quite of the grace and distinction essential to such a selection. Nora Bayes has much to do in "The Merry-go-round." Indeed, of the actors and actresses she is the only one provided for so far with a liberal hand. Wellington Cross, as Cupid, is a kind of compere. Lois Josephine, and Smith and Doyle complete the American contingent. Phyllis Bedells, the English dancer has a good opening. Gus Sohlke has arranged a good many of the details. The Empire was redecorated while "The Merry-go-round" was preparing, and it is understood that Alfred Butt has been making his presence felt all round the house.

Alfred Butt claims to have completely exterminated the claque as a preliminary to the production of the new revue at the Empire. For years the purveyor of paid applause has been a familiar character around Leicester Square.

At one time, no doubt, Thomas Barrasford was a rich man, and when he died his estate was "proved" at $100,000. But that seems to have been paper wealth. His widow and young children are destitute, and the big people of this music hall world are heading a subscription for them. Barrasford rose from the street almost. He was a dancer, a patter comedian, a racing man and a saloon keeper before he became a music hall manager and built up the Barrasford circuit, now run by De Frece. Artists could always reach him and get a friendly hearing and so liked him. He would bet on horse races in tens of thousands of dollars, and during his last, long illness he was in sore straights.

"An Indian Summer," by Jittie Horlick, which Allan Aynesworth produced at the Prince of Wales' Theatre on Monday night, is not likely to endure longer than the season from which it takes its name. The situation from which the dramatist works is familiar. Nigel Parry, a distinguished lawyer, continued of a sympathetic and passionate nature when his wife had become calm and philosophical, almost adamantine. So he sought and found consolation elsewhere. Mrs. Parry found him out, was outraged, and of a determination to depart, but decided still to keep house with her husband for the sake of their beloved boy. In due course the beloved boy took a wife, and made a break as bad as papa's had been. Mrs. Parry set to work to straighten out the domestic affairs of her son and daughter-in-law, and in so doing, realized how much happier she would have been had she, in earlier life, been as philosophical and forgiving as she advised her daughter-in-law to be. So, she entered upon her "Indian Summer," which is in reality an extra sunny Autumn of content. The play is long drawn, talkative, and amateurish.

"Stella," the opera which was produced at the London Palladium on Monday, is a disappointing work. It was boomed as an Australian work for no more reason than that the English composer was for some years in the colony. It is a common-place, old fasaioned melodrama, with music to match!

Lady Randolph Churchill has written a play, her second, called "The Bill," which will be done in London shortly.

JUNE 20.

A few days of sunshine struck terror to the hearts of our theatrical managers who think it incumbent on them to struggle through the Summer, till they are beaten to a frazzle. But this week ushered in a cold snap, which was hailed with rejoicing, and commemorated by three first nights, of which two need but a casual record. On Tuesday, at the Criterion, Nancy Price and Lyn Harding revived "A Scrap of Paper:" rather, they produced an entirely new version of the play, by Frederick Fern, dressing it carefully in its period, that is to say, the women wear crinolines, and the men wear big whiskers. It was very well received. On Friday, Lydia Yavorska produced, at the Scala Theatre, a literal translation of "La Dame aux Camelias." Mlle. Yavorska once played Marguerite for the delectation of the author, Alexander Dumas, and he inscribed a copy of the play to the actress.

Temple Thurston, the brilliant novelist, has waited long and worked patiently for success on the stage, but he got it all right, at the Haymarket, on Wednesday, with his play, entitled "Driven," in which Alexandra Carlisle and Aubrey Smith gave fine performances. Making a mistaken diagnosis of her illness, the doctors gave Diana Staffurth, the young wife of a politician, two years to live. Staffurth, a loyal and devoted husband, thought to keep the secret. But Diana got wise to her state, and determined that she would fill every hour that remained to her with excitement. A seductive young guardsman lent her aid too willingly in her mad career, and these twain were on the eve of an elopement. In a fine scene, Staffurth grappled with the guardsman. His common sense and fineness of character triumphed completely. The selfish young soldier was discredited in the girl's eyes, she was convinced of the nobility and worth of her husband—of her own deep love for him, in spite of her foolish divagations. And at this juncture came the good news of the doctors' mistake. Mr. Thurston has dealt with his material most convincingly.

We were promised an exposition of the Art of Noise at the London Coliseum on Monday night, and we got it, going and coming. Oswald Stoll had engaged Marinetti, the "Futurist" apostle, to give a lecture with illustrations by the orchestra of "noise tuners" including buzzers, whizzers, cracklers and such like, in twenty-three varieties. They were to be re-produced, in two "noise spirals," the awakening of a great city, and a meeting of automobiles and aeroplanes. The gallery boys soon got busy guying Marinetti's extravagant and silly lecture, but when the "music began they counterblasted it with a concert of their own, and the curtain at last divided the contestants. For the most part the newspapers appeal to Stoll to withdraw this eccentric and stupid show. A more pleasant feature of the Coliseum program was Lydia Kyasht's appearance in a little dance.

At the Theatre Royal, Manchester, Arthur Bourchier produced an adaptation, by Jose Y. Levey, from the German, as "The Double Mystery." It contains one of those "dual" characters which actors love, and certainly Mr. Bourchier is very good. Judge Hallers, saturated by criminology, becomes a criminal himself in moments of aberration. The change of personality is deftly managed. Sitting in his library the mentally distressed judge is transformed into the baron, a master thief whom the audience follows to a den of infamy, where the judge dominates and directs a gang of robbers, makes love to an abandoned girl, whom he has, in his other capacity, convicted and punished; finally, heads a burglarious expedition to his own house, and so, in familiar circumstances is made conscious of the horror of his dual personality. The manipulation of such a story is, obviously, full of difficulty, but the Manchester audience, which is notoriously exacting, seemed well pleased.

Cecil Raleigh, the dramatist, has publicly "thanked God he is a Welshman." His real name is Abraham Rowlands. His father was a trainer of race horses, well known as "Fogg" Rowlands.

Horace Sedger, who, after experiencing all the viccissitudes of theatrical management, made a huge fortune out of pictures, has been desperately ill, but is recovering.

"Cinemazoo" is the title of a wonderful series o' big game hunting pictures now on view at the London Opera House.

"Cinderella" has been selected by Arthur Collins for his Drury Lane pantomime. It always was the best.

Sir Gilbert Parker, M. P., the Canadian novelist, has written a play entitled "When Valmond Came to Pontiac."

Ina Claire's wonderful exhibition of mimicry in "The Belle of Bond Street" seems to please even her victims, for Gaby Deslys and Ethel Levey have both been behind the scenes and kissed her.

"Pygmalion" is getting dangerously near a hundred performances at His Majesty's Theatre. Tree seems to have a hatred of overstepping a landmark, and is already hard at work on the preparation of "David Copperfield," in which he will double the parts of Micawber and Peggotty. Iris Hoey will play "Little Emily."

Mabel Russell, who made such a hit in "Within the Law" at the Haymarket, has returned to musical comedy, and is now appearing in "Mlle. Tralala."

All the West End managers are said to have signed a letter to the Lord Chamberlain, demanding the right to permit their patrons to smoke freely.

Zangwill's duologue, entitled "Six Persons," has been revived at the Comedy Theatre.

Sim's "Lights o' London" is withdrawn from the Aldwych Theatre to-night.

Sam Bernard has been reminiscencing of his earlier appearance in this city, at the then tough Middlesex Music Hall, in 1885. He claims to have been the first man to do a German monologue here.

BEN ROSENTHAL, CON T. KENNEDY AND WARREN A. PATRICK.

Michael Moskwin, described as the Imperial Court violinist (of Russia), opened at the Victoria Palace on Monday. He surrounds a meritorious performance with a scenic illusion, and calls his act "A Musician's Dream."

Polaire is suing "Sem," the caricaturist, and adding a heavy claim for damages. She claims that in a recent sketch he made her look too stout.

Constance Cother, lately home from the States, made her re-appearance on this side at the Manchester Hippodrome on Monday, in a sketch, called "Getting Out of It," by Arthur Applin, a newspaper man.

At a Fourth of July luncheon, at the American Exhibition, Shepherds Bush, Dr. Page, the American Ambassador, and Mrs. Page will be guests of honor.

Edmund Payne, the Gaiety actor, whose case was said to be hopeless, still makes good progress toward recovery.

A case in which another actress sues Connie Edise for upwards of $500, money lent, and interest, was before the courts on Wednesday, and stands adjourned.

At the New Theatre yesterday afternoon Cyril Maude presented Loraine Wyman, of New York, in her repertoire of old French and English songs in costume.

Sir George Alexander has bought a play from Captain John Kendall, known as Dum-Dum—no relation of the Kendals.

After an incredibly long interval, the "house breakers" have got to work on the Tivoli and are tearing down the familiar frontage which is to disappear from the Strand for the widening of that thoroughfare.

George Bohee, the banjo player seeks, admission to the Music Hall Home. He is broken in health and fortune. What a spoiled pair of London society, the Brothers Bohee were a quarter of a century ago.

Cecil Ramsey is dead. He was a trim little man, whose invariable success in parts suitable to his physique dates back to W. G. in Barrie's "Walker, London."

Yvette Guilbert, in reply to an invitation to speak at a suffragist meeting here sent a strongly worded message in which she said she would do so only on condition that the militants declared a truce. Of course, they refuse.

Carlotta Addeson, who was appearing in "Pygmalion" at His Majesty's, died suddenly on Sunday. She came of a famous theatrical family, and had been on the stage fifty years. She was the original Bella, in "School," at the Prince of Wales', and the Ruth Polt, in "Sweet Lavender." Later in life she specialized on sweet old ladies, and she was, herself, the sweetest old lady of them all.

Leonard Boyne has had "General John Regan" on the road thirty-two weeks, and, after a short vacation, takes it out again.

A big benefit is to be given for Tom Barrasfords widow and young children at the Lyceum, a theatre he ran awhile. It can hold 4,000. Lets hope it will, for he was a good fellow.

Violet Lorraine, Drury Lanes buxom principal boy, has temporarily replaced Ethel Levey in "Hullo! Tango!" at the Hippodrome.

Neil Kenyon seems to be having a great time in Johannesberg.

Sir Herbert Tree is busy on a scheme for celebrating the ter-centenary of Shakespeare's death, in 1916. So far as is Majesty's Theatre is concerned, the historical plays are to be featured.

London is trying to make up its mind whether or no it shall go mad over a new dance from Paris, the "Roull-Roull." The tango is quite dead here.

Romsky-Korsakov's fairy opera, "Cog d'Or," has been the novelty of the Beecham opera season at Drury Lane. This fantastic and charming work has been condemned in Russia, because the nursery tale is supposed to conceal political satire. The Caruso nights at Covent Garden are numbered now.

News from Australia is that Harry Lauder is having rough house with the newspapers, which have not been kind to him. Such conduct as theirs, he says, "has knocked the stuffing out of many a good actor and many a good singer."

Elsie Bernard died very suddenly at the Grafton Hotel Tottenham Court Road, on Friday, June 12.

Nearly $1,000 was raised for the vaudeville charities on Tag Day. Pretty women pervade London, and give a badge of immunity to every person from whom they raise a subscription.

"Adele" has had a short life, and not, it is to be feared, a very merry one, at the Gaiety. The last performance is due to-night.

Some locations for Monday next are: Drawee, Hamlo and Frisco, Palace, Plymouth; Hill and Ackerman, Palace, Blackpool; Four Clovelly Girls, Palace, Chelsea; Caryl Wilbur and company, South London; Leon and Florence Cody, South London; Barlow and Ashley, Empire, Edinburgh; Friend and Downing, Empire, Finsburg Park; Leipzig, Empire, Glasgow; Nella Webb, Palace, Hull; Fred Duprez, Empire, Leeds; A. D. Robbins, Empire, Liverpool; the Four Readings, Empire, Sunderland; Horace Golden, Empire, Swansea; Radford and Valentine, Hippodrome, Woolwick; Bert Coote and company, Hippodrome, Brighton; Maud Tiffany, Hippodrome, Brighton; Wilson and Waring, Palace, Manchester; Hayman and Franklin, Hippodrome, Leeds; Moran and Wiser, Empire, Chiswick; Cornalla and Eddie, London Coliseum; Jen Latona, Empire, Bradford.

Prince's Theatre has for a tenant just now Pastor Russell, of America, who is showing a film designed to accommodate the Bible story of creation to science. It takes four sessions, extending over two days, to see the show. No charge for admission, and no collection.

Leipzig was a recent arrival from New York, on the *Imperator*.

Kathleen Clifford opens at the Victoria Palace on Monday.

Henry V. Esmond has now played "The Dangerous Age" fifty times at the Vaudeville.

Legal proceedings are pending between Arthur Bourchier, Hansen (the American entrepreneur) and Baron Rothschild, *apropos* to the disastrous exploitation of the Baron as a dramatist, at the Garrick.

Olga Nethersole is just home from America, after a tour covering thirty thousand miles.

B. Obermeyer, representing the Loew interests, has just arrived in town.

Fanny Howard and partners had a friendly reception at the Palace, Euston, on Monday.

P. T. Selbit protests against infractions of his rights in the illusion "Walking Through a Wall."

NOTICE

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OUT OF TOWN NEWS

San Diego, Cal.—Spreckels (Dodge & Hayward, mgr.) Nat Goodwin, in "Never Say Die," pleased greatly June 18-20.

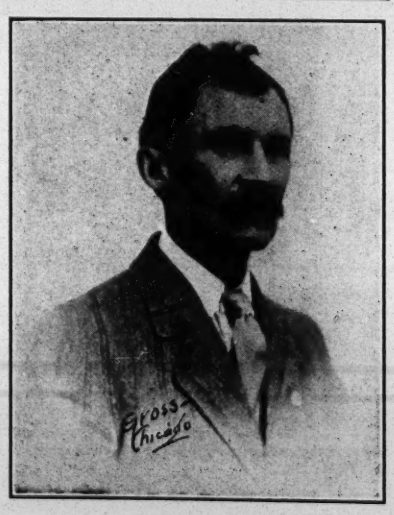
EMPRESS (R. Beers Loos, mgr.)—For week of 29, "The Three of Us," by the Empress Stock Co., headed by Helen Carew, Jack Fraser and Warren Ellsworth.

GAIETY (Roy Van Fossen, mgr.)—"Mrs. Wiggs of the Cabbage Patch," with Catherine Evans in the title role, closed a successful two weeks' run here 28. "Thy Neighbor's Wife" week of 29.

SAVOY (Pantages) (Scott A. Palmer, mgr.)—Bill for week of 29: "Sinbad the Sailor," J. Edwin Crapo and company, Seven Namba Jap Troupe, Frank Bush, Brown and Jackson, and Four Military Maids.

MAJESTIC is dark.

NOTES.—The Elks held their minstrel show at the Spreckels 23, 24.....The tent season at Coronado had its opening 21. Chiaffarelli's Band furnishing the music....Tommy Getz, proprietor of "Ramona's Marriage Place," is amusement director at Coronado, and has engaged some high class features....Essie Fay and horse, "Arabia," began engagement at Wonderland 21. Miss Fay is well known through her work with the Universal Film Co., besides being a great attraction in vaudeville and with carnival companies..... Nina Fletcher, the violinistc, is spending a few weeks with her mother in this city. She will accompany Madame Schumann-Heink on her Australian tour next season.....Jack Dodge, of the Spreckels Theatre, has secured the contract to furnish the music for the exposition during 1915.



J. F. HOLLAND,
A veteran circus equestrian director.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Guy Bates Post, in "Omar, the Tentmaker," June 29 and week. "The Spoilers" next.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Players present "Officer 666" 29 and week.

ORPHEUM (Geo. Ebey, mgr.)—Bill 28 and week: Irene Timmons and company, Bronson and Baldwin, Tameo Kajiyama, Australian Woodchoppers, McMahon, Diamond and Clemence, Paul Gordon, Flying Henrys, Willette Whitaker, and motion pictures.

IDORA PARK (B. L. York, mgr.)—Ferris Hartman's Musical Co. appeared in "Jumping Jupiter," week of 22.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 28 and week: Harry Cleveland, Gus Woodward and company, Harry Connell, Ethel Corley and company, Clayton and Lennie, Five Gavoals, Bob Finlay and Yates Sisters, and Keystone motion pictures.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King and their Ginger Girls present "Snookums" 28 and week.

BROADWAY, OAKLAND, REGENT, CAMERA, MARLOWE, HILLMAN'S GEM, STAR and GAIETY, motion pictures only.

NOTE.—Harry Saunder, treasurer of the Orpheum, and wife, are spending their vacation in the Yosemite Valley.

Hutchinson, Kan.—De Luxe (J. R. Burford, mgr.) General Film service to good business.

IRIS (M. H. Stark, mgr.)—Universal service to good business.

PEARL (C. B. Yost, mgr.)—Mutual service, with "Our Mutual Girl" serial every Saturday, to good business.

MAJESTIC.—Universal service.

RIVERSIDE PARK (K. C. Beck, mgr.)—"Matinee Girl" Musical Comedy Co., with Dan Russell, playing an indefinite engagement, to good business.

NOTES.—Barnum & Bailey's Circus is billed for Aug. 1....Manager J. R. Burford, of the De Luxe Theatre, has sold same to Fred Savage, of Great Bend, Kan., the present owner of the Iris Theatre in this city. Mr. Savage will make his home here, and will personally manage the De Luxe, continuing to show the Famous Players and All Star feature pictures. Mr. Burford, in partnership with "Heinie" Glammon, of Wellington, Kan., will build a large up-to-date picture house in Wichita, in the Fall.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) is dark for Summer.

PRINCESS (L. M. Miller, mgr.)—Moving pictures at popular prices for Summer season to good business.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Ferullo and his band week of 21 drew big business.

NOTE.—Sells-Floto-Buffalo Bill Shows had packed tents afternoon and evening 23.

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STEEPLECHASE PARK, CONEY ISLAND.

BY EUGENE KELCEY ALLEN.

In its existence of eighteen years, Steeplechase Park has never enjoyed such prosperity as at present, and it must be remembered that the season is just beginning. This park, the first of the seaside amusement resorts, and the first in the hearts of the children (for in no place on the island can a child have so much genuine fun), is unlike any other park in America, save, of course, Mr. Tilyous parks at Atlantic City, and the one at Asbury Park, which is ready to open.

All the various amusements in Steeplechase are owned absolutely by Mr. Tilyou. Only the restaurant and candy privileges are rented out.

The park is the only one on Coney Island built directly on the ocean, and therefore can be reached by boat. Mr. Tilyou had made arrangements with Frederick A. Bishop, the president of the Iron Steamboat Company, for a daily service during the Summer, and from early afternoon until eleven o'clock at night the boats do a big business. Despite the fact that each steamboat can comfortably hold thousands they are never permitted to be over crowded. For those who desire to avoid the train crush the boats are a blessing. The sail includes a trip down the Hudson, into New York Bay, through the Narrows and on the ocean. It is a delightful trip, and the price is fifty cents for the round trip. From Steeplechase pier there is a car direct to the grounds.

Mr. Tilyou has also a line of sight-seeing automobiles running to and from his park to the railway stations. The rides on these autos are free. There are several uniformed bands in the park.

Steeplechase embraces a park, pavilion, and one of the finest bathing beaches on the Atlantic Coast. In addition to this there are two swimming pools. There are seven thousand bathing rooms.

Steeplechase Park's pavilion takes up 207,000 square feet, and stands at the rear of a beautiful garden. There is a wide expanse of lawn, hedges and shrubbery. In the Sunken Garden is an electric fountain, unique in construction and artistic in design.

Lying close to the pier is the wreck of the ship *Saranac*, which figured in the Cuban War, and from which swimmers can dive.

A feature of the beach is the special accommodations that Mr. Tilyou has provided for women and children and it is for this reason that a new pavilion was constructed as a supplement to one on the extreme Western end.

In this well protected place there is plenty of room for tired mothers and unlimited romping grounds for the youngsters. And who does not enjoy seeing them with their panties rolled up, shrinking as the water touches their feet, screaming with delight and having such a glorious time that they will not forget for a long time.

The pavilion is 325 by 50 feet, high in the air and topped, so that there is an unobstructed view of the ocean and full play of the salt-laden breezes. Accommodations are provided for basket luncheons, and those who wish can secure coffee, tea, milk, and other refreshments at slight cost to supplement their home-made repast.

Back of the beautifully kept lawn on the Surf Avenue side are several carousels. They are always well patronized. At the main gate is the Illusion Palace, which puts the visitor in good humor for the rest of the attractions. There are three entrances on Surf Avenue and one on Coney Island's most famous street, "The Bowery." The Bowery entrance is the most imposing of all.

What probably is the most popular and enduring amusement device in this great pleasure resort are the famous Steeplechase horses. It is one of the safest, most thrilling and novel rides ever invented. It is a real race on mechanical horses, which the riders enjoy to the limit. The race course is one mile in length.

Another exciting ride is the automobile race track a mile in length, encircling the pavilion and grounds, with high embankments and sloping grades. Twenty-five racing cars are in use.

A place where laughter reigns supreme is "The Pavilion of Fun." It is rightly named, for it is a mammoth temple dedicated to frolic, mirth, jollity, cheer and gayety. This is the structure that replaced the one destroyed by fire in 1907.

It is built entirely of steele, with the most modern devices to make it fireproof. It is imposing in its immensity of height and area. It is enclosed with glass windows that can be shut in inclement weather. The building faces the ocean and is, in consequence, very cool.

On all sides are novel tricks, queer mechanical and electrical devices, grotesque surprises, odd contraptions. You can slide, be blown about, whirl around on some strange fun making invention, or be beguiled by prankish fooling. If you enjoy a thrilling experience there are runaways with queer twists, rides, bumpty bump things and whirligigs that make the blood tingle. In order to save one's clothes carnival costumes can be rented for a very small sum. There is also a devise to make you tango.

At the Bowery entrance are the famous Michelin Twins, huge, collapsible figures, whose grotesque antics and contortions are ludicrous. Then suddenly you find yourself in a great circus tent fronting an auditorium which seats 500 persons, and you are going to indulge in some stunts, believe us. It's great fun, not alone for yourself, but for the spectators.

It is safe to say that no three or four ring circus provokes such merriment as the one in Steeplechase.

To the right are the "Bounding Billows," that is the acme of a smooth, swift and exciting ride, and also the Golden Stairs. To the West is the "Human Pool Table," a concatenation inciter of the first magnitude.

What undoubtedly is the finest, largest and most artistic carousel in the world is the Eldorado. It is the diadem of the gems that scintillate in the great resort.

Steeplechase Park has its bands of music for the ballroom and in other parts, but it is when you hear the great organ that you are enthralled by the sweetest of melody. It is one of the biggest and most wonderful organs in the world.

At night the park is brilliantly illuminated by thousands of lights making the scene one of great beauty.

A fifty cent combination ticket gives the holder admission to all attractions, and a twenty-five cent tickets admits the bearer to twenty-five shows. Admission to the park is now ten cents.

On Thursday nights during the season there will be swimming races and contests among men and women for valuable prizes.

No history of Coney Island is complete without several pages devoted to George C. Tilyou, the creator and owner of Steeplechase Park. He was born in New York City, and his father owned the first hotel on Coney Island beach. The family moved to Coney Island when George was three years of age. There were three houses at the place then.

Young Tilyou walked back and forth to Brooklyn, a distance of fourteen miles, for his schooling. His spare time was taken up in selling souvenirs of shells, bottles of sea water, boxes of sand, etc.

Then he started a stage line to Sea Gate. One horse he owned, another he borrowed, and the coach he hired. At the end of the season he owned two horses and two coaches. Then he slapped together two bathhouses and opened a real estate office.

After this he started the walk known as the Bowery, and on it opened the first playhouse in Coney Island—the Surf Theatre.

About this time the decent citizens started a crusade against a notorious ring of politicians and tricksters, and Mr. Tilyou was the leader in the fight. Many of them were sent to prison, but the struggle cost Mr. Tilyou all of his fortune, owing to the persecutions he had to endure, and he returned to the real estate field. Coney Islanders thought so much of him that they elected him a justice on the Citizens' ticket.

With his first savings of $1,000 Mr. Tilyou founded Steeplechase Park. It was the first amusement park in America. That was eighteen years ago. It was a modest affair, of course, but from the first Mr. Tilyou adopted a policy of expansion, of always providing new novelties and wholesome fun, and his reward is seen in the mammoth enterprises he now controls.

Mr. Tilyou has always been known for his charities, and barely a day passes without his entertaining poor children at his parks. Everything is free to them.

The treasurer of Steeplechase Park is his brother, Edward J. Tilyou, a genial and clever young man, who can tell to a penny what it costs to operate the great park.

The press representative is Eugene Gunning, and he is probably the youngest man that has ever held down the job. He is twenty-four years of age, and despite his youth he has had many years of experience in publicity work. He has been connected with *The Globe*, *The Evening Sun*, *Brooklyn Eagle* and *The Standard-Union*. He has done press work for the United States Navy, Pennsylvania Railroad and the Standard Oil Company. James McConnell is his assistant.

Billy Bowman is one of those genial personalities who knows everybody and does everything about the place. For seven Summers he has been general utility man at Steeplechase Park. Being among other things the paymaster, one can easily understand his popularity. In the Winter Billy is a burlesque manager and also in this field of theatricals he is known to every one.

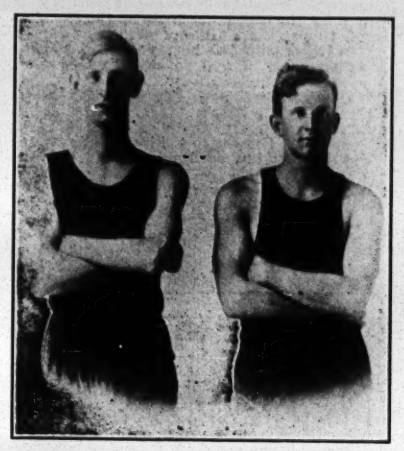
Patrick O'Connor is the gateman at the boat gate, and William Hallett, special officer at the Greenpoint Theatre, Brooklyn, fills in the Summer by taking tickets at the Post Office gate, better known as the "Trouble Gate."

S. Spence sells tickets at the middle gate, and the tickets are taken by A. J. Britton, A. M. Jones sells the tickets at the Eldorado carousel.

Other ticket takers at the various gates are: M. C. Nailing, Billy Phelan Ed. J. Ryan, William Wells. The sellers of tickets are: James Offers, Charles Godwin, F. P. Murphy and Van Shaughnessy.

In the office Thomas McGown and Sidney Jenkins hold sway. They are extremely courteous young men. They are aided in the great volume of detail work by Gus Finn and Leo Hannan.

Mr. Tilyou will open a Steeplechase Park at Asbury Park this month. Although smaller than Coney Island's pleasure palace, it will have all of its leading features.



THOMPSON AND HENDRICKS,
Log rollers, Rice & Dore Shows.

MICHAEL DOWLING DEAD.

A wireless message from the steamship *Cedric*, which left New York last Thursday, announces the death from heart disease of Michael Dowling, a passenger. Mr. Dowling was formerly the proprietor of the Times Square *Cafe*. His home was at No. 418 Central Park West. He left for Europe on the *Cedric* with his wife and three children.

JOHN D. WILLIAMS WRITES INTERESTING ARTICLE.

John D. Williams, general business manager of Charles Frohman's theatres and attractions, is the author of a very interesting article in last week's *Saturday Evening Post*, of Philadelphia, entitled "How Plays Are Born."

MEMBERS OF "THE BEAUTY MARK" CO.,
Taken at Fairmount, W. Va., week of June 22. The company lost only one week in fifty-two, under the management of Jack Ford. Fred J. Pickett is the manager of the Hippodrome Theatre, Fairmount, W. Va.

JACOB ADLER OUT $2,000.

Jacob Adler, well known as an actor in Yiddish dramas, reported to the police one day last week that he had lost or had been robbed of $2,000 when on a Subway train on his way to his home, 68 Lenox Avenue.

The actor said that on Sunday night, June 21, he was told of a young man who had written a play. The struggling playright Abraham Bookstein, came up to Mr. Adler's house early the next morning and read the play to him. Mr. Adler said that the play, dealing with the persecution of the Jews in Russia, left him in a highly excited condition. He had planned to sail for Europe on Tuesday, 23, but canceled his booking and accepted the play. Monday night he was returning home from the theatre still devoting all of his thoughts to the new play, reaching home minus the $2,000.

LOEW IN ATLANTA.

Negotiations are now pending between Marcus Loew, of the Loew circuit, and William Oldknow, theatrical promoter of Atlanta, Ga., in regard to placing that city in the new vaudeville chain.

Mr. Loew will visit Atlanta this week, to talk with Mr. Oldknow in regard to the situation. Mr. Oldknow is one of the best known men in the amusement field there, and for a number of years he has been deeply interested in the picture game, at present owning some of the Southern rights to the biggest successes shown in Dixie.

The Keith vaudeville house in Atlanta has had no opposition, and intends to take the opposition.

THE GENIUS OF GORMAN.

James Gorman, professionally and popularly known as "Jim" Gorman, is at it again.

It's a big singing and dancing act, featuring John and Geo. Gorman and a sextette of lively boys and girls.

Of course, if "Jim" Gorman puts it on it must necessarily be a "big" number, and equally, of course, if brothers John and George are identified with the act, dancing of a higher order may be expected, for the Gormans now, and for years past, have been freely acknowledged past masters of the terpsichorean art.

The act was recently tried out on the United time, and lavish encomiums were bestowed, as well as promises of some excellent booking. It looks as if "Jim" Gorman had come into his own.

LOUISE DREW HURT.

Louise Drew was injured Saturday, June 20, in an automobile collision near Quogue, L. I. The Drews are Summering in East Hampton, and Miss Drew was on her way there in a new runabout and driving it.

In attempting to pass another automobile the running board of Miss Drew's car struck the fender of the other machine. Miss Drew's chauffeur grabbed the steering wheel from her, and turned so sharply that the runabout struck a tree.

Miss Drew and the chauffeur were thrown and the car was wrecked. One of the levers struck Miss Drew's right knee, cutting a deep gash. Otherwise she was uninjured.

WALTER C. JORDAN POSTPONES SAILING.

Owing to the enormous pressure of business and his inability to consummate the many deals now pending Walter C. Jordan, head of the firm Sanger & Jordan, has been compelled to postpone his sailing on the *Aquitania*, on which he was scheduled to sail, after his previous postponement on the *Lusitania*, and it is now uncertain as to exactly when he will be able to leave London and Paris.

One of the recent contracts he has signed gives him control of the highly successful play, "The Clever Ones," which will be produced on this side upon his return.

A NEW FIND.

Wolfe Gilbert Jr., a violinist, will shortly make his appearance in vaudeville. He was formerly known as Vilout around Philadelphia, and is a brother of L. Wolfe Gilbert, the well-known song writer.

LAWRENCE CORBETT, VENTRILOQUIST.

Anyone knowing the whereabouts of Lawrence Corbett, ventriloquist, will confer a favor by writing to Edward Wilkison, 31 Montgomery Street, Jersey City, N. J.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occuring in the corresponding week a quarter of a century ago.

June 30, 1889.—Academy of Music, Cleveland, O., dedicated.

July 1.—Cordray's Musee and Theatre, Portland, Ore., dedicated.

July 1.—Cora Coy made her professional debut at Ben Loeb's Theatre, Leadville, Col.

July 2.—Yore's Grand Opera House, Benton Harbor, Mich., dedicated.

July 3.—Newton Beers' version of "Enoch Arden" originally acted at the Temple Theatre, Ft. Wayne, Ind.

July 4.—West Superior, Wis., Opera House, dedicated.

DURING THE WEEK.

EDWARD HARRIGAN opened with "Pete" at the Alcazar Theatre, San Francisco.

DR. KLUG'S gigantic microscope was an attraction at the Orpheum, San Francisco.

AMONG the professionals stopping at the Union Square Hotel, Bridgeport, were: Ed Ryan, C. M. Lester, Polly McDonald, Paul Allen, Ollie Lewis, Billy Lester, Annie Hart, John Daly, Annie Devere, Thos. Haley, Annie Clark, Dan Waldron, Master Martin, A. F. Wanda, J. J. Murray and Pete Dailey.

TOM LEWIS was at the Austin Nickelodeon, Boston.

AMONG those who appeared at the Chicago Press Club benefit were: C. W. Couldock, E. H. Sothern, F. F. Mackay, Master "Wallie" Edlinger, Ray Maskell, Master Walter Lewis, Horace Lewis, Master Tommy Russell, Edith Murilla, Ignacio Martinnetti, Edward Foy, Lily Post, John D. Gilbert and W. W. Walton.

DICK LITTLE was in advance of the Reilly & Wood Co.

FRANK DANIELS was at the Ocean Hotel, Long Branch.

WM. FAVERSHAM sailed for Europe.

W. J. SCANLAN was in Europe.

OTIS SKINNER signed for "The Love Story."

MAURICE BARRYMORE, John T. Sullivan, Sydney Drew and Gertie Homan were in the cast of "The Burglar."

J. A. BAILEY perfected details for the trip of the Barnum & Bailey Circus to Olympia, London.

G. W. (PONY) MOORE arrived in New York.

MARTINHO LOWANDE managed the J. H. Rice Circus.

VEVA NOBREGA AND THE BRUNELLES were at Schuber's Concert Garden, Rockaway Beach, L. I.

HARRY B. SMITH won a prize for the best poem on "The Tempest."

LEONA FONTAINBLEAU AND JULIE MACKEY opened with Geo. S. Knight.

RICHARD MANSFIELD AND BEATRICE CAMERON returned from England.

MRS. LANGTRY occupied a cottage at Long Branch, N. J.

GEORGE O. STAR sailed from England for America.

CHAS. H. DAY signed for Cleveland's Minstrels.

FRANK W. SANGER sued T. Henry French, to recover the proceeds derived from the road performances of "Little Lord Fauntleroy."

MANAGER E. G. GILMORE announced the starring tour of Mrs. Leslie Carter, for which she was to be coached by David Belasco.

FIRENZI beat Hanover at Sheepshead Bay.

M. S. ROBINSON booked acts for his Wonderland Museums, Detroit and Buffalo.

A. C. MORELAND was business manager for Dan Collyer, in "The Country Boy."

E. J. NUGENT announced the tour of Dan McCarthy in "Dear Irish Boy," booked from the Gustave Frohman offices.

DIVORCED, WILL WED AUTHOR.

The engagement is announced of Mrs. Kathryn de Montford, daughter of the late Judge Howard Benedict Wood, of Chattanooga, Tenn., and sister of Mrs. Owen B. Neighbor of Cleveland, to Maurice V. Samuels, the playwright, formerly of San Francisco. The marriage will take place here Sept. 15.

Mrs. de Montford obtained a divorce from Baron von Dewitz in 1911. Mr. Samuels is the author of "The Florentines" and other plays. He belongs to the Lambs and other New York clubs and is a director of the Society of American Dramatists and Composers.

ALICE E. ADAMS.

Alice E. Adams, who is professionally known as "Aunt Alice," does not wish her friends to become confused and think it was she who died June 13, in Brooklyn.

The deceased Alice Adams was Mrs. J. Wesley Mack.

"Aunt Alice" is at the Actors' Fund Home, at West New Brighton, Staten Island, and is in good health.

AMY AND BERT HONEYMOONING.

An unsigned communication notifies us that Amy B. Archer, the pretty little ingenue, late of the Winter Garden company, was married to Bert Lucas, the well-known comedian of the Al. G. Field's Minstrels, May 27.

They are spending their honeymoon at Mr. Lucas' home in Dallas, Tex., and will return to New York in September.

NEWS IN BRIEF.

WHEN "A Pair of Sixes" is presented in Chicago, Ill., in August, Oza Waldron will play the principal feminine role, taken here by Ann Murdock. Frank McIntyre will appear at the head of the company there. H. H. Frazee has concluded arrangements by cable to produce, under his own direction, "A Pair of Sixes," now playing at the Longacre Theatre, in London, and will sail for England on the *Mauretania* on Aug. 11. The London production will be made on Aug. 31. The company will be entirely English, and Joseph Coyne has been engaged to create the role which is being played here by Hale Hamilton.

"WILD OATS," a new four act play, by Thomas H. Ince and William H. Clifford, is to be produced by A. H. Woods, at Boston, on Sept. 7, and later be brought to this city.

JOHN C. FISHER has engaged Wadsworth Harris and Robert Fischer for the cast of "What Happened at 22," the new play, by Paul Wilstach, which is to be produced here in August. The two principal roles will be played by Reginald Barlow and Carroll McComas.

MAY LESLIE, who had been out of the Ziegfeld Follies for two weeks on account of illness, resumed her place in the cast June 25.

THE cast for "The Vanishing Bride," which will be the opening attraction of the Belasco Theatre next season, will include: Thomas A. Wise, Janet Beecher, Howard Estabrook, Frank Gillmore, Gustav Von Seyffertitz, Denman Maley, Ottola Nesmith, Angela Reir, Edith Housen, and Margaret Seddon.

"Doc." POTTER has been engaged by Morris Gest as "horse stage manager" of "The Story of the Rosary," soon to be produced at the Manhattan Opera House, New York.

"THE YELLOW TICKET" closed its long run June 27, at the Eltinge Theatre.

JOHN MASON, who played the leading role in "The Yellow Ticket," at the Eltinge Theatre, will immediately begin rehearsals in the stellar role of Owen Davis' new play, "The Jailbird," which was formerly called "Drugged."

DIANE OF THE GREEN VAN

By CALLAHAN and KLICKMAN

GREAT BALLAD. ADAPTED FROM THE $10,000 PRIZE NOVEL. FINE LYRIC AND MELODY

ALICE OF OLD VINCENNES (I LOVE YOU)

By THOMPSON and KEITHLEY

ANOTHER "LONESOME PINE." NOW FEATURED BY MANY HEADLINERS

McKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG., CHICAGO

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

How did you do July 4? How was the town? How was the weather? Wonder what carnival, show, riding device and concession took "top" money? Here's hoping that you had the banner "spot" of the season, and that you made so much money that you could not count it. Let's have the news, "boys." Give it to us right. We are now starting on the best half season and things do, for a fact, look bright. From now on to the close of the season, Christmas week, we should clean up, as it were or is. Let's all do our best to get that Winter "bank roll" together.

JULIA ALLEN.—Whose carnival is your Wild West with? A good one all say. Clarke B. Felgar, hello.

AS SAID before, many managers think they are what the press agents say they are.

W. R. FISHER.—How are the apple cider stores doing? W. R., guess you are in Northwest Canada by now. Tell us about it.

HERBERT A. KLINE AND BARNEY R. PARKER evidently must have a very satisfactory arrangement regarding the exhibitions in Northwestern Canada as Barney R. is to play all of the contracts held by Herbert A. in that territory. It seems to be that arrangements made were entirely satisfactory to all parties concerned.

W. A. WORTHAM.—We note you have some excellent time booked in the Province of Ontario Can.

MANAGERS.—Some of you are acting as if this was going to be your last season in the carnival business.

HARRY LA BREQUE.—Are you still with that minstrel show under canvas? Harry, say a few remarks.

FREDRIC THOMPSON is going to have "Toyland" at the Panama-Pacific Exposition, regardless of what all the "knockers" said.

EDDIE MOORE, W. B. Wedge, L. B. McCaled, Jack Davis and J. M. Sullivan.—After you arrived in Fort Dodge, Ia., what did you do?

DID you ever get on a carnival train and not know where you were going? That's bad.

LINDA MAY ROCHELLE.—Are you still "star gaing?" Two ways to take this, Linda May. Do you like to see the trees and flowers and to hear the birds sing? There are stars in the heavens and some on the stage, they tell us.

R. M. GRAY must be given credit for being largely instrumental in putting Denison, Tex., on the carnival map. It was through his influence and labor that, within a period of two years, three representative carnivals were enabled to appear in that city, namely: Rice & Dore, Wortham & Allen and Herbert A. Kline. R. M., is Denison going to have a Labor Day celebration on the streets?

COMMERCIAL CLUB, ATCHINSON, KAN.—Going to have a corn carnival this year? When Ed. M. Howe thought of and put into execution the "corn carnival idea," he did a great thing for Atchinson.

MANAGERS.—Notice that some of you are still at your old tricks in routing your carnivals. Thought you were going to do it different this season? With more system and science, as it were. Will some of you ever get out of that old "rut" and antiquated way of doing things? We trust you will wake up to it some day. George, go and get a reel of green tickets.

SANFORD N. BILLINGS.—Tell us that story about the town marshal. "They done paid me."

ROBERT C. LE BURNO.—What went with you? Robert C., who's general agent now? Best wishes for Willie Winktum.

EMMETT NEVADA was asked the other day by an old colored woman "if the divin' man had done dov."

LET'S take all the animals and make a pit show. What's the matter, didn't the big thing go off with the public?

JOHN D. WRIGHT still with the Gentry Bros.? John D., you said you would write.

JOHN E. HELTON his assistant and his cookhouse wagon left Emporia Kan., last week to join the Con T. Kennedy carnival at Fort Wayne, Ind., so 'tis said. John E., may you have a sucessful tour and make lots of money.

W. K. DAVIDSON left Emporia, Kan., Sunday, June 3, for Chicago. W. K. said that it was his intention to join "The World at Home" carnival at a point near the Windy City with his big Eli Ferris wheel for the balance of the season. W. K. is a real fellow and good wishes go with him.

SHORT bankrolls make short jumps long ones. Some people are very well contented with short bankrolls. How are we going to help people like that?

IRENE WENNERSON closed with the International Swimming and Diving Girls in Emporia, Kan., and left Sunday, June 21, for Chicago, where she expects to join a similar show at White City Park.

FRED DOUGLASS is the porter on the Bernardi car, which is one of the private Pullmans owned by Felece Bernardi, the concessionaire.

EMPORIA, Kan., will have a Fourth of July celebration at the park near that city.

GEORGE BAILEY, the talker, who has been talking on Jolly Traxie, the fat girl, left Emporia, Kan., Wednesday, June 17, with the intention of joining the Great Patterson carnival, with which he was formerly associated. George, may you have good luck, no matter where you go.

CARNIVAL FOLLOWERS.—Be careful that you don't have to subsist this Winter on snow balls fried in sawdust. Get next to yourselves. The managers are all wise to you. Change your ways—for your own good, anyway.

ESSIE FAY and her horse did not journey from Los Angeles, Cal., to Lafayette, Ind., as planned, but accepted a very flattering offer to appear as a feature free attraction on a circuit of parks on the Pacific Coast. Essie and Arabia opened at Wonderland Park, San Diego, Cal., Monday, June 15, for a three weeks' engagement, to be followed by the others on the circuit for the balance of the park season.

K. G. BARKOOT.—Are you going to give your home town, Dixon, Ill., another K. G. Barkoot homecoming? Tell them all in Dixon that Red Onion said "Hel-O." K. G. had much to do with putting Davenport, Ia., back on the carnival map, as his was one of the few carnivals to make money in that town. Ask Dan McGugin.

LO-RAIN, O., could be called do-not-rain, same State. Foolish.

HEARD in a sleeping car: "Clyde, don't let that sandwich fall out of the window, as you know, dear, it's the only one we have."

WONDER if the World at Home Carnival is going to Winter in San Antonio?

JULES KASPER says you cannot tell if it is a bad season or not unless the season is closed and you are broke. What prompted this? Ask Jules.

CHARLES M. NIGRO has been under the weather for some days past. We trust he will be himself shortly.

GEORGE H. HAMILTON (Major Gordon, formerly of Wild West fame).—What's in the making with you? We look to hear something very startling soon.

CARNIVAL VISITORS.—Why not make your presence on the lot known at the office wagon? Don't show up incog. This is meant for the sneak only.

LET'S hear from all the prominent writers and all others on the subject of the "Carnival Managers' Association." J. George Loos, especially as he is the originator of the most likely plan for the successful organization of these interests.

TOM L. WILSON.—You write excellent carnival dope. Tom L., keep us posted about the doings where you are. Thanks.

HARRY L. SLOAN.—Your friends in the East are asking about your welfare. Drop them a word. You know who they are.

PAPA, do you think your son will make any money in the carnival business. No, son, your father is afraid you won't, at the rate you are going now. Oh, papa.

O. M. HUNT gets the first installment of "They Are Tieing the Goats So They Won't Butt In," passed by the censor board. O. M. thinks it's awful. What do you say? Here 'tis, "boys and girls"—They gagged all the gagreens, they faked all the fakerloos, they gimmed up all the gimmicks, they goofalized the goof and scandalized all the chorus girls until they asked for proof. They scoffed up all the scoffings and even gypmatized the gyp, and then raised the price of pork and beans until we could not pay the tip. They worked and slaved us all overtime until we grew thin, and then they even "tied up the goats so they couldn't butt in."

EMPORIA, KAN., plans to have a real old-fashioned farmers' street fair on the streets of that city, the dates having been set and plans perfected to have it for three days, commencing Sept. 30. The farm products will be displayed in the windows of the leading stores, judges appointed to inspect them and pass upon their merits, and prizes awarded to their classification. During the event the streets and buildings will be decorated with national colors and festooned with electric lights. Band concerts to enliven things, in addition to the parades, which will be of strictly local interest and classified as educational, business men's and industrial. It may be possible that some form of carnival amusements may be added to these. George McCarter has the management of the affair. A similar event was held in Emporia last year, but it is intended to elaborate on it somewhat.

JOE, take your feet out of the car window, the train is going to move now. Joe, that's no place for your feet, anyway.

HAVE courage, Labor Day is the next big event on the calendar. It may be a good day. Labor Day everybody loafs and takes a holiday but the showman. 'Tis an easy life you fellows have, traveling from one town to the other.

DULUTH, Minn., is a first class carnival town for a first class carnival. The circus lot is the location. A little far out, but nevertheless good. Who is going to play Duluth? Don't all claim it now.

JAMES M. HATHAWAY writes from San Francisco under recent date that Sam C. Haller, "Buck" Massie and himself will try to hold the town down until the boys arrive out there this Fall and Winter. James M., you fellows do the best you can. They will all be there. Have no care to the contrary.

DAVID LACHMAN.—A word or two, please. Is it Lachman and Lewis re-united again? David, if so, here's to you two. Where is James, or Jimmy, Dyer and Willie Levene?

DON C. STEVENSON informs us that the annual roundup at Dewey, Okla., this week promises to be another Laredo for the boys. Don C. sends his Walter F. Stanley, especially. Don C. says "wish anything on me but the diving girls show."

"'Tis an ill wind that blows nobody good." So it is said. Well, have you ever experienced any of those "Chanute" winds in Kansas? Ah, then you have missed something, little one.

C. W. PARKER.—Red Onion was not held in Mexico although he understands that there is something doing down there. C. W., if telling the truth is a misdemeanor, then Red Onion pleads guilty. He never was in jail but once, and that was in Mobile. Ask K. G. Barkoot, he got him out.

ED. REED, of Waco, Tex.—How's business? Ed., we have missed you for some time.

C. B. TURNER writes from Westfield, Mass., that he went from Jacksonville, Fla., to the Mecklenburg celebration in Charlotte N. C., where he was interested in some concessions, and booked some free acts. He then went to New York and had quite a visit, taking in some of the big "hall" shows and seeing the Barnum & Bailey Circus and the 101 Ranch Wild West and the Johnny J. Jones Carnival, then near New York. C. B. is now the general agent of the Keen & Shippey Carnival, having recently accepted that position. He looks for a good tour through New England. Keen & Shippey are in Holyoke, Mass., this week.

JOHNNY J. JONES.—Tell us a few lines about Bridgeport, Conn. The home town of the greatest showman of them all should be a great place for carnivals.

SPECIAL AGENTS.—Can't you give us something besides queen contests, program, country store, doll contests and auto contests. Will someone please spring something new and tell us about it.

FRANK G. SCOTT, of Baltimore, and at one time secretary and treasurer of the K. G. Barkoot Carnival and with the Johnny J. Jones Carnival, is now retired from the game, and is with a firm in the metropolis who have their place of business in Union Square. Frank G., here's good luck and a big B. R.

R. J. RODGERS, familiarly known as "Dutch," has been abiding his time for the last half year between Hot Springs and Kansas City, Mo., came over from the latter city to Emporia, Kan., on Thursday, June 17, and joined the Felece Bernardi staff of assistants. That fellow Dutch is some card.

THE writer regrets not having met the president of one of the large carnival organizations on his recent trip to Emporia, Kan. Would like very much to have met him. Hope at some future time to have the pleasure.

LUNA PARK, CONEY ISLAND.

C. W. PARKER writes that Lillie Belle Aiken, sister of Will E. Aiken, of the Aiken Amusement Company, was a recent visitor to his factory in Leavenworth, Kan., and while there purchased one of his best makes of carry-us-alls. This three horse abreast machine is so constructed that when necessary it can be made a two abreast machine, and the other row of animals can be added to suit the convenience of the operator. This feature should make this style of machine popular with carnivals, especially on Monday and Saturday nights.

THE hot Summer sun seems to have contracted rather than expanded the plans and ideas fostered and promulgated by some of the so-called carnival magnates during the Winter months for the betterment and uplift of the car-niv-al business. This one sure is a hum-dinger. He's right. What have we done that we planned to do?

ISAAC M. MONK, better known as "Ike," has been in the carnival business since its inception, and accounted one of the very best general agents. When the writer last heard from him he was serving in that capacity with the Harry C. Hunter Carnival. Ike, kindly let us hear from you often. Trust your health is good. Thanks for all the kind words.

J. FRANK HATCH.—Heard you were in Baltimore putting in another big autodrome. J. Frank, they say that you now have fifteen of those "crazy saucers." How many more are you going to build? Where will the next one be erected?

DAN R. ROBINSON.—What were you doing at the Fort Pit Hotel in Pittsburgh recently? Dan R., what's the big thing coming off?

IRVING J. POLLACK AND JAMES E. SIMPSON have an "I" to business. Entertaining the Suffragettes. "Suffragette nights," that's some publicity stunt.

THOMAS WIEDERMAN (Kit Carson) of Wild West fame.—We are informed that you do not contemplate entering the carnival business.

AS BEFORE made mention of in this column, the wise manager has one carnival on the lot and another one on the way, so to speak. Mr. so-called independent showman and riding device operator, wake up.

THE RUTHERFORD GREATER CARNIVAL.—How would you like some more "spots" like Sharpsburg, Pa. and Zanesville, O. Rutherford Greater must be some swell carnival.

HARRY C. HUNTER.—Heard Monessen, Pa., was good for you, Seeman & Millican when they were in it did great there. We are informed that Dr. Horace Grant must be given credit for discovering the town for carnivals. By the way, wonder where Dr. Horace is and how he is doing?

DEACON DELMORE and family are reported to be having lots of fun this Summer visiting around. Deacon, suppose you will show up at the Panama Pacific Exposition. Could not be an exposition without "Deacon."

SOLOMON & DORMAN.—All are pleased that you fellows are hitting some live ones now. How is Mrs. George F.'s health? "Caddie" Dorman has a world of friends in all branches of the show business.

WHEN the harvest is over the carniv-als should begin to reap—you know—"Muzumu." "Why can't you get what you want?" Answer—Probably you do not work hard enough for it. Ever think that?

CHARLES M. NIGRO is quite a comedian, with plenty of dry humor at hand as the occasion may prompt. He sarcastically told one of the talkers on "Mexico" the other day that he would like him to please try and "turn" something else into the show besides the "ballyhoo burros.' The talker did as he was told afterwards. He turned in his time.

AL. C. LEWIS has been the possessor of a very severe attack of yellow jaundice of late. B. W. Phillips (Bill Bullins) called him the "Yellow Peril," but that did not make Al. C. sore, it made him laugh. He's a d-e-v-i-l.

RICE & DORE WATER CARNIVAL: "Some Diving Queens."

STANLEY FLOYD is a very comical Welshman, and a very near cousin of Freddie Welsh, the box-fighter. Stanley wanted to have some mail forwarded from a town in Oklahoma to one in Kansas, but he said to Harry Smith that he would have to let the mail be returned to England, as he had forgotten to find out the name of the man that owned the post office in the Oklahoma town—in all seriousness.

IT'S an awful state of affairs when a concessionaire runs out of "squawks" and complaints.

THE Con T. Kennedy, Tom W. Allen, S. W. Brundage and Barney R. Parker Carnivals (General Amusement Company) are steadily holding their own in the field of battle.

FRANK PILBEAM.—No reason for your silence. Where is C. C. Lee, the concessionaire?

BARNEY R. PARKER CARNIVAL was permitted to make its entrance into the Canadian Northwest in a thoroughly legitimate way. So it pays, you see.

SO-CALLED INDEPENDENT SHOWMAN.—Why don't you find out before the season opens what carnival you would like to spend the season with. If a little "bull" can buy you, you do not amount to very much. Very plain, is it not? Well, "the goats have been tied."

EDWIN D. COREY.—After the period of watchful waiting was over was there much action? Edwin D. writes that "Gloom and despair are lost when THE NEW YORK CLIPPER arrives on the lot of the Corey Brothers' Carnival." He exclaims "more power to THE OLD RELIABLE." Thanks, old scout. How are the one cylinder outfits doing. Is Miss A. Miller still the press agent for the Corey Brothers? Best to F. D. Corey. Send in the route and a news letter.

WALTER RIDDLE.—How is the Wellington? C. C. Wheeler (S. O. C.), the Gunter and Harry Knowles, the Terminal—Same thing.

PERCY RIDDLE.—How is "Maggie Murphy?" Bally-who? Maggie Murphy of course.

JOHN SWIDERSKI, the erstwhile superintendent of the C. W. Parker factories, at Leavenworth, Kan., left that city recently with a consignment of flat cars for the Barney R. Parker Carnival, one of them being No. 106, that indicting the number of cars and now in service, the property of C. W. Parker. John will remain for the rest of the season with Barney R.

MANY changes are now being made in the personnel and equipment of the various carnivals. We may look for many surprises in the very near future. Look for the news in the columns of THE OLD RELIABLE, THE NEW YORK CLIPPER.

THE *Oklahoma City News* of recent date carried an ad. in its want columns: "Wanted—A carnival to play a date in Oklahoma." Some commercial clubs and cities do want carnivals it seems. They must when they advertise in the ley press.

AL. C. LEWIS AND FRED MARCO left Parsons, Kan., June 21, for Red Cloud, Neb., to join the band with the Irwin Brothers' Wild West. The "yellow peril" and "the Gaze-tack player" are on their way. Good pickings go with you.

O. M. HUNT, the talker of the gentlemanly calibre, stirred the folks up in Parsons, Kan., last week. The reason: O. M. was born on a farm near that very dry spot in the Sunflower State. How many years ago he won't tell. Anyway, the folks down there are proud of that boy, and all declare they "thought that boy would amount to something."

ARTHUR JACKSON (of Greer and Jackson, that excellent team of comedians, singers and dancers, formerly of J. H. Johnson's Nomia Musical Comedy, but now playing in musical comedy stock in Waco, Tex.) passed through Parsons, Kan., Monday, June 20, *en route* to Joplin, Mo., to stop a while with some friends in that city. That is what Arthur said. Is it possible we are to be shortly confronted with a surprise? Wait.

GENERAL AGENTS.—It is estimated that there are at least nine hundred towns and cities in America that celebrate Independence Day. How many of you secured bonuses for the carnival you represent? If you did not, why? What is the matter with you? Plenty of opportunities. Answer this charge.

FRANK G. WALLICK says some day he is going to have the biggest and best all white minstrel show on tour. He means it. Watch him. Frank G., what color are you going to paint the cars?

H. B. DANVILLE.—We are informed that you have sold out your interests in the Southern Amusement Company, and that at a very early date you will launch your own carnival. H. B., if you do our best wishes shall always be with you. Tell us the name and all about it.

FRANK (DUTCH) GARVAR closed his engagement as one of Felece Bernardi's assistants in Parsons, Kan., Monday, June 20, and left at once for Boston, Mass. Frank expects to enter the concession business at Revere Beach, Mass., soon.

IF THE "gyp" on electric current keeps up some carnivals may have to depend on lightnings "bugs'" juice for illumination. Ain't

J. D. WEAVER,
Secretary Ak. sar Ben, Omaha.

MRS. DELGARIAN,
Of the World at Home, at Dubuque, Ia.

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TWO BIG SNAPPY HITS! "Meet Me in Frisco, Meet Me at the Fair," "The Girl I Meet on Broadway." To introduce them, will send both for 25c.
OMER H. RODERICK, 223 E. Apple St., Connellsville, Pa.

no sense to this one. Admitted. Now stroke your unnecessarily agitated brow.

SAM SOLOMON, general agent Solomon & Dorman Liberty Carnival.—Thanks for the good words spoken in behalf of THE NEW YORK CLIPPER. It's OLD RELIABLE, all right.

JOE ROGERS, one of Felece Barnardi's assistants, left Parsons, Kan., Wednesday, June 25, for Calgary, Alberta, Can., to join his manager, who has a number of concessions at various exhibitions in that country. Joe is one of Felece's trusty lieutenants.

JOHN HANCOCK is responsible for the information that C. A. Young and himself, about fourteen years ago, booked the Gaskill-Munday Carnival into Lemps Park, St. Louis, Mo., under the auspices of the South Broadway Merchants' Association, the gross receipts amounting to something like $37,000 in two weeks. Of this amount the country store took in $4,000. The event was extensively advertised and drew enormous crowds of the Mound City's best citizens. A. C. Young was at that time the mayor of Alton, Ill., and is now one of the leading spirits of the Indian River Land Company of Florida. John Hancock is a citizen of St. Louis, and engaged in the oil business in that city. Saw him in Parsons, Kan., last week. He says give my best regards to all who were with Gaskill-Mundy. Special Note.—Why not another big doings in Lemp's Park, St. Louis? Get the right auspices.

SPECIAL agents can get the crowds on the lot, but "by heck," they cannot make them patronize the attractions.

COLUMBIA, Mo., is having a big Fourth of July spread on the streets of that town this week. The merchants advertised the surrounding country thoroughly, and did other things to make the "doings" a success.

WILLIAM FARRELL AND LEO CURLEY left Parsons, Kan., Tuesday, June 23, for Kansas City, Mo., and other places. We expect to hear of their being one of the carnivals that play Canada as concessionaire assistants.

E. Z. (EAZY) WILSON some seasons ago was considered the "king" of all Alps show managers, with various C. W. Parker carnivals and the Great Cosmopolitan Carnival. E. Z. was a welcome visitor to the Moose celebration in Parsons, Kan., last week. He has been out of the game for several seasons, and for the past three years has been making his home in Erie, Kan., where he is engaged in several enterprises, including the film business. E. Z. says he cannot forget the happy days spent on the lots, and since he has been using Bonami on his pedal extremities that he is getting restless. Look out, you are liable to see him show up on somebody's carnival soon. Once in it. You know the rest.

CURLEY TAYLOR, of South Bend, Ind.—Ed. H. Alderson wants to know how the green fields in that vicinity appeal to you now. Curley, Ed. H. says always put on the brakes when going down hill.

HE WAS a good "chump" but he didn't have any money. You should have seen this "guys" Sears-Roebuck make-up.

ETTA LOUISE BLAKE, with C. A. Wortham Carnival.—James H. Harvey, manager of Etta Louise Blake, night lettergram the exclusive information to THE NEW YORK CLIPPER from Pipestone, Minn., that "The miracle has happened. On June 29 we take over the Aurora Show and will have the exclusive girl show with C. A. Wortham. In addition to our regular program we will use eight girls in novelty numbers." Note.—Etta Louise Blake has just finished a successful vaudeville tour. Her drawing powers on a carnival is equalled in proportion to that of many of the favorite stars of the stage and film.

THE seventh annual round-up now on in Dewey, Okla., was extensively advertised with very novel and attractive stands in Northern Texas, Eastern Kansas, Western Missouri, Western Arkansas and all over Oklahoma. That's the way to do things like celebrations. The catch line was "Pastimes of the Prairies."

THE Krause Greater Carnival have gotten out a very neat booklet addressed to fair secretaries and celebration managers, setting forth the policy of that organization in the conduction of such affairs. The text is the work of George W. Westerman, the general representative. Printed on fine book, and containing excellent half-tone portraits of Ben Krause, owner and manager; George W. Westerman, general contracting representative, and James Benson and George S. Marr, special agents.

PUNCH WHEELER pens the authority that the Rice & Dore Water Carnival is now the traveling ocean, and that diving girls are called "Mermaid Venuses." Great.

RAVINGS OF A TALKER: "Come over, good folks, and see the monkey sell tickets." Moral—What is that "guy" talking about himself for?

"ROVING" ART TENNEY writes that nine straight weeks of rain have made a nice clean carnival out of his "nutless" Texas carnival.

HARRY S. NOYES.—It is plain to be seen that you are putting over quite a few good ones for the Great Patterson Carnival.

A LION STORY.—*The Parsons, Kan., Daily Sun*, Monday, June 22, prints in part as follows: "The lion which killed Emerson D. Dietrich, of Brooklyn, who entered the cage with the beasts in Chicago last night, is a "javhawker" lion and was born in Leaven worth, Kan., four years ago. This, at least, is the assertion of W. David Cohn, general agent of the Herbert A. Kline Carnival, which open an engagement at Marvel Park to-night.

"I remember 'Teddy' very well," Mr. Cohn said to-day. "C. W. Parker, who first produced carnivals in the West, and one of the best known showmen in the country, owned the lion. This was in 1911, when I was in the employ of Mr. Parker. The cub lion was eighteen months old at that time, and a favorite with the show attendants. He was unusually playful, but was very sullen at times, and had a very quick temper. However, he was not feared by his keepers. 'Leo,' the father, is with our show, and I would be pleased to have you verify this statement by sending a message to Mme. Adgie Costello, Chicago."

THE carnival that opened in Bayeruth, Syria, Monday, June 22, to continue until Aug. 20, according to the "press," is to have opera as its magnet to draw the crowds. The city is said to be crowded with English and Americans.

WHY is the big one getting so many blowdowns?

PARSONS, Kan., would make a dandy spot for one of the real carnivals after the harvest days. The very best people in the city turn out in full force. One on the streets would be great.

SAY, live each day as you go along. Stop waiting for the "big days," they may never come. If they do you may be too old to enjoy the fruits of your labor. Don't give up, the season is about six months longer yet.

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

PUNCH WHEELER calls attention to: "A new weekly function is now established with Rice & Dore, and Walter Hodges is the prime mover. A regular Thursday dance to Rice & Dore people only. Tickets, one dollar, good for lady and gentleman. The opening terpsichorean gathering was June 11 at Kennedy Hall at Billings, Mont., when one hundred and thirty-eight carnivalites attended and absorbed a fine onion supper. This first dance was a birthday testimonial to Orville Bunnell, the secretary of the traveling ocean. Note—Punch Wheeler is still press agent for Rice & Dore.

ED. H. ALDERSON, who was with Wortham & Allen last season, is now the real fellow behind the desk at the Mattheson Hotel, in Parsons, Kan., which is the leading hotel of that city, as well as being the headquarters for all show people. Ed. H. wishes to be remembered to Harry Deavey, Clyde Hartman, D. C. McDaniels, M. A. Stice and the rest of the bunch.

W. O. "PARSON" TAYLOR says the one day carnival is coming. Parson, many agree that the two day carnival is very near at hand.

ADOLPH SEEMAN.—For why so quiet these days. Let the boys know how the Maze is doing. Larry Judge, what went with you. Never shall we forget the Seeman-Millican days.

GEORGE L. MACFARLANE is due on the lot of the Allmann Bros. about this time. Geo. L. was due to arrive in Crawfork, Neb., last week.

YOU do not have to feed and water riding devices. Get the drift of this nut.

ALLMANN BROS.' WATER SHOW is to be christened soon. John P. Martin has requested all of the experts to assemble this week for the occasion. Going to be some time at this event. John P., the "Onion" regrets that he cannot be there.

MR. AND MRS. W. W. TRUE were visitors in St. Louis recently. They journeyed to the Mound City from Poplar Bluff, Mo., where the J. George Loos Exposition Company was filling an engagement.

WONDER what is the matter with all the carnival bands? The musicians are making many changes. Musicians, what's the matter? Now for an argument.

SPECIAL NOTICE.—All mail or telegrams for William Judkins Hewitt (Red Onion) address this week, General Delivery, Pittsburg, Kan. Permanent address, NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York.

DAISY IRVING GRANTED DIVORCE.

The American concert artiste, Mrs. Dorothy Daisy Irving, known professionally as "America's Daisy Irving," was granted a decree nisi against her husband, Harry Irving, in London, Eng., Jun 24.

Evidence given by Mrs. Irving and other witnesses proved grounds enough for a clear decree.

PHILIPPINE CARNIVAL
TO BE HELD AT
Manila, P. I.
JAN. 30 to FEB. 7, 1915, INCL.
ATTENDANCE, 250,000
Correspondence invited for Dumb Acts. After Carnival, chance to tour Archipelago of eight million people.
Any information gladly furnished.
Address THE DIRECTOR-GENERAL,
Philippine Carnival Association, Manila, P. I.

Red Mens' Pow-Wow
MONTICELLO, INDIANA
August 18th, 1914
Dr. A. B. CRAY, Secretary.

Horse and Pony Plumes
For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y

TENT POLES, STAKES, CIRCUS SEATS, USED TENTS. Send for money-saving list. PEARL VAN, Northville, N. Y.

BIG BERGEN CO. FAIR AND METROPOLITAN CIRCUIT RACES
August 4, 5, 6, 7 and 8. $10,000 in purses and stakes.
HOBOKUS, N. J., Main Line Erie R. R., 20 Miles from New York City.
ALL KINDS OF CONCESSIONS AND SHOWS TO RENT FOR THE MIDWAY
Open nights. WANTED—Merry-Go-Round, Ferris Wheel, Circle Swing, Tango Girls, Seven or Ten in One Show; Minstrel show with Band, Dog and Pony Show, Animal Show, Platform or Pit Shows, Palmist; also Frankfurters' and Demonstrators privileges to rent, and all other legitimate shows and concessions. Attendance, ten to twenty thousand daily. Wanted—Small Band for that week. Address all communications to BARNEY H. DEMAREST, Hillside Park, Belleville, N. J.

NEW YORK THEATRES,

NEW AMSTERDAM 42d St., near B'way. Evgs., 8.15. Mats., Wed. & Sat., 2.15.
KLAW & ERLANGER.....Managers
ZIEGFELD FOLLIES
In the Aerial Gardens Atop Theatre. Evgs. 9.30
ZIEGFELD DANSE DE FOLLIES

GEO. M. COHAN'S Theatre, B'way & 43d St. Phone 382 Bryant.
KLAW & ERLANGER.....Managers
Evgs., 8.15. Matinees, Wed. and Sat. 2.15.
A. H. WOODS OFFERS **Potash & Perlmutter**
More laughs in one act than in all the combined comedies in N. Y.

H. H. FRAZEE'S **LONGACRE THEATRE** 48th St., Just West of B'way. Phone 23 Bryant. Evgs. at 8.30
Mats. at 2.30 Wed. & Sat.
The Laughing Hit of the Century
A PAIR OF SIXES
Edward Peple's Uproariously Funny Farce.

WINTER GARDEN B'way & 50th St. Phone 9260 Col.
Evgs. at 8. Mats. Tues., Thurs. and Sat., 2.00.
THE
PASSING SHOW OF 1914

COMEDY 41st St., East of B'way. Phone 5194 Bryant. Evenings 8.20.
Matinees Tuesday and Saturday 2.20.
6th MERRY MONTH
KITTY MACKAY
The Comedy Success of the Season
By CATHERINE CHISHOLM CUSHING.

89th STREET THEATRE, near B'way Phone 413 Bryant.
Evenings 8.20. Matinees Wed. & Sat. 2.20
6th Month of Laughter
TOO MANY COOKS
By FRANK CRAVEN

MED. PERFORMERS—WANTED, PIANIST and Trap Drummer, sight reader, up in vaudeville. Drummer must have full line; for open air; one show nightly. Good Med. Performers write. Address M. J. KRAUS, Merchants Hotel, Johnstown, Pa.

WANTED—For the Royal Nightingale Minstrels—Colored Performers and a few more White Musicians. Colored must double Stage; Whites double Orchestra. No tickets. Don't loose time asking. All first letter. Lord E. Denton, Manager, 115 West 132 St., New York.

SPECIAL OFFER--SHEET MUSIC
The Beautiful Home Song, "Send the Baby to Bed With a Kiss. By R. H. Brennen. Words and Music complete, and the famous "Marriage Bells" Schottiche and "Valse Violette". 10c. each, or the whole 3 sent post-paid for 20c. in stamps. Just published a collection of beautiful Irish Songs, by J. J. Burke. "The Shannon and the Suir", "I Long to See Sweet Ireland", "The Dying Exile's Wish", "Nora Blake", "The Isle of My Dreams", "Remain in Old Ireland". 50 cents, postpaid. Upon receipt of 25c. in stamps we will send to you by mail, post-paid, our collection of 200 Dances for Violin or Piano. Can be played on almost any Musical Instrument. (Regular price, 50c.) Harding's "All-Round" Collection of Jigs, Reels and Dances. Most of these Dances have never been printed in any other form. Address orders to FRANK HARDING, Music Publisher, 228 E. 22 St., N. Y. I Engrave, Print and Publish Books and Music.

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WITH GOOD SPECIALTIES
SOUBRETTE
WITH SPECIALTIES
JOHN G. RAE
Bell Airdome Time. Pittsburg, Kans.

Lady Partner Wanted
To Join Lady in Vaudeville Act
FOR SMALL TIME
A good talker and one who can dance preferred. Neat wardrobe and experience necessary. Or would join Vaudeville Act, to play Character Part. Have good voice.
Address ADA MAY,
248 Kenilworth Ave., Toledo, Ohio.

WANTED GENERAL BUSINESS MAN
(Single) that doubles band. JOIN ON WIRE. Other band actors write. HARRY HUGO, Manager HUGO PLAYERS, Hartington, Neb., July 2, 3, 4; Colleridge 6, 7, 8; Wakefield, 9, 10, 11.

WANTED, FOR The Earle Stock Co.
Young Juvenile Leading Man, sober, reliable, up to the minute wardrobe; General Business Man with specialties; Pianist, to do some parts if necessary. Rehearsals July 20, open August 3. Photos and lowest Summer and regular season salary. Those engaged take notice and answer call. Address
L. A. EARLE, Sandusky, Ohio.

OPEN TIME, FAIR WEEK, SEPT. 20, GRAND OPERA HOUSE, OSHKOSH, WIS.
(pop. 35,000). Electric Interurban Lines: Going North—Neenah-Menasha, 12 miles; Appleton, 18 miles; Kaukauna, 27 miles; Green Bay, 46 miles. Going South—Fond du Lac, 18 miles. Going West—Omro, 10 miles. Sundays open.
J. E. WILLIAMS, Manager.

WANTED
MUSICAL COMEDY PEOPLE
in all lines. Soubrette, Sister Team, Dancing Act and Chorus Girls. No fancy salaries. If possible send photo. This is a Tabloid Musical Comedy, playing airdomes. Write or wire quick. CHAS. H. FISHER, week June 29, Gen. Del., Greenwood, Miss.; week July 6, Gen. Del., Greenville, Miss.

WANTED FOR WESSELMAN WOOD STOCK CO. Under Canvas
Gen'l Bus. People -- With Specialties
Address L. B. WESSELMAN, Polk, Nebraska.

Miss Winifred St. Claire
AND HER OWN COMPANY
"THERE'S A REASON"
WANTS **A COMEDIAN** Also Second Business Woman
WARDROBE AND ABILITY ESSENTIAL
Union Carpenter and Electrician
THAT CAN PLAY SMALL PARTS
Tell it all in the first and don't forget to give reference.
SCENIC ARTIST WIRE
EARL D. SIPE, Sipe Theatre, Kokomo, Indiana.

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Are you in need of an ADVANCE AGENT or REPRESENTATIVE MANAGER? One who will faithfully obey your orders and work hard for your interests. Member of several lodges; a good mixer and using tact and diplomacy to secure harmony and success. At all times a gentleman, a credit to himself and the firm who employs him, and anxious to do a "little more" than what is required of him. HONESTY, SOBRIETY, BOND GUARANTEED. Those that are tired of the every-day-sort-been-a-long-time-an-agent-and has just ambition enough to draw a salary, and contemplate a change, a firm who believes in advertising and wants it put out where it will produce results. Not a tourist; do not need a ticket, but a moderate live and let live salary, delivered weekly, and can join at once anywhere. Not an expert nor an amateur, just common-sense-able-to-get-there-man.
Address D. L., 155 W. 84th Sreet, New York City.

WANTED IMMEDIATELY
Whitney Stock Co.
MAN FOR CHARACTERS AND GEN. BUS.
Year 'round, Summer and Winter Engagement. Versatility, fine and extensive wardrobe, positive sobriety, strict essentials. Ten days' rest in three years. No holdbacks or layoffs. Salaries paid Sundays and good treatment our policy. State very lowest; pay own.
WELSH AND WALBOURN, week 29, Eaton Rapids, Mich.

AT LIBERTY
WM. MELBOURNE
HEAVIES, SOME CHARACTERS
Age, 28; height, 5 ft. 11 in.; weight, 160 lbs. Thoroughly experienced; reliable; first class up to date wardrobe. Address 110 NORTH VICTORIA STREET, SARNIA, ONT., CANADA.

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FOR THE PERPETUAL COMEDY SUCCESS,
"THE MISSOURI GIRL"
Reliable one night stand people who appreciate a long, sure season. Tall Comedians with dancing specialty, Small Soubrettes (must sing and dance), Heavy Men, Character Men with specialties, Ingenue ladies who can play piano, Property Men to double good parts, Manager who can play responsible part and furnish bond, and ONE live WORKING Agent. State age, height, weight, salary and send reference, LATE photo and programmes.
MERLE H. NORTON, Chamber of Commerce Bldg., Chicago.

WANTED FOR THE
Emerson Floating Theatre, Golden Rod
The Largest and Finest Show Boat Afloat
Two Good Vaudeville Acts. Capable of Playing Small Parts. Also Good Character Man and Good Business Woman. Must be Real Dramatic People. One Show a Day. One-Piece Production. This Show carries no Band. Address General Delivery, St. Louis, Mo.

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FOR THIRD SEASON OF PERMANENT STOCK, GRAND OPERA HOUSE, FARGO, N. DAK.
Playing two bills a week, one matinee, no Sundays. Want full Co., including A1 Comedian that can play Light and Character Comedy. We never close; play Winter and Summer. Address
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Good Talker, Singer, Dancer. (Have plenty of Tabloid Musical Comedies, could produce for Summer Parks, Etc. Mgrs. write). 13 ELMWOOD ST., WOOD HAVEN, N. Y.

WANTED NUTZMAN'S COMEDIANS
PEOPLE ALL LINES
Those with specialties or doubling band preferred. Must be young; good dress essential on and off stage. Age, weight, height. Week stand. Pay own. Salary low, it's sure. Join wire. Musicians, write. Lew Erkles, Murial Adams, Clyde Davis, if at liberty, wire. A. J. NUTZMAN, Fairbury, Neb

WANTED REPERTOIRE, TABLOID or STOCK
Is to Play Short Sketches, Comedies, Etc,
GOOD VAUDEVILLE ACTS OF ALL KINDS
People who can change
Address JACK ROSSLEY, Rossley Theatre, St. Johns, New Foundland.

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BERT L. RUSSELL Age, 34; height, 6 ft.; weight, 160. LEADS, DIRECTOR, with 300 Scripts.
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Youth, appearance, experience, ability. Last ten years in the best stock. Address
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AT ONCE FOR STOCK
Long experience, wardrobe, good study, reliable. No Specialties. Height, 5 ft. 6 in. Weight, 160 lbs.
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AN EXPERIENCED NEWSPAPER MAN
Lecturer and Manager. Seven years' experience. Strictly temperate and reliable. Aged 26. Can furnish the best of references. Reliable parties only.
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That can change for a week and Play or Fake Organ. MANAGER OREGON INDIAN MED. CO., Zerbe P. O., Schuylkill Co., Pa.

WANTED A YOUNG LADY MUSICIAN—To Join Musical Act. Cornet or Xylophone preferred.
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SINGLE LADY PERFORMER
Who plays Piano and will work in big illusions. Must be versatile and do some leads. Ticket, yes. Long season. DR. GEO. E. LESTER, Edgerton, Ind.

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Musicians, Comedians, Singers, Specialties next season. Address 539 Liberty St., Springfield, Mass.

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for the biggest stars in vaudeville who demand the very best comedy material. That's why you play safe when you buy my great fun encyclopedia.
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PRICE ONE DOLLAR
Contents include 12 dandy monologues, 8 acts for two males and 7 acts for male and female, (the real goods) 16 brand-new parodies, 3 great minstrel first parts, a side-splitting tabloid farce, besides hundreds of original gags, sidewalk bits, etc. MADISON'S BUDGET No. 15 costs ONE DOLLAR per copy. Back issues out of print, except No. 14; price, $1.00, or Budgets 14 and 15 together, $1.50. Note new address.
JAMES MADISON,
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Who can double either Cello, Violin or Clarionette.
GOOD SALARY NO MATINEES
Address AL. TRAHERN, Bayville, L. I., N. Y.

BUY RICTON'S BOOK. Price, $35.00. On How to Become a Great Showman. Send money by registered letter, or will accept any second-hand show property as cash. PROF. PEANUTS. This week, S. Solon, O. Population, 27,000.

CONTINUED ATTRACTIONS.

ACADEMY OF MUSIC—Academy Stock Co., in "Damaged Goods," fourth week.
COMEDY—"Kitty MacKay," twenty-fifth week.
COHAN'S—"Potash & Perlmutter," forty-fifth week.
HUDSON—"The Dummy," twelfth week.
LONGACRE—"A Pair of Sixes," sixteenth week.
NEW AMSTERDAM—"Ziegfeld's Follies," fifth week.
THIRTY-NINTH STREET—"Too Many Cooks," nineteenth week.
WINTER GARDEN—"Passing Show of 1914," fourth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, BIJOU, HAMILTON, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, UNION SQUARE, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S ORPHEUM, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S GREELY SQUARE, GOTHAM, HARLEM OPERA HOUSE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, NEW YORK, EIGHTY-FIRST STREET AND MINER'S PEOPLE'S.

PRESENTING FEATURE FILMS.

CASINO—Paul J. Rainey's African Hunt Pictures.
GLOBE—"Neptune's Daughter," with Annette Kellermann, eleventh week.
KNICKERBOCKER—"Cabiria," fifth week.
REPUBLIC—Cavalieri, in "Manon Lescaut," second week.
STRAND—"Germania."
VITAGRAPH—"Shadows of the Past," "Mr. Bingle's Melodrama" and "The Violin of M'sieur," third week.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, YORKVILLE, FAMILY, WEBER'S, WEST END AND PARK.

PALACE.

(ELMER F. ROGERS, MGR.)

Three repeaters were well received Monday night, and the newcomers also made good.

Ruth Roye has the distinction of being held over for a third week, although she was billed heavily in Rockaway Beach, for Morrison's this week. In honor of the occasion she obliged with a repertoire of new songs, and did full justice to all of them, in the next to closing position. "Dixie" she worked up in her own style. "I'm Going to Make You Love Me" gave her a chance for some serious work; "He Had the Time of His Life" told the story of Hezekiah's visit to New York, and was worked up along the lines of "He's a Devil," and a monkey song, with the "Abadabadah" chorus about the monkey courtship, was another hit, causing her to be recalled six times. Ruth Roye is evidently here to stay.

Joan Sawyer retains her routine of dances in somewhat different arangement. With Nigel Barrie she presented the "In the Shadows" dance, the Aeroplane Waltz, "The Modernized Varsouvienne" and "The Berlin Maxixe," Mr. Barrie working in perfect accord with the graceful dancer. Dan Kildare's Clef Club furnished the dance music, also a characteristic selection.

Adelaide and Hughes again made a big hit with their hesitation waltz, their songs and dances and the extremely graceful Pierrot and Pierrette evolutions. Edward Davis did his violin bit on the conductor's rostrum.

Montgomery and Moore were enthusiastically greeted and introduced some new quips and things in their specialty, starting with the automobile episode, in which Miss Moore tersely criticised his equipment and accomplishment as a chauffeur. Mr. Moore had his inning with the piano singly. Then Miss Moore returned to sing "Just for Tonight," which has a pretty melody, well adapted to her voice. Just sufficient clowning was indulged in during this song to be in keeping with their passion for fun-making, to good applause. The song in which the key was raised successively for the chorus served well for Miss Moore. Her French speech, the series of different bows and the final scrap and off rounded out the offering very nicely.

Al. Von Tilzer's Honey Girls, with Carl McBride, Earle Cavanaugh and Bettie Du Val, remains, in action, as before. The numbers are: "Why Don't You Get Yourself a Boy Like Me?" "Meet Me To-night at Nine," "All of the Time" and "My Orchard is Short of a Peach Like You." Jane Komray, Ethel Truesdale, Weddie Furling, Anita Simonet, Marion Day and Olive Denham are the sixtette of clever honey girls.

Bert Wheeler and Nellie Wheeler, assisted by Joe Hastings, opened the bill, arriving in a novel trick auto. The lady juggles cleverly, followed by Mr. Wheeler, with a glass in a hoop on a string, and the comedy hats. Some funny hunting bits with a goose that attacks him, then turns and lays an egg, from which several goslings develop; a trick donkey who juggles, and the breakaway auto, with the front part making rapid revolutions, all of which served as rapid fire laugh material.

Fred Kornan, in full dress, qualified as a celebrated Austrian whistler, and with the aid of two fingers projected musical whistling sounds, which resolved themselves first into a sentimental ballad, next into the "Pagliacci" climax, and last "The Stars and Stripes" march, with splendid precision, topped off by the chorus, repeated with fancy variations, finishing with the highest note on record.

Willie Weston, assisted by Maurice Abrahams at the piano, gave one of his entertaining singing and talking "monologues," including a French imitation, the song "I Can't Believe You Love Me," and a recitation about the drummer who couldn't shoot his best customer.

Myrtle and Jimmie Dunedin closed the show with their exhibition of bicycling and wire walking. Miss Dunedin formed a pretty picture in white, and worked well on the rearing bicycle. Jimmie, famous for his clever work, eased his way up on the four seated tandem and had it behaving fine for all his tricks. On the wire both worked well in the balances, and the unicycle tricks by Miss Dunedin, as well as the bicycle balances, mounts and dismounts performed by Mr. Dunedin showed the result of long and arduous practice.

The Hearst-Selig Weekly showed the latest happenings in pictures. *Mill.*

Proctor's Twenty-third Street (Frank McCune, mgr.)—Vaudeville and pictures: Bill June 29-July 1: Jessie Sutherland, Dave Kindler, Rose De Young, Scotch Musical Lassies, Dallman and Neville, Leroy and Harvey, Fiddler and Shelton, and Mareeno, Nevarro and Mareeno. For 2-4: Grace La Dell and company, Hope Vernon, Livingston and Fields, MacGregor and Jane, Ethel Dane and company, Powder and Capman, and Five Strong Sisters.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and pictures. Bill June 29-July 1: Ah Ling Foo, MacGregor and Jane, Anna Jordan and company, Harry Batchelor, Adelphi Trio, Powder and Capman, and Five Strong Sisters. For 2-4: Les Mascagnis, Zella Clayton, Andrew Hyde and company, Helen Pingree and company, Five Musical Marines, Hunter and Davenport, and Young Bros.

THE NEW YORK CITY THEATRES

BRIGHTON BEACH MUSIC HALL.

(CHAS. S. BREED, MGR.)

With a blaze of glory this popular seaside resort had its grand opening Saturday, June 27. The house was beautifully decorated with flags and bunting. Everything looked fresh and clean to welcome an audience that packed the house. Doc Breed, the popular manager, assisted by a corps of assistants, did everything to make his patrons comfortable.

Manager Breed conceived the idea that he would give dancing at the Hall this season, to the public, on the stage, after each performance. So with the assistance of Louie Reinhard's orchestra, a number of young couples went on the stage and tangoed to their hearts' content after the show.

The bill offered for Saturday and Sunday was good and well received. Smith, Cook and Marie Brandon, while not the headliners, easily carried off first honors. This is one act that is a sure cure for the blues. It is a laugh from beginning to end.

Sam Mann and company offered "The New Leader" and went well.

Harry Cooper, assisted by Hugh Cameron, went big. Harry should give them a little more singing, he shines there.

John Bunny was there, and was a good drawing card.

The Aerial Lesters offered a dandy novelty act.

Bertie Herron and Bonnie Gaylord went over well in their black face act.

Bradley Martin and Edith Frabini offered an excelent modern dancing act of class.

Gordon and Murphy opened the bill and did very nicely with their acrobatic stunts and dancing.

Helen Bertram, of comic opera fame, assisted by a piano and 'cello, did well.

Harry Lazarus offered illustrated songs.

A new bill offered 29 and week is one of class; each act is well worth seeing.

Belle Baker was surely the hit, and she did most certainly clean up with her six numbers. It was a real treat to hear her sing and watch the way she put her songs over. She sure is class.

Rube Dickinson was another hit He did make the crowd howl the way he put that "rube" stuff of his over.

Ryan and Lee went great, the clever way they handed out their dry comedy. It's a classy act and different from others.

George Felix and the Barry Girls offered "The Boy Next Door," in which there was plenty of comedy, good singing and some fine dancing.

The Five Metzettis made them sit up and take notice with their tumbling and acrobatic stunts.

Bertha Creighton and company, in a comedy sketch, "Our Husband," presented lots of opportunity for laughs. The two ladies and the man acted their parts well.

Sascha Piatov and Kitty Glaser were seen in modern dances, four in all, of which they were a success. The young lady marred her act at the end by showing that she was displeased at something, in making her exit pulled a rather sour face. Bad policy.

Eddie Mack and Dot Williams offered a novelty dancing act, finishing with dancing up and down a high staircase.

Harry Lazarus sang illustrated songs with motion pictures, opening the bill. *Sid.*

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

Three piano and song acts, one musical single, a dancing act, a sketch, a skit and a ring act made up the program Billy Matthews felt proud over for the last four days of last week. The bill was cleverly arranged, and those three piano and song turns did not conflict in the least, and we doubt if any of 'em had to cut any numbers.

It was a close race for applause between three or four of the acts for second place, with the Five Strong Sisters grabbing the headliner's share in a remarkably fine ring posing act, in which the feats of strength of these finely formed women knocked all the "snow" out of the Harlemites' ears and made them take a bunch of real curtains. They are a graceful quintette of workers, with three doing the stunts on the rings, the apparatus of which is held on the shoulders of two of the sturdiest throughout the offering. They looked pretty, four in orange fleshings, and the youngest, a blonde girl (probably not over seventeen years of age), working in white fleshings. They were the deserving clean-up act of the show.

Harry Fiddler and Byron Shelton, the inimitable colored character comedian and entertainer and the pianist, who can brag about being "a good as any of them" if he chooses, were in their usual mood, and you wouldn't have imagined the house was poorly populated last Thursday evening had the glims been kept stageward.

Les Mascagnis presented their good dancing turn on their toes, whirling and a specially announced Italian dance, to a good reception.

Perry Maxwell and company's "The Sign at the Door" skit, before a special drop, is minus necessary punches to get it across. The couple sing well, but the numbers are ill-chosen.

Harry Batchelor the rube musician, played the clarinet, saxaphone, ocarina and a final "double" selection on a banjo and a nose instrument. He was made to repeat the latter while all of his other selections were also well cared about. Batchelor is a good musician and his turn is musically acceptable without his need of installing any more patter than he uses at present.

Reviewed under New Acts are: Irene and Walter Henney, Helen Campbell and company, and Dallman and Neville. *Tod.*

HAMILTON.

(J. C. BLACKHAUS, MGR.)

Must take our Kaufman off to Moss & Brill for the bill that they had at this house for June 25-28. On the whole it was one of the best so-called small time shows we have sat through in a number of weeks, and although the weather was unpleasantly warm, the Hamilton was pretty well filled up with the uptown Broadwayers.

Monolita and Chad Huber opened the show. This couple work hard. In fact, so hard, they take the smoothness from most of their dancing. They should "work in" a more easy-going dance to fill in their time before going to full stage for the Spanish dance by the girl and the "modern" one by both. In "one" the man became so puffed out after a dance, this evening, that he had a time speaking his following lines. The girl impresses as the best dancer, but rearrangement would undoubtedly benefit Monolita and Chad, and the act in general.

Minna Steiner and Guy Swayne were a hit in No. 2 spot. (See New Acts).

Walsh, Lynch and company's comedy melodramatic playlet, "Hucken's Run," was realistically rural and funny, and was well presented. It is one of the most entertaining country sketches small time can brag about.

After the Dancing Follettes (see New Acts) had made a success, Wilkens and Wilkens made a hit with their singing and talking and a laugh-producing eccentric dance by the man. The latter makes a bigger hit with you every time you catch him, while his partner does as well with her exchange of patter and two songs. A neat, clean little offering that amuses immensely.

Booth and Leander presented a cycle act that is away from most wheel acts when it comes to possessing a comedian to equal the riders work. (See New Acts.) *Tod.*

NEW BRIGHTON THEATRE.

(SAMUEL MCKEE, MGR.)

A capacity audience was in attendance here Monday evening when one of the banner attractions of the season was presented.

George MacFarlane, the headliner, was scratched Monday matinee and evening on account of the death of his mother. He is announced to appear at the Tuesday matinee. His place was taken by Pat Rooney and Marion Bent. At the announcement of their names the audience seemed highly elated, and as this clever pair of singers and dancers appeared they were given one of the biggest receptions ever accorded a vaudeville act at this house. Their present offering is about the best they have ever presented, and gives both plenty of opportunities.

Jesse L. Lasky's latest comedy, entitled "The Beauties," with Mortimer H. Weldon and N. J. McCarthy and a bunch of international beauties, were in the closing position and had little to complain at the reception given them. The musical numbers were well put over and the playlet well acted by the whole company. Weldon, in up-to-date dances with several of the girls, proved the feature.

Nana, a Parisienne danseuse, assisted by Mons. Alexis, had a rather hard time in getting her audience. She offered several dances of her own version and showed that she possessed much talent. Her partner lent her excellent aid.

Stepp, Goodrich and King, big favorites here, captured second place. These boys are surely one of the cleverest trios of singers appearing in vaudeville to-day. Goodrich put over four songs in a way that stamps him a peer in his line. His best number was "The Millionaire Rag." A [illegible]mber, done by all three as an encore, was a corking good number and earned them several bows.

Ed Gallagher and Bob Carlin, in their entertaining skit, "Before the Mast," proved as amusing as ever. Plenty of new material has been put in, making the act one of the funniest on the boards.

Winona Winters showed what a big favorite she was by having to sing several encore songs. The American stage is graced with few as clever as she. All her numbers were put over in a captivating manner, which earned for her much success. Her ventriliquist bit, as an encore, was cleverly performed.

Derkins' European Novelty showing a clever dog and monkey pantomime, was one of the laughing hits of the bill. The dogs work with almost human intelligence, doing many amusing feats. Rusty, the bum, and the drunk dog, were big features.

Harry Gerard and Clara West, in a singing and dancing specialty, in No. 2 position, had a hard time of it, but finally got there at the finish with a well balanced dance.

The Azard Bros., in a straight exhibition par excellence, open the show, and had little trouble in getting applause. Both men are capable performers in their line, and performed manw difficult feats. *Jack.*

SEVENTH AVENUE.

(CHAS. E. SEWARD, MGR.)

The Cabaret Trio were the headline act on the bill appearing here first half of week of June 22. Arthur Stone, the colored pianist, is strongly featured with this turn, and carries his share well. "Macon, Ga.," "California and You," "By the Beautiful Sea" and "Mendelssohn's Spring Song Melodies" are being used by the trio, with "Dancing Around" for an encore.

Roland West's "The Tamer," dealing with the wishes of a wife of having a high flying regular rounder for a hubby, instead of the one she has "at her beckon," isn't what she cracked it to be, when the easy going husband bluffs her into thinking he is "keeping" a few outside herself. The bluff shows her up, and when he springs a big raise in his salary on her, she makes up her mind that "hub" has something on that Winslow admirer of hers after all. It is well written and capably acted by a clever couple.

Eddie Clarke and Clarisa Rose ran a dead heat with anything on the bill. Clarke is a remarkable portrayer of characters, and his "Broadway Show Girl," "The Knocker" and a final one, "The Street Urchin," won him rounds of applause. The lyrics of both his knocker and the urchin are capital, and the way he offers each can only be classed with artists like him. Miss Rose accompanies the numbers, and also gives two good specialties on the 'cello, "I Love You" and "Scottish Dance." Clarke and Rose are worth being in the lights out front.

Dooley and Evelyn opened the show, doing mostly what Jed and Ethel Dooley, ooley-do; do what what they do do well, but the duplicate part of it all takes the shine away.

Jim Reynolds followed them, and had easy going with a new line of gags, since last caught, and shot over with a "thousand" punches.

Lawton, the juggler, featuring the weight of three cannon balls, closed the show in good style after Thanhouser's first two parts of their new serial, "The Million Dollar Mystery," was shown. It looks like one of the best the M. P. has yet had. *Tod.*

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

The bill for the current week at the house on the corner is one of exceptional merit, eighteen acts being programmed.

Eldridge, the equilibristic marvel, opened the bill.

Yvonne offered a number of selections on the accordion and went over big.

The Castillians presented a statuette posing act, offering famous classic art studies.

Lew Lockett and Jack Waldron entered on their second week and scored.

Martinetti and Sylvester, comic acrobats, were up to general standard of acts of this kind.

Grace Demar, in a repertoire of new songs, was one of the big hits on the bill.

Joe Jackson cleaned up as usual with his extremely funny bicycle act.

Carmelita Ferrer, the Spanish dancer, proved to be an expert of exceptional talent, and made a decided hit in numerous steps.

Arnault Bros., the musical clowns, pleased.

Lalla Selbini, billed as the lady with the beautiful eyebrows, besides offering her bicycle specialty, appears on the farm during the intermission at the night performance.

Consul and Betty, the educated monks, are hold overs, and scored.

Edgar Balaban is on his third week, scoring one of the big hits on the bill.

Alice Eis and Bert French offered a new dance creation and scenic novelty, entitled "The Dance of the Temptress." The act is a real revelation in the way of a scenic production, and without a doubt the most pretentious act of its kind ever seen in this city.

Lyons and Yosco, the harpist and the singer, made their usual good impression.

The Two Tom Boys are holdovers, and Bedini, Roy and Arthur, the travesty artists, pleased.

Roly and Poly closed the bill. *Ollo.*

Henderson's (C. P. Hoagland, mgr.)—Bill June 29 and week: Dorothy Regal, in "A Telephone Tangle;" Three Travilla Bros., Charles Howard, assisted by Dorothy Hayden and Bobby Watson; Mindel Kingston and George Edner, Alfred Patton Gibbs, with Marguerite Kerwin Rafferty; Julia Curtis, Nelson-Nichols Troupe, and Florence Loraine and Edgar Dudley.

UNION SQUARE.

(BEN KAHN, MGR.)

Business still continues big at the Union Square.

Mlle. De Mele and company, including herself, a man announcing for her and several stage hands. Mlle. De Mele does an escaping act. What she does is good, but she only has three tricks, which hardly gets her by.

Sebrini and Royer, a young lady who does some very good juggling with plates, balls and hats. She dances nicely, but would look much better if she wore knickerbockers. The man does some high kicking and tumbling. They carry their own drop. The act went well.

Raymond and Sutor, a very neat looking couple, offered three of the modern dances gracefully.

Curtis and Hebard do a sister act, singing and dancing. Looked well Monday.

Brianza Trio, of two men and a young lady, offered a Spanish singing act. Was good except the "My Dreams" number, which they should change.

The Glissandos, a man and woman, in a musical act, went fairly well.

Quinn and Quinn, a young man and girl, offer a good soft and wooden shoe dance, as well as an acrobatic dance.

Tascott sang four or five popular numbers.

Mally and Long, a black face act, was also on the bill. *Sid.*

ORPHEUM.

The bill for June 25-27 included:

Dooley and Earle, in their versatile kid act including an express wagon episode, dancing, Lauder imitation, bicycling and tangoing.

Geo. Hall gave his jokes and recitations with the usual good effect.

The Sylphonos had an interesting set-to with the hammers, on the wooden keys, and played ragtime and opera.

Leighton and Robinson, brown and black, introduced a lot of scriptural jokes and sang and danced, "Fooling Around" being their finishing number.

Harry Steppe and Kissing Girls gave a conventional burlesque tabloid with good effect. Six girls, a Hebrew comedian, a straight, a prima donna and a soubrette serving up the show.

Fay and Minn, a lively couple, also showed an entertaining act of comedy, dancing and singing.

A section of "The Million Dollar Mystery" and other pictures entertained. *Mill.*

Geo. M. Cohan's.—A nearly new company was shown for "Potash & Perlmutter" June 29. Harry First, as Perlmutter, and Phil White, as Potash, gave pleasing performances. The cast: Mawruss Perlmutter, Harry First; Abe, Potash, Phil White; Marks Pasinsky, Maurice Barrett; Henry D. Feldman, Gus Cohen; Boris Andrieff, Fred H. Speare Mozart Rabiner, Leo Donnelly; Henry Steuerman, Stanley Jessup; Senator Murphy, Edward Gillespie; The Mysterious One, William Parke; Sidney, Edward O'Donnell; The Impatient One, Dore Rogers; Federal Officers, James Cherry, Harry S. Aarons; Felix Shoen, Fred Carter; Ruth Goldman, Pearl Sindelar; Mrs. Potash, Marie Howe; Miss Cohen, Gertrude Millington; Irma Potash, Blanche Aimee; Miss Levine, Grace Fielding; Miss O'Brien, May Dale; Miss Nelson, Marie Baker; Katie, Francesca Rotoli.

Jardin de Danse (Edw. E. Pidgeon, mgr.)—At the Jardin de Danse, for another week, are Rozsika and Yansci Dolly, with Carlos Sebastian, and Mr. and Mrs. Douglas Crane, who will be the official artists of the dance at the Panama-Pacific Exposition. Other features include: Sebastian and Dorothy Bentley, and Viva Ethella, coloratura soprano.

Madison Square Roof Garden.—This place is in its fifth week of the Summer season. An attractive bill is offered for this week. Jack McDermott sings Scotch and Irish songs in his pleasing way; Gene Ryan is back after a year in the English music halls, with a number of new songs; Barney Gold, the tenor, and Arthur Rhein, who will remain here all season.

Broadway Rose Gardens.—This theatre and Danse de Pierrette is announced to open this week. The institution heralded under so long a name is located on Broadway, just above Fifty-second Street. Combining the features of moving picture theatre and garden, dining hall and dansant, the Broadway Rose Gardens occupy a tract 80 by 200 feet, extending through from Broadway to Seventh Avenue. The theatre proper faces Broadway. The orchestra floor will accommodate six hundred. Two photoplay productions will be the first offerings shown, "A Million Dollar Mystery," which is to run indefinitely in serial form, and "The Terrors of the Deep."

Academy of Music (Samuel J. Kingston, mgr.)—Eugene Brieux's drama, "Damaged Goods," again met with such flattering success during last week that it will be repeated throughout the coming week, which will be the fourth of its run here. Theodore Friebus, James J. Ryan, Priscilla Knowles and Marie Curtis are playing the leading characters.

Morrison's Rockaway Beach.—This resort, which has been open Saturdays and Sundays only during last month, opened 29, for the regular season. The bill includes: Gus Edwards and his Matinee Girls, Treat's Seals, "Aurora of Light," Chas. Ahearn and his bicycle comics, Smith, Cook and Brandon, and Brooks and Bowen.

Olympic.—Stock burlesque closed at the Olympic Saturday night, after a five weeks' successful run. "The Darktown Follies" opened 29 for a two weeks' engagement.

Brooklyn, N. Y.—Greenpoint (Lew Parker, mgr.) latest photoplay.

CRESCENT (Al. Trahern, mgr.)—The photoplay, "The Master Cracksman," June 29 and week.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and photoplays.

DUFFIELD.—The latest photoplays.

BIJOU (George Schenck, mgr.)—Loew's vaudeville and photoplays. Bill 29-July 1: Evelyn Cunningham, Dunbar and Turner, "Between Trains," Bert Hanlon, Chas. Ledegar, two to fill. For 2-5: Dixon and Dixon, De Haven Sisters and Nice, Eugene Emmett and company, Grace De Winters, Hippodrome Four, Weston and Young, one to fill.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BEDFORD (Wm. Fox, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses. Bill 29-July 1: Ward and Bohlman, Princeton and Yale, "The Tamer," Coogan and Cox, Landry Bros, one to fill. For 2-5: Evelyn Cunningham, Burke and Burke, Louis London, Kitty Francis and company, Shriner and Richards, and Montrose and Sardell.

SHUBERT (Wm. Shechy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. Bill 29-July 1: Maxinoff Toupe, Shriner and Richards, Grace De Winters, Nina Phillips and company, Bobby and Dale, one to fill. For 2-5: Spiegel and Dunne, Eva Westcott and company, Sam Harris, "Kissing Girls," Dunbar and Turner, Landry Bros.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

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COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 29-July 1: Egan and De Mar, "The Fighter and the Boss," Nestor and Delberg, Elsie La Bergere and company, one to fill. For 2-5: Wilson and Wilson, Dick Crolius and company, Mae Francis, Von Cella, one to fill.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Motion pictures and vaudeville.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville. Bill 29-July 1: Temple Four, Mae Francis, Two Iremenas, two to fill. For 2-5: Hemely Kids, John La Vier, three to fill.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

GAYETY (William Wollfolk, mgr.)—Vaudeville and pictures.

DE KALB (I. Flugelman, mgr.)—Photoplays.

BROADWAY (Leo C. Teller, mgr.)—Photoplays.

EBBETTS' FIELD.—Marcus Loew's Colossal Carnival is drawing immense crowds nightly. An unusual show of features is on for this week. The headline act is Della Ray's dancing horses. The Seven Gordons, a family of hoop rollers and acrobats; Slaymen Ben Ali's Arabs, a troupe of whirling, rushing tumblers and acrobats; the Pettit Family, sensational athletes, and the Lunnette Sisters, in a daring aerial act. The big symphony orchestra and band of one hundred, motion pictures and surprize features will also be shown. The bill will be changed Monday and Thursday. Marcus Loew announces a special matinee performance for Saturday afternoon, when several extra acts, in addition to the usual big show, will be put on.

VAUDEVILLE BITS.

BY SID.

THE Aloha Twins, famous for their Hawaiian dances, are getting new wardrobes, which will be very handsome and startling. One costume, I understand, is to be made of native grass, few beads and space, lots of the latter.

MAURICE SAMUELS will sail for Europe Aug. 8 instead of July 22, owing to business engagements.

LEW WARD is laying off for a few weeks at his Summer home, out in Woodhaven, Long Island, taking a much needed rest.

BEN KAHN has had so many acts offered him lately, for the Union Square, that he is thinking seriously of changing the policy of the house, and make it a two day booking instead of three. If Ben thought it would help to bring in more coin he surely would go to it.

SADIE MORRIS, the well known "rag" singer, will desert vaudeville for burlesque next season.

THE Campfire girls, numbering twenty, gave a theatre party to Princess Indita, at the Union Square Theatre, June 27.

SMITH, COOK AND MARIE BRANDON, at Hammerstein's, next week. They have had offers for European engagements, but their bookings in this country will prevent them from accepting until next Spring.

MAE FRANCIS has a surprise to spring next season. Few more weeks for Loew now, and then a long rest at Atlantic City until September. Something big coming off after that.

A MAN by the name of Charles Curran was caught robbing one of the dressing rooms of Loew's Liberty Theatre, Brooklyn, last Friday. It is claimed he had a T. M. A. button and a White Rats card. This is evidently the fellow who has been cleaning up around the small time houses in Greater New York the last few months. Kelly and Galvin lost some money and jewelry at the Bijou, Brooklyn, several weeks ago.

THOMAS POTTER DUNNE, Summering at Rockaway Point with his family.

ESPE AND PAUL going big on the S. & C. time.

WILSON AND AUBREY, at Louisville this week, going big all along the line. They are playing the U. B. O.

GORDON AND MURPHY, on the opening bill at the Brighton Beach Music Hall last week.

ELIZABETH MAYNE, split with her partner, McMahon, is considering an offer from a Broadway show for next season. She is taking the rest cure at Brooklyn Manor.

RUTH POWELL resting for the Summer.

MAE HOLDEN happy again, Marie Brandon back in town. What's the news, Mae?

HALLEN AND BURT going big on the Pantages' time.

THE Mariott Troupe a riot at Orange County Park, Newburgh, this week.

RUTH ROYE has been held over for a third week at the Palace.

MORRISON'S, Rockaway Beach, opened June 29 with a big bill.

BIG business at Ebbetts' Field last week.

WARD, BELL AND WARD, at Keith's, Cincinnati, next week, then Chicago and off on the Orpheum time.

LE ROY AND CAHILL, playing Shea's, Buffalo, this week. They close Saturday night and leave for their home in California for the Summer. They surely need the rest, as it is the first they have had in nearly two years.

FRED LINCOLN, Western representative of Marcus Loew, is in town conferring with his chief about Loew's policy on the Western circuit, which he takes over August 1.

EDWARD L. BLOOM, manager of "Hanky Panky" and "The Pleasure Seekers," has been placed in charge of the big show at Ebbets' Field, by Marcus Loew.

RUDOLPH RASMUSSEN, who has the new Flatbush Theatre, has plans for a new house for South Brooklyn. The Flatbush will open Aug. 30 as a "pop" house, two a day, booked by the U. B. O.

FLORENCE A. BRENNAN, the ex-show girl, who is now a public stenographer in the Cohan Theatre Building, is making some "rep" as a writer of press matter and manuscripts.

BUSINESS was so big at the Union Square last Sunday that Manager Ben Kahn had to divide his bill up into four shows. At times there were as many as a hundred persons outside waiting to get in.

CAMILLE JEWELL is resting for a few weeks before starting her season in the new single she will offer, which will put her far above the average. Her act is far different than any other single act.

MONTA PARKER, who is signed with Zallah's Own Company the coming season, is spending her vacation at her home in Hot Springs, Ark. She expects to be in New

York next week. Dewey Campbell has been engaged as one of the principal comedians with the same show.

RALPH RIGGS, the dancer who is now appearing in vaudeville with Katherine Witchie in a new dancing divertisement, is a direct descendant of Capt. Abernathy Perry, brother of the famous Commodore Perry, and this may explain Riggs' extraordinary adeptness at dancing the hornpipe. This young dancer's father, Charles Riggs, a veteran showman, is likewise fortunate in owning a distinguished family tree, he being a descendant of Daniel Boone, the noted frontiersman.

KATHERINE WITCHIE, the pretty dancer who is just now scoring such a decided hit in vaudeville with Ralph Riggs, is not much in sympathy with woman suffrage. She recently paused a moment on a New York corner to listen to a woman speak for "the cause," and as she walked away she remarked to Mr. Riggs: "Whatever that woman is talking about, her voice won't help it any —it sounds too weak."

VALERIE SERICE has so many ambitions she cannot decide which is the one uppermost in her mind. Recently when this charming young actress-singer was asked to name her chief ambition she mentioned a score or more and finally wound up by saying: "Oh, I want to accomplish everything good and great if I can do all of that in a lifetime."

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams, Eloise
Avery, Mary
Aloxa Twins
Adjie, Mlle.
Annette, Miss
Adelle, Rose
Adamson, Ethel
Boyd, Evelyn
Bond, Bunny
Belmont, May
Burby, Bertha
Burby, Louise
Bernardi Felice
Bainter, Fay
Bailey, Louise
Barry, Millie
Bovis, Mrs. W.
Barbour, Ada
Bedova, Cortela
Berlin, Lula
Benson Primrose
Barringer, Sue
Cassini, Irene
Chameroy, Irene
Clarke, Lottie
Clayton, Zella
Clairmont, Doris
Clayton, Zella
Clifon, Mrs J D.
Chase,
Mrs. Wm. H.
Dalnert DoleMrs
Dicktenberg,
Florence
Duff, Sadie
Duffy,
Margaret S.
DeVone, Violet
Deem, Lola
Delmar, Fay
Evans, Agnes
Ferne, Frances
Fox,
Mrs. Edmund
Fuller, Nora
Field, Vera
Frye Eva Florne
Flaherty,
Jennie L.
Godfrey Maybell
Guchard, Jennie
Gray, Helen
Gray, Alma
Graham, Clara
Harris Mrs.M.E
Hough, Edna
Harris, Elma
Hamilton AlleeB
Hobbs, Mezie
Harris, Dixie
Harris, May
Holden, Jessie
Jarboe, Minnie
James, Kathryn
Kingston,
"Bobby"
King, Vera
Lawrence,
Mrs. Frankie
Latour,
Charlotte
Lester, Lorraine
Lenox(Cecil
Lonay, Marie
Lewis EmuraMae
Millar, Jessie
Martin, Mabel
Miller, Helen J.
Melton Sisters
Mack, Olive
Mellor Mrs.A.N
Mahan, Rosalind
Melville, Rose
Neil, Miss
Natalie &
Ferrari
Neville, Harriet
Nathan
Nellman, Jessie
Norland Jeerette
Oliver, Trix
Palmer, Madge
Palmer, Pauline
Paige, Mabel
Reinhart Goldie
Russell, "Ted."
Rogers,
Mrs. John P.
Rosenberg, Miss
Rosalle, Miss
Rose, Mae
Reid, Mabelle
Reynolds,
Santi, Mlle.
St. Claire, Anna
Sammans,
Loraine
St. Clair, MrsH
Thompson,
Ell. D.
Travers, Dallas
Toy, Evelyn F.
Weston, Ethel
Wilma, Edith
Wallace Wanita
Williams, Dolly
Wolf Marguerite
Weston, Ethel
Wallace, Hope
Woods, Mildred

GENTLEMEN'S LIST.

Armond, J. C.
Astaire,
Fred & Adelle
Abbott, Edw.
Alman, Dan
Archy, J. H.
Ashcroft, Philip
Bergen, Will
Burke, Chas.
Boyes, Jno. W.
Barton, Geo, L.
Berton, Gus
Burt, Wm.
Bedell, Jas.
Bernard, A.
Bretz, Billy
Browning, Tod
Browning, W. E.
Briggs, Carl M.
Beall, Eugene
Barrymore, Jean
Bates, Clyde J.
Baker & Gibson
Bender, West
Breckenridge, C.
Erger, Edgar
Barholdt, Edw.
Barton, Geo. L.
Cornell, Mr.
Caldwell, Chas.
Colgrove, H.
Carleton, Alex.
Clark, Carl
Carr, Ernest
Clark, Ned
Camille, C.
Chase, J. Hall
Clinchy, D.
Carter, Lin. J.
Clark-Urban Co.
Canfield, Kid
Clark,
W. 'Blackfaec'
Craig, W. W.
Clem, Ralph E.
DeElmo, Ed.
Drescher, OttoC
Drew, Chas. C.
Duncan Malcolm
Dodge, Roy
Dunn, Harvey
Dexter, Bob
Deane, Mr.
Denning, Jack
De Rasselli, R.
Davenport, H.J.
De Mar, Paul
Egan, John S.
Earle, Graham
Elliott, Max C.
Evans, Billy
Erwin, Thos.
Ernst, Easton
Elmourne, Wm.
Edmonds, Lee
Fraser, Jno. B.
Fredericks, U.B
Farnum, Dick
Fagan, Barney
Forthye, Jno.
Flynn, Edmund
Farley &
Morrison
Franklin,
Hugh & Jack
Fox & Witt
Guy, Geo. R.
Gahan, J. H. G.
Gurnsey, H.
Gentilo, E.
Gleason, John
Garnella, Robt.
Green, Jimmy
Goodwin T&Mae
Graham, Herbt
Goodman, Eddie
Gorham, Chas.
Gordon& Gordan
Hoyt, AddisonW
Howland, O. V.
Herzog, Sam
Heclow &
Rolland
Harrison, Leo F
Holden, J. A.
Hilton, John
Howard
Amuse. Co.
Huntley, Arthur
Howatt, Wm.
Hickey, Neil
Hendrix, Sabria
Heim, B& Nellie
Helton, Alf.
Halley, Jas. L.
Harey, Ben R.
Hartsell, Harold
Hallett, W. H.
Hahn, Arthur
Hoops, Jno.
Jesson &Jesson
James & James
Kolb, J. W.
Kent, Willard
Kubeler, Chas.
Kuhnast, B.
Kelly, Frank T.
Kin-Kaid, Billy
Kelcey, Joe
Keith, Billy
Kelmer, Leon
Kelly, Claude
Leavens StockCo
La Vere, Earl
Leigh, Bert
Leonard, J. B.
Lewis, W. H.
LaRue, Arthur
Lyon, Frank M.
Long & Bates
Long, David
Lombard Bros.
Luttringer, O.
Long, F. J.
Leigh, Bert
LaCour, H.
Leslie, Bert
(Med. Man)
LaMarrs, Flying
Moore, Geo.
McBride, Harry
Moore, Floyd
Mayo, Harry
McRey, Jno.
Monahan (Mgr.
Mack, O. M.
Murdock, Wm.
Marny & Falco
Marks, W. B.
Murphy, Dan L.
McCurry, Robt.
McDowell, W. A
Morgan Franklin
Morris, Lew H.
Marcus, Jack
Markee, Frank
Murphy, J. T.
McNamara B.F.
Murray, Jas.
Mack, Eddie
Morris &
Sherwood
Mack, Chas. D.
Mills, Edw.
Musgar, L. R.
McLean, H. W.
Myers, Sol
North, Bobby
Nelson, Harry
Nelson, C. R.
Noland, Elmer
Owen, O. E.
Ontaak, Fred
Ogden, Donald
Park, C.W.&Co.
Petty, F. W.
Prescott, Lou
Pangborn, Dr.
Paul, Louis
Pledont Nov.Co.
Potter, H. B.
Pealson &Goldie
Pill, Harry
Puckett, Ward
Pinski, Lew J.
Phyle, A.
Proctor, Bert
Price & Butler
Reckless, The
Rowe, John
Reilly, James
Roberts, Theo.
Rogers, Geo.
Royal, Stock Co.
Russell, F. A.
Russell & Reid
Russell, Fred
Russell, Edw.
Reynolds, F. A.
Red, Harold
Redheads, The
Rinaldo, Bruce
Reese, Sam
Randall, B. C.
Rago, Great
Riley, J. E.
Riley, Jas. R.
Roberts, Fred
Rolfe, Jas. A.
Rooney, Mike
Rockway, Ralph
Robledillo
Rosar, P. C.
Richards, Ted
Rennels, Harry
Rollins, G. W.
Rody, Harry
Rooney &
Roberts, H. J.
Mrs. Wm.H.
Richards, Harry
Stanton, Val.
Schnabel, Ernst
Shea, Billy
Schotz, Sol
Shaw & Eddie
Seeley, C. W.
Simonovitz, H.
Sousa, J. E.
Sloane, Jno.
Sherwood, Hal-
lett & Frillman
Searcey &
Everett
Thompson, Ed.H
Tully, Richard
Thiessen's
Dogs Co.
Tellec, Jack
Tierney, E.&Jas.
Verster, Logan
Vanfeld, Dave
Vredenburgh, L.
Witt, Paul
Wickes, E. M.
Wall, John
Wiedeman, T.E.
Winch & Poore
Warner, Ben R.
Williams, D. F.
Willard, Fred
Ward, Marty
Willard, E. H.
Woods, Jimmy
White, Ben
Witt, Paul
West, Ford
Watson, Richd.
Waite, Wm. E.
Wilson, Wil. K.
Wiesser, J. A.
Woodman, Jos.
Ward, Bell &
Ward
Wilson, Mr. &
Mrs. Geo. S.
Yosco, Bob

SEE NOTICE AT HEAD OF LIST.

A PUBLIC REHEARSAL.

At Loew's Greeley Square Theatre, New York, every Monday and Thursday, at 9.30 A. M., when the house opens, the public are admitted to see the regular rehearsals.

WALTER HOWARD, the English playwright, will come to America early in Autumn, to appear in his own play, "The Story of the Rosary."

MELODY LANE.

BY JACK EDWARDS.

LOUIS BERNSTEIN. CHAS. K. HARRIS. FRED BELCHER. JAY WITMARK.

MUSIC PUBLISHERS' BOARD OF TRADE NOW A REALITY.

MANY EVILS UNDER CONSIDERATION.

The men that are responsible for supplying the world with popular music have at last got together and formed into a combine which will hereafter be known as a Music Board of Trade.

It is the first time in the history of music publishing in this country that the music publishers have gotten together, and then only because the revenue from music has become so low that barely ten per cent is realized from the sale of the present day popular material. At the last meeting that was held Friday afternoon, June 26, in the Fulton Theatre, the following officers were elected: Louis Bernstein, president; Chas. K. Harris, vice president; Jay Witmark, treasurer, and Fred E. Belcher, secretary, with Frank Leffler as his assistant. Meetings will be held each Tuesday, in the Authors and Composers' Society rooms, in the Fulton Theatre. The initiation fee is twenty-five dollars, and ten dollars monthly, as dues. Every publisher of popular music is invited to membership. A resolution was signed by every member present at the last meeting, putting them on their word of honor not to pay singers, orchestra leaders or cabaret people to introduce songs.

This is the fist evil that will tend to be eliminated by the Board of Trade. It is also stipulated in the resolution that publishers who find that their business cannot be conducted along profitable lines under this system, can withdraw on notifying the secretary, who will call a meeting of the other members to act on the retirement of the dissatisfied publisher.

That the paying of money would not cease altogether was told the writer by President Bernstein. A system has already been put in force whereby a needy and worthy performer applying for money from a publisher will be told that the Music Board of Trade will be consulted. The publisher thereby sends the performer's request for funds to a committee (which will be selected), who will act on the appeal, and if the performer is found to be in need a check will be sent to him. This will eventually do away with a great deal of graft so much in vogue at the present time. Many other evils were brought up, and which will be acted upon in due time.

Another evil that was commented upon was that of the deduction by makers of music rolls and records, who have been in the habit of deducting from twenty to thirty per cent. from their royalty statements for breakage and incidentals.

Nathan Burkan has been retained as the general counsel, and is now preparing a set of by-laws which will be presented at the next meeting.

The membership at present includes: Louis Bernstein, Chas. K. Harris, Jay Witmark, Jerome H. Remick, Henry Waterson, Harry Von Tilzer, Will Von Tilzer, Theodore Morse, Joe Morris, Fred Haviland, Max Drefuss, Fred Mills, Tell Taylor, F. J. A. Forster, Will Rossiter, Harold Rossiter, Joe Daly and Maurice Abrahams.

A full account of the next meeting will appear in next week's issue.

AND STILL THEY GO.

The Harry Williams Music Co., one of the Waterson, Berlin & Snyder branches, went out of business last week. Since its conception the firm has had little or no success. It's only really popular number was "Don't Blame It All On Broadway," and this was mostly a local hit. The plans of Mr. Williams have not been made known.

MAY BE ANOTHER.

It is also rumored that since the retirement of Harry Puck from the Kalmar & Puck concern, that it would not be unlikely if the firm closed its Forty-fifth Street offices and made their headquarters with the Waterson, Berlin & Snyder Company, in the Strand Buildintg.

NAT SUMMERING.

Nat Vincent, who, with Jack Galvin, expects to start on a world tour in the near future, is spending several weeks with his folks in the New England States.

SHOWING BIG.

"Beautiful Rose," the real sucessor of "Isle D'Amour," has supprised the Feist office by the wonderful strides it has taken in the last two weeks. Although it is a high class ballad, it is being featured by almost every ballad singer in the theatrical world, and its success is assured by the music world.

JOE McCARTHY WITH SHAPIRO. BERNSTEIN & CO?

Rumor has it that Joe McCarthy will hereafter write for the Shapiro Bernstein Company, also with the Harry Von Tilzer Music Co.

ON EVERY COUNT.

Chas. K. Harris won his suit against Henry Waterson in connection with the song, "A Girl In Havana."

ODOMS, SOME WORKER.

Cliff Odoms, the popular manager of the Philadelphia office of Leo Feist, has just returned from a short trip to Maine, where he was practicing the simple life on a large farm owned by Fred Auger. He will now centre his attentions on Atlantic City.

Fred Auger has returned from the West and, after a short rest, is again representing Leo Feist, this time at Atlantic City, where he is working hard for "I'm Here and You're Here" and "Game of Love." Both of these songs have a good start, and both Cliff and Fred are expecting to have a banner year at the shore.

SHAPIRO, BERNSTEIN & CO.'S NEW QUARTERS.

Louis Bernstein, president of the Shapiro, Bernstein Music Co., announced, last week, that he expects to have his new offices complete by July 6. The new address will be at 224 W. Forty-seventh Street, where every known comfort has been installed by Mr. Bernstein for his professional friends. They will occupy the entire building, which is a four story one. Several new songs will also be released when the firm takes possession of the new place.

NEXT SEASON'S SONGS.

The new crop of songs for next season will soon be announced by the leading publishers, and what a bunch there will be. Managers and performers are cautioned to watch THE CLIPPER each week for the new songs, as THE CLIPPER is the only theatrical weekly used by music publishers.

DOES IT PAY?

THE NEW YORK CLIPPER only printed one hundred thousand more inches of music publishers' advertisements in the past year than its nearest competitor. Why waste money in experimenting? The circulation of THE CLIPPER has rapidly increased year by year until now its lead is many thousands greater than any amusement paper published. Music publishers want results and facts, not hot air promises. THE CLIPPER covers the entire amusement field thoroughly, and always is sure-fire and brings results fast and quick.

ATTENTION.

Beginning with the issue of July 18, THE CLIPPER will devote considerably more space to happenings in "Melody Lane," giving its readers the real dope in music.

THEODORE MORSE'S ORIGINAL IDEA.

A new form of professional copy has been invented by Theodore Morse that promises to be taken up by all the leading music publishers in the country. It does away with turning a sheet, the whole piece of music being printed on the inside of the usual fold. Mr. Morse has put the original idea in use with D. A. Esrom's (Mrs. Theodore Morse) new ballad, called "Dear oLve Days." That the new form will save money for publishers on their professional copies can best be seen by the following, which the writer received from Mr. Morse:

"I am enclosing you a new song by D. A. Esrom (Mrs. Theodore Morse), and wish to call your attention to the form of its publication.

"I think the idea is original with me, and I will give you a few figures to show the enormous saving by issuing popular or classical music in my style.

"The middle sheet, or insert, is eliminated entirely, and on the printing, alone, of one thousand regular copies, there would be a saving of $4. Two cents is saved on every ten copies mailed, and two and three-quarter pounds, or twenty-two cents is saved in expressing one hundred copies, and in these days of six, and yes five-cent wholesale prices, I would call that *some* saving.

"The copy I enclose is a copyright copy, but, of course, the regular edition will be as handsome as any other song.

"I also enclose a professional copy, on which I have put a title, for obvious reasons, but if the style was adopted there would be no occasion for a title at all.

"The average music buyer does not care how the song, he or she wants, is issued, as long as they can get the song they want, and I do not think my style of publication would stop anyone from buying, for instance, 'The Rosary' if it was issued this way.

"At any rate 'Dear Love Days' will be issued the 'Morse' way, even if no one else wants to use the idea, and don't overlook the fact that it is a pretty song."

BROADWAY MUSIC CO.'S NEW WESTERN MANAGER.

Maurice Ritter, one of the most popular boys in the game, is now in charge of the Western office of Will Von Tilzer, and extends a hearty welcome to all his friends to pay him a visit at his office at 123 No. Clark Street, and he will demonstrate the firm's new songs.

Maurice has the well wishes of the writer and also from his hundreds of friends.

"BALLIN' THE JACK," the timely ragtime song hit, is in great demand with Stern & Co. A limited supply of professional copies only will be supplied to professional artists.

"I KNOW WHO PAID THE RENT" is published by Buck & Lowney, of Chicago.

THE BROADWAYS VICTORS.

The Broadway Music Corporation team defeated the T. B. Harms' team Saturday, June 20, at Dyckman Oval, by a score of 5 to 3. The game being the first this season, proved to be a great success, and drew a large crowd.

After the game Johnny Heinzeman, of the Broadway team, became so excited over the great victory, he grabbed little Nemo Loth, and placed him on his shoulders, and they began singing a duo, entitled "If I Had Someone At Home Like You Why I'd Never Swim Back to the Shore." It doesn't pay to have Johnny attend every game. No game scheduled for Saturday, June 27.

The line-up:

Broadway Music Corp.: Nemo, catcher; Helm, pitcher; Johnson, first base; Smalle, second base; White, third base; Heinzman, short stop; Santley, right field; Moebus, centre field; Engle, left field.

T. B. Harms: Ward, pitcher; Walter, catcher; Gilbert, first base; Jack, second base; Leser, third base; Finerty, centre field; Manning, left field; Salvatore, right field; Pitz, short stop.

WILL ROSSITER HAS ANOTHER HIT?

Read the following from two of America's leading vaudeville artists and judge for yourself whether our Western friend, Will Rossiter has another hit under his belt:

WILL ROSSITER,
136 West Lake St.,
Chicago, Ill.

MY DEAR WILL.—Just a line to tel' you that we put on "Just for To-night" and that it is really and truly the biggest song hit that he have ever had not even barring "Circus Days."

We are very pleased both for your sake and our own, and in view of the above paragraph, or the contents thereof rather, we feel justified in telling you that we have now come to the conclusion that your catch line "Good Luck Songs," has genuine merit in it.

With all good wishes, etc., we beg to remain very truly yours,

(Signed) William Montgomery and Florence Moore.

A few more who are successfully featuring this whirlwind song: Sophie Tucker, Sullivan and McMeal, Curtis and Hebard, Nonette, Hopkins Sisters, Kirk and Fogarty, Adele Oswold, Exposition Four, Irene and Bobbie Smith, the Dolce Sisters, and Rae Samuels.

WITH JOS. DALY, OF BOSTON.

The Jefferson Quartette are a clean-up with Daly's march ballad, "Stick to Your Mother, Mary."

Knapp and Stanley are using "How Easy It Is to Remember," Daly's new ballad, and the boys are putting it over in great shape.

The Four Musical Kings are using "Heart of the City" and a medley of Daly's latest hits.

She Saxophone Phiends are featuring "Heart of the City" in their act, and same receives a large ovation from the audience when rendered.

The Seven Ginger Kids are featuring "Heart of the City" and "How Easy It Is to Remember," and are going very big with them.

Harry Lazaraus was a riot at the Brighton Beach Music Hall singing "Heart of the City," with the animated pictures, taking four encores, with his audience wanting more. Harry also sings "Heart of the City" with Maurice Levi's Band on the Brighton Beach Hotel veranda, and goes as big here as at the theatre.

Daly's Summer songs, "How Easy It Is to Remember the Things That You Would Like to Forget" and "Nobody Home," are going very big wherever rendered. "Nobody Home" is a pronounced hit in New England, as the Daly Trio is making it up that way, and the boys here in New York are concentrating their efforts on "How Easy It Is to Remember," and the results from both songs are gratifying.

Harry Collins will pay his respects to his friends up in Boston for a few days next week, and will be glad to meet his brother song boosters.

Charles McCoy is a clean-up with "Heart" and "Remember" throughout Chicago.

TEDDY MORSE'S MUSINGS.

"Tad" is running a new expression that would make a pretty ballad, and neat little pieces of rubber, with the chorus printed on, could be thrown *by* the audience. It is called "Pull in Your Neck!"

There was quite a sensation among song pluggers at Coney Island last Sunday. A visitor was actually seen to mail one of those two-colored post cards.

Here's what one *band* leader asked for, and got, at a publishing house the other day: ...teen regular copies, one "set" of professional copies, seven dance arrangements and five song orchestrations. And he hadn't started out to make the rounds, either.

There were no "Tall-Doin's" at the "Tall-Owin's" New York office, for they have closed it up. There was talk of "Tall-Owin's." Maybe all they needed were "Tall-Loans." (Gendarme, do your duty!)

Some singers like to rub it in when they visit our office. They always ask for a "set of *stuff!*"

Things are not so bad after all. Tires are much lower this season and gasoline is only seventeen cents a gallon.

J. H. REMICK & CO.

Have added Herman Paley to their long list of composers. His catalogue has also been taken over. He has turned in some wonderful songs. "And Then," which was such a big hit in the East, will undoubtedly become very popular throughout the country because of the wonderful and efficient boosting that the J. H. Remick Co. will give it. "Beautiful Egg," which brought success to such artists as Jack Norworth, Juliette Dika, Adele Ritchie, and quite a few others, will be another of the firm's feature numbers. He has turned in a beautiful ballad, "When It's Nighttime Down in Burgundy," the hit of Geo. MacFarlane's act at the Palace Theatre last week. The song is there, and with J. H. Remick's energy and facility for making song hits, there is no reason in the world why this song shouldn't go over.

J. W. STERN & COMPANY PRESENT A FUTURE.

Connoisseurs of the dancing art, and such pre-eminent artists of terpsichore as Mr. and Mrs. Vernon Castle, Maurice and Walton, Sunday and Monday, Sebastian, Joan Sawyer, Lew Quinn, Delirio and Luis, Mrs. Ralph Hertz and Jack Gardner, and "Sarl" Sisters, are enthusiastic in their praises of the dance numbers produced by the "House of Stern." A musical avalanche in the dance field has been caused by the unabated success of such "hits" as:

Castle Walk, Lame Duck, House Rag, Half and Half, Mixe, Combination, Innovation Tango, Innovation Tango Waltz, Perfect Trot and Classic Waltz; Maurice Hesitation, Lame Duck, Mattchiche, Irresistible and Tango Dreams; Flame of Love, Tickle Toes, Skating Trot, Love's Melody Waltz, Nights of Gladness Waltz, Rio Brazilian Maxixe, Parisian Maxixe, Little Lame Duckling Waltz, "Sarl" Waltz, Hasazaa Trot, Junkman Rag and La Rumba.

Trixie McCoy, the favorite delineator of character songs, is making a successful tour of the Western States, featuring the well known "Stern" hits: "Treat Me Like a Baby Doll," "Roll Dem Cotton Bales" and "What It Takes to Make Me Love You, You've Got It."

Sarl" Sisters, playing in Atlantic City, are using the selection, "Sarl," in their wonderful series of dances.

Snyder and Fifi, the international pantomime and whirlwind dancers, who are going to make their metropolitan appearance this week, are featuring "Love's Melody," the Hesitation hit, "Castle House Rag" and "Tickle Toes."

Benham and La France, society dancers, who are becoming known as the "Second Castles," are meeting with success dancing to the melodies of "Artist's Revelle," "Old Folk's Rag," "Joan Sawyer Maxixe," etc.

With hundreds of acts featuring "Stern" dance number over one hundred thousand records reproducing these hits, and every department strained to it utmost, it truly is a busy season with Jos. W. Stern & Company.

Joseph W. Stern & Company's beautiful intermezzo, entitled "Butterflies," by Steinke, is receiving considerable publicity at Ravinger Park, Chicago, where Hilda Beyer and Ted Shawn are introducing a dance specialty with the famous Ruth St. Denis, entitled "Pierrot and Butterfly." The dance was created to fit the beautiful strains of "Butterflies," and the rendition of this number by the Chicago Symphony Orchestra in charge of the music at this park, has received special mention in all the Chicago papers.

Olga and Sidney, exponents of modern ballroom dances, are one of the feature acts at Shanley's popular Dining Palace, of New York, where they are featuring Stern & Co.'s international instrumental successes, "Le Poeme," "Kismet," "Latin Quarter," "Parisian Maxixe" and "Old Folk's Rag."

The big attraction at the Asbury Park Casino, where Paterson's Orchestra is again in charge, is Florence Cavanaugh, a soprano. Her two principal songs this season are: "Nights of Gladness" and "Love's Melody," which she renders in her usual charming and distinctive way. Miss Cavanaugh will be remembered as the vocal soloist who attracted wide-spread attention in the recent tour of Pryor's Band. Joseph W. Stern & Co. are the publishers of Miss Cavanaugh's repertoire of songs.

Ricardo de Aldao y Jimenez (Baron de Clay), of Buenos Aires, Argentine Republic, has just completed a short tour of the United States, arriving in New York four (4) weeks ago.

The Aldao and Jimenez family are among the oldest aristocratic families in Argentine, and his idea in coming to this country was to study the customs of the American people, "The Yankees," as they are called in South America. In the many cities and towns visited during his travels he noticed in cabarets and vaudeville how vastly different the American style of dancing is, compared with dancing in his own country.

AN INNOVATION.

Announcements are being printed to the effect that any member of the theatrical profession who cannot afford to pay for services, may consult free of charge, Dr. Max Thorck, at the American Hospital and Training School for Nurses, Chicago. These announcements will be sent out to every theatre desiring them. The announcement states: "It has been brought to our attention that so many of the amusement world, who find it necessary to have medical or surgical treatment, have been visiting the various clinics of the city, and often suffer humiliation and annoyance, and it is the desire of the chief surgeon of the New American Theatrical Hospital, soon to be erected, to do away with all unnecessary humiliation to the members of the amusement profession; therefore, he has offered his services, free of charge, to those who are worthy."

BELASCO REHEARSALS.

The cast that has been engaged by David Belasco for "The Vanishing Bride" assembled on the stage of the Belasco Theatre Monday, June 29, for the reading of the play, and rehearsals began morning of June 30 under Mr. Belasco's personal supervision.

HARRY FOX TO MARRY YANSCI DOLLY.

The announcement is made that Yansci Dolly (Dolly Sisters) and Harry Fox will marry on July 15. Yansci and Dolly are playing vaudeville together.

TOGETHER AGAIN.

Hines and Fox, well known two man singing and piano act, who were a big hit on the United time, who split two months ago, have joined hands again.

HUGH J. WARD, managing director of the J. C. Williamson Theatrical Enterprises, of Australia, was elected a member of the White Rats Club, June 25, by two hundred members of that organization.

HOWARD ESTABROOK has been engaged by David Belasco for one of the principal comedy roles in "The Vanishing Bride," the farce from the German, which will be the opening attraction of the season at the Belasco Theatre.

POL PLANCON, the basso, is dangerously ill at his home in Paris.

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THE FRANK QUEEN PUBLISHING CO. (Limited PROPRIETORS.

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS

DRAMATIC.

A. & H., New London.—We do not know where the school you mention is located.

W. H.—We do not know. Address him care of this office and we will advertise letter in CLIPPER letter list.

ANOTHER WEEK.

Edgar Balaban, the German musical marvel, who made such an instantaneous and sensational success at Hammerstein's week of June 22, and was re-engaged after his opening performance for a second week, has again been engaged for a third week, commencing next Monday, June 29, and will present an entire change of program, including selections from "La Boheme" (Mimis' Aria in Act II), Morceau un feu D'Amour, in French, a piano solo of his own composition, and the latest American romanza, "Three Roses," in English—some versatility, and as he speaks four languages fluently, incidentally quite a linguist.

As Balaban has an almost unlimited repertoire of operatic and popular music it is his manager's intention to book him for two or more weeks in all the large cities, and in order to do so is contemplating the organization of a high class vaudeville company for a tour of the leading theatres to exploit his star until the new military musical comedy, "The Captivating Spy" (libretto by Capt. E. Woodward Duke, music by John T. Hall and Edward E. Rice) is ready for production.

UNITED AMUSEMENT SYNDICATE.

WILMINGTON, Del., June 26.—A charter was issued yesterday, by the Secretary of State, to the United Amusement Syndicate, Inc., with a capital stock of $100,000. At the first meeting of the stockholders, held in this city yesterday, the following directors and officers were elected: Jos. H. Martin, president; Geo. W. Dorsey Jr., vice president; Jas. P. Robbins, H. R. Ellsworth, secretary and treasurer.

Mr. Martin is treasurer and manager of the Star Printing Co., publishers of *The Wilmington Sunday Star.* Mr. Dorsey is president of one of Wilmington's leading corporations. Mr. Robbins is at the head of the Bamberger-Robbins Company of Wilmington. Mr. Ellsworth is the owner of several successful amusement enterprises, and has been prominently identified with a number of large projects. In addition to the foregoing a number of well known amusement operators of Philadelphia and New York City are identified with the new corporation.

A NEW DEPARTMENT.

W. S. Cleveland, proprietor of the Cleveland-Fidelity Booking Service, announces that a new, special department has been added to that concern for the handling and placing of concessions at parks, fairs, carnivals and all places of outdoor amusement. While the Cleveland-Fidelity has always done more or less of this class of booking, they have never made a specialty of it heretofore, but this Summer their business of this nature has increased to such an extent that a special department has become necessary to handle it. Mr. Cleveland will take personal charge of the new department, and concessions of all kinds from the largest to the smallest will be furnished to the patrons of the office, both on straight salary or percentage basis. With the new department will be merged the one that has heretofore handled the bookings of free attractions for places of outdoor amusements, through the Cleveland-Fidelity office, which is one of the biggest departments of the kind in the country.

DIVORCED FROM ACTRESS.

Richard J. Howard, son of a prominent St. Louis family, and wealthy, obtained a divorce, June 22, from Dorothy Dale, an actress.

Mr. Howard testified he is a laborer, working for $1.57 a day in a brick yard owned by his relatives. Following this testimony it was announced that he would pay $75 alimony, not a month, but in one lump sum.

WHERE IS ISAAC LEDIOYT JR.

We are requested to ask the whereabouts of Isaac Ledioyt Jr., whose father, Isaac Ledioyt Sr., is in a critical condition in Hastings, Neb.

SAILINGS TO EUROPE.

(Reported to THE CLIPPER.)

Zeeland (Red Star Line), Saturday, June 27—Marian Boyd, Adelaide Campbell, Arthur Longueville, Mrs. George H. Watrous.

Philadelphia (American Line), Friday June 26—Lorraine Frost, Lelia Frost, Shirley Grant, Eric Lane, Francis D. McGinn.

Minneapolis (Atlantic Transport Line), Saturday June 27—Lew Hearn, Lawrence Philips, Frederick Russell Hope.

AL. G. FIELD NEWS.

Considerable interest is being exhibited by those who have followed the beaten path of minstrelsy in an innovation contemplated by Al. G. Field, namely, the presentation of a minstrel entertainment in the form of a musical comedy. There will not be much of a plot, but the program will be continuous. All the specialties, songs, etc., will be there just the same, but there will be an entire absence of old time methods that amateurs have made common.

All the acts will be in the nature of scenic productions, with old time negro comedy as the basis. The Field show has drifted in this direction for a number of years, therefore it is not a violent departure from traditions. As Mr. Field seems to have profited by the changes he has made in minstrelsy, he probably has duly considered the matter. However, many are awaiting the result of this departure.

John Cartmell, who will have entire charge of the company as stage director, is in New York superintending the finishing of the wardrobe, properties, etc., will leave for Columbus in July, where rehearsals will shortly begin.

The scenery and everything necessary for the launching of next season's production is in readiness. The opening will be in the East, probably Burlington, Vt.

NEW THEATRE IN MORRISTOWN.

Antonio Esposito has completed plans for the erection of a new theatre building in the rear of his present theatre on Speedwell Avenue, Morristown, N. J. Entrance to the new building, which is to have a seating capacity of 1,700, will be through the present theatre building. The proscenium arch will be 32 x 40 feet in dimensions. The balcony and gallery are to be reached by independent stairways, one on each side of the theatre entrance.

There will be twelve boxes flanking the proscenium arch, and in front of the balcony will be six loges. The orchestra pit will accommodate twenty musicians, and also be equipped with an organ. Lighting will be by the indirect system, protecting the eyes of those in the theatre.

On the upper floor of the theatre there will be constructed a ballroom. At either side of the theatre lobby will be stores. The architects for the building are James Riley Gordon and Paul B. La Velle, of New York. Considerable of the excavation for the new building has already been completed.

BALLET SCHOOL FOR CENTURY.

Luigi Albertieri has been re-engaged as ballet master of the Century Opera Co. for next season. Aside from his work in training the ballet of that company he will conduct a ballet school in the Century Opera House. This new institution will begin operations on Aug. 1, with a class of about forty pupils who have enrolled during the past two months. Mr. Albertieri left last week for five weeks of rest in the country prior to the opening of the Century Ballet School.

EDGAR HAY IN BERMUDA.

Edgar Lee Hay, lately with Montgomery and Stone, and Elsie Janis, in "The Lady of the Slipper," sailed for Bermuda June 24. It was he who succeeded Vernon Castle in the part of Atzel when the famous dancer left "The Slipper," and was a success.

The Newark actor has been signed up for two more years under the Dillingham management, to appear in the new Montgomery and Stone show to be produced in the Fall. He will remain in Bermuda until he receives notice to begin rehearsals.

THEATRICAL MEN AT JOHNSON-MORAN FIGHT.

(By Cable to THE CLIPPER.)

PARIS, June 29.—Among the theatrical people that saw Jack Johnson defeat Frank Moran were Frank Tannehill Jr., Robert Hilliard, Wm. A. Brady, Robert Fulgaro, Louis Mann, David Montgomery, Ben Teal, Ralph Thomas, Anna Held, M. S. Bentham, George Marion, Ralph Thomas and George Considine.

PLAYERS' BOAT CLUB.

The annual benefit of the Players' Boat Club, of Fairhaven, N. J., was held at the Empire, Red Bank, N. J., June 25. Several hundred were turned away, and nearly $1,400 was realized.

The bill included: Lew and Mollie Hunting, Cantwell and Hunter, Tom Gillen, Grey and Peters, Johnnie Dove, Welsh, Mealy and Montrose, Laypo and Benjamin and Chas. Wayne and company.

A SCARE FOR MANAGER GOLDING.

Walter H. Golding, manager of the Imperial Theatre, in St. John Can., received a telegram, in that city, June 22, that his wife was dangerously ill in New York. Mr. Golding at once left for this city. Mrs. Golding is greatly improved.

"LARRY" REDMOND DEAD.

The many performer friends of "Larry" Redmond, who was proprietor of Woolnough's Restaurant, in Halifax, N. S., will regret to learn of his death from heart failure, in that city, June 17.

THE ELTINGE RE-OPENS IN SEPTEMBER.

Sept. 7 is the date set for the re-opening of the Eltinge Theatre, New York, with Pauline Frederick, in "Innocence."

Vaudeville.

SMITH BROS. MODERN MINSTRELS NOTES.—We opened our 1914-15 season at Brockton, June 15, our first performance on the road being given at Forestville, 16, before a crowded house. We have an elaborate production, with electrical effects, giving a two and half hours' show, using the familiar first part and followed by an olio. The orchestra and band is under leadership of Prof. M. A. Martell, solo clarinettist. Members are: Thos. Orlando, Tudor Davies, Frank Merrill, Paul Smith, Wm. Brooks, J. E. Northup, Chas. Olson, Chas. Mathews, Frank Roberts. The rest of the company is: J. D. Smith, manager; Jess Walker, interlocutor; Joe Williams, George Plotte, Harrison Reed, Clint Bowen, Edward Bernight, Wm. Tracy, Leon Parker, Jacob Natler, vocalists; Joe Davis and Carl Ritter, fun-makers, also Al. Lewis, Will Sullivan, Henry Messer, Chas. Smith. The olio consists of the Musical Tracy's, Lewis and Ritter, "Friends" Quartette, Joe Davis, in "Some Talk;" the Violet Girl, and ends with farce, entitled "A Funny Story." Harry James, advance agent, has Smith Minstrels booked for forty-two weeks.

PALMER BROS. write: "We just closed a short Summer engagement with the Clarendon Stock Co., at Lake View, O., owing to the fact that we are re-engaged with Vogel's Minstrels for the coming season. During our engagement with the Clarendon Stock Co. we enjoyed the very best of treatment, and cannot speak too highly in our praise for the management, the Fahl Brothers. We will spend a vacation of three weeks at our home, at Boswell, Pa., after which we will report with the Vogel Show for rehearsals, at Mt. Gilead, O."

NOTES FROM THE OPEL SHOW.—Just a few lines to say that we opened our eighth season, May 4, with our little show, "A Night in Wonderland." We have been out seven weeks, and business is fairly good. We play for churches, schools, lodges, opera houses, and any town that we can get a place to show in. We present two hours of magic, juggling and comedy sketches. There are plenty of shows in Ohio, and lots of opposition, but we are holding our own just the same.

THE PEPPER MUSICAL COMEDY CO. roster is as follows: Vine Martin, manager; Fred L. Griffith, producer; Harry L. Pepper, principal comedian; "Hap" Jones, second comedy; Harry Gossett, characters; Dick Sherwood, straights; Marie Loraine, leads; Viola Nevada, soubrette; Ollie Ende, characters; Alex. MacKenzie, bits; and the chorus: Beulah Le Roy, Virginia Reed, Florence Dunston, Josephine Hampton, Kitty Gilmore, Harriette La France, Alice Moran, Kathryne Duvall, and the musical director, Arthur Leindecker.

ARTIE YOUNG closed his act, "A Day in a Department Store," June 27, in Berlin, Ont., Can., and is coming back to New York.

HERMAN WEAVER, musician, late of Geo. Evans' Minstrels, and Douglas Harding, of the vaudeville team Douglas and Harvey, announce that they will put out a new minstrel show this coming season. They will rehearse and open in September, at Norfolk, Va. The show will carry a feature band of fifteen pieces, and an orchestra of nine, and will play the Southern States.

CHARLES CROSSMAN, manager of the Six Bandjophiends, who is spending his Summer at his home in Toronto, Can., announces his marriage to Ruby L. Pine, musical director of the act.

THE HUDSONS write: "We are with Lee Levant's Entertainers, playing the Summer resorts and stopping at the best hotels. The show is doing a splendid business. Roster is as follows: Lee Levant, manager; Mrs. Ella Levant, treasurer; Jim League, Irish comedian; Excella, novelty artist; Sam Barbour, buck and wing dancer; Bert Hudson, Dutch comedian; Georgia Hudson, soubrette; the Hudsons, sketch artists; Prof. Amon Salisbury, pianist, and Little Midget Levant, mascot.

W. W. REGAN, well-known as Yankee Rube Alvin, from "'Way Down East," acknowledged as one of America's greatest Rubes, was specially engaged June 21, by Manager Ridgeway, as an extra feature attraction at the Pit, at Revere Beach, Mass. The Rube scored a big hit.

AFTER a season of forty weeks as the feature of the spectacular musical comedy, "The Mermaid and the Man," Clark Ross has closed here on the Sullivan-Considine circuit. He will produce a three people travesty act early in August.

HETTY URMA, who is known as the American Vesta Tilly, and who was featured over the Pantages circuit, has formed a partnership with Joe Marks, late star of "School Days" company, and successor to Herman Leinberg. They are now rehearsing at Woodland Beach, and will open June 29, at White Plains.

VICTOR BEECROFT, stage manager for Wilmer & Vincent, in Reading, Pa., and Norfolk, Va., during the past season, sailed for England for a short vacation. He will return late in August, to resume his duties.

ELIZABETH MURRAY is playing her last two weeks in vaudeville, this week at Keith's, Washington, and next week at Keith's, Philadelphia. Next season Miss Murray will be featured in a new musical comedy, under the direction of Charles Dillingham.

SIGNOR ANGELO PATRICOLO, well-known pianist, formerly soloist with the late Madame Nordica, has been routed over the United time for the coming season, opening at Montreal, Aug. 17.

LILIAN HERLEIN will sail for Europe in the near future to fulfill postponed contracts, returning to play thirty weeks of time booked by Alf. T. Wilton over the Orpheum and U. B. O. time, opening at Chicago, Nov. 9.

EDWIN STEVENS AND TINA MARSHALL will open their season at Keith's, Indianapolis, Aug. 31. They will play both the United and Orpheum time.

DAVID BISPHAM, the baritone, recently completed his Orpheum tour under the direction of Alf. T. Wilton. On Mr. Bispham's return to his home town (Philadelphia), Haverford College, Mr. Bispham's Alma Mater conferred upon him the honorary degree of Doctor of Laws (L.L.D.)

THE ROSE GARDEN.

This new resort, on Broadway and Fifty-second Street, running through to Seventh Avenue, New York, is expected to open this week. It covers a site 80 by 200, and the new theatre, combined with the "Danse de Pierrette," will present several novelties.

CHARLOTTE LIKED GAY SISTERS.

The Gay Sisters Musical Comedy Co. made a big hit at the Piedmont in Charlotte, N. C., week of June 22.

Irene Gay made an individual hit and was voted one of the neatest little comediennes that Charlotte has ever had the pleasure to see.

VICTOR HERBERT arrived June 25, on board the *Imperator.* He will go to his Summer place, at Lake Placid, to complete the score of "The Debutante," which will be produced in September, starring Hasel Dawn.

JAMES K. HACKETT returned from abroad June 25.

OUT OF TOWN NEWS

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) feature pictures, and Sam Wallace, in songs.

COLONIAL (S. Knopf, mgr.)—Association pictures, and Margaret McDonough, in songs.

JEWELL (Harpoot & Topijan, mgr.)—Universal pictures, and Nela Daggett, in songs.

OWL (S. Arbach, mgr.)—Mutual program, and John Dalton, in songs.

ROYAL (George Husson, mgr.)—Association pictures, and Rose McDonough, in songs.

VOYONS (T. F. Hennessey, mgr.)—Association pictures, with Bob Fournier, in songs.

LAKEVIEW THEATRE (Ralph Ward, mgr.)—Free Mutual pictures afternoon and evening.

CANOBIE LAKE THEATRE.—This place opens June 29 with Homan's Musical Revue.

NOTES.—The Merrimack Theatre Players closed a very successful stock season of eleven weeks 27. The theatre will be dark for a short time, during which a number of alterations and improvements will be made, and re-open with practically the same company the last of July.....Larry Crane has signed with Craig's Merry Burlesquers for next season.....Mina Brooks, of the Opera House in St. Johns, Can., is at her home here for the Summer.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and pictures. Extra attractions for Sunday, Waltham Brass Band.

LYCEUM, IDEAL and STAR, motion pictures and vaudeville.

NOTE.—At the Lake last week the show was a good one. The headline act being Kendal's "Auto-Girl." The Carroll, Gillette Trio scored heavily in a fine act; Lewis and Evans, comedians and dancers, went big; Henry J. Kelly brought back reminiscenses of Harry Kernell the old time Irish singer and story teller and Russell and Evans, in an Italian specialty, went big; Sadie Rodgers, leading the orchestra, was her usual pronounced hit with the performers as well as the audience.

Lynn, Mass.—Central Square (Col. J. H. Stanton, mgr.) vaudeville and motion pictures.

DREAMLAND and COMIQUE, motion pictures only.

NOTES.—The Olympia closed June 20 and will undergo a general renovating and repairing.....Col. Stanton, of the Central Square, turned over the receipts of the performance of Tuesday, 30, to aid the stricken people of Salem, who lost their belongings in the fire disaster.....Barnum & Bailey Circus played to a large audience here 22.

Fall River, Mass.—Bijou (Chas. E. Cook, mgr.) Bijou Players present "The Convict's Daughter," week of June 29

ACADEMY (L. M. Boas, mgr.)—Vaudeville and motion pictures. Bill 29-July 1: Jean Southern, Otto Bros., Four Bostonians. For 2-4: Julia Rooney and company, Lida McMillan and company, and Nip and Tuck.

IREMIER (Chas. L. Benson, mgr.)—Vaudeville and motion pictures.

PALACE, LYRIC, STAR, GLOBE and NICKELODEON, motion pictures only.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Bonstelle Stock Co., in "The Morals of Marcus," week of June 29, concludes a very satisfactory Summer engagement of this organization.

SHEA'S (M. Shea, mgr.)—Bill week of 29: Fritz and Lucy Buch, Queenie Dunedin, Emil Hoch and company, Riggs and Witchie, Leroy and Cahill, McDevitt, Kelly and Lucey, Doc O'Neil, Gruber's animals, and pictures. Business is substantial.

OLYMPIC.—For 29 and week: Laveen-Cross company, Josephine Leroy, Florence Donita and company, Elsie Williams and company, and "The Million Dollar Mystery," feature picture of Thanhouser Film Co. Business splendid.

CARNIVAL COURT.—Manager Johnson's concessions are thriving.

FRONTIER (C. M. Bowe, mgr.)—Films for week of 29 include: "Finger Prints," "The Gambling Rube," "Our Mutual Girl" and "Jim." Patronage is big.

GARDEN (W. F. Graham, mgr.)—Prof. Neuman is the current feature attraction.

STRAND.—Manager Edel has "The Master Mind" picture for week of 29.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Rosary" drew well last week. "The Man On the Box" week of June 29.

VALLEY (Philip Honold, mgr.)—Good business is the rule. "The Idol's Eye" week of 29. The company includes: Fred Walder, Bert Wheeler, L. F. Spaulding, Arthur Buckley, Harry Short, Jessie Dillingham, A. M. Sparks, Arthur Kugler, Isabel Winlocke, George Campbell, Lillian Ludlow and Dorothy Walker. W. H. Smith is stage director, and Richard Kieserling, musical director. Everything points to a most successful season.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Lyric Players closed a six weeks' engagement here June 27. The house will remain dark till September.

POLI'S (W. D. Ascough, mgr.)—The Poli Players, in "The Lost Trail," featuring Edmund Elton, Jane Morgan and Philip Dunning, 29 and week. "The Time, the Place and the Girl" to follow.

HARTFORD (Fred P. Dean, mgr.)—Bills 29 and week: Doria Daley and Kreiner, Joe Birnes, Casting Mellos, "The Lover's Gift," Jim Rosen, "The Cupid Doctor," York Duo, Harry Gordon, Green and Fenton, Enright and Stone, and pictures.

PALACE (W. J. Cullen, mgr.)—Bills 29 and week: Burton, Hahn and Cantwell, Robert E. O'Connor and company, Hite and Rentflow, Blanche Leslie, Harry Cooper, Halsey and Boys, Frank Rogers, the Royal Trio, and pictures.

STAR, PRINCESS, EMPIRE and CROWN, pictures only.

New Britain, Conn.—Keeney's (P. S. McMahan, mgr.) vaudeville and pictures.

SCENIC and BIJOU, pictures to good returns.

LYCEUM is dark.

FOX'S.—Feature films.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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LAKE COMPOUNCE (Pierce & Norton, mgrs.)—The usual concessions, dancing, etc.

NOTE.—Melrose, the hypnotist, proved an entertaining feature at Keeney's last week, and packed the house at every show.

Dallas, Tex.—Dallas O. H. and Majestic are dark.

LAKE CLIFF CASINO (Charles Oliver, mgr.)—Dorothy Shoemaker and Louis Leon Hall are seen in "Elevating a Husband" June 21-27, to good business.

CYCLE PARK (R. Brown, mgr.)—Frank North company, in "The Blue Mouse," to good business, 22-27.

OLD MILL (Dalton Brothers, mgrs.)—Vaudeville acts 22-27: "The Italian Music Master," the Cox Family, Kianos, the Bellefonts, Charles Berracci, and Gilbert and Braumick.

HIPPODROME, DALLAS, DIXIE, EMPRESS, CANDY, FAVORITE, NICKELODIAN, HAPPY HOUR, BEST, ROSELAND, CRYSTAL, WASHINGTON, QUEEN, PRINCESS, ORPHEUM and CLIFF QUEEN, pictures.

NOTE.—The Garden Theatre is closed and will be remodeled, work beginning 29, to cost $30,000. It will re-open Labor Day, with vaudeville.

Plainfield, N. J.—Proctor & Sanderson are to open their playhouse for Winter season early in July, with "High Jinks." Other bookings to follow include: "Potash & Perlmutter, "To-day," "The Things that Count," "Seven Keys to Baldpate," "The Misleading Lady," "Bringing Up Father," "Harky Panky," "Mutt and Jeff," "Kitty MacKay," Lyman Howe's pictures, "Stop Thief" and "Broadway Jones."

PROCTOR'S and LYRIC, photoplays only.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) during week of June 22, Newman's Tabarine Girls had large audiences. The opening bill was "Sunny Africa," and for the rest of the week the bills were "The Soul Kiss," "At Gay Paree," "Why Dreams Come True," "The Dream Waltz" and "The Girl from Rector's."

AIRDOME.—Commencing 29 a special line of moving pictures are shown, with a complete change each night. Four reels is to be the regular program. This is an experiment, and if successful will be continued indefinitely during the season. Ten cents will be charged all over the house.

NEW CENTRAL, ROYAL, LYRIC and STAR, moving pictures only.

Newport, R. I.—Freebody Park. Sheedy's vaudeville, bill for opening week, June 29: "The Maid of the Orient," Reine, Earl and La Vigne Sisters, the Four Marriott Troupe, McCabe, Libby and Fletcher, Warren and Brockway, Big Jim, the tango bear, and Pathe Weekly. Leo Shoob's Orchestra furnishes the music.

NEWPORT OPERA HOUSE.—The Malley Denison Stock Co. are presenting popular plays to large audiences. The company is a fine one. For week of 29, "Mrs. Wiggs of the Cabbage Patch" is the offering.

St. Joseph, Mo.—Majestic (Fred Cosman, mgr.) vaudeville and pictures.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

AIRDOME (C. U. Philley, mgr.)—Van Dyke-Eaton Stock Co. are playing to large audiences.

LAKE CONTRARY PARK (Fred Cosman, mgr.)—Aquatic sports and horse racing.

KRUG PARK (J. H. Van Brunt, mgr.)—Band concerts and pictures.

CASINO (Fred Cosman, mgr.)—Vaudeville and pictures.

Vancouver, Can.—Empress (Beattie, mgr.) "Broadway Jones" week of June 29.

PANTAGES' (E. D. Graham, mgr.)—Bill 29 and week: Hendrick's "Belle Isle" company, Jewell's manikins, Cooper and Ricardo, American Newsboys' Quartette, and Standard Bros.

ORPHEUM (Wm. Pilling, mgr.)—Bill 29 and week: Cavana Duo, Sam Ash, Byron and Langdon, Joe Cook and Minstrel Kiddies.

VERNON CASTLE, the dancer, has purchased the Ely estate on Manhasset Bay, at Great Neck, L. I., and with his wife expects to occupy it this season.

ONLY WOMAN MANAGING AND PRODUCING HER OWN SHOW
MISS JEANETTE DUPREE AND HER OWN BIG SHOW, Want Chorus Girls
SEND PHOTOGRAPH, AGE, HEIGHT AND WEIGHT. - - - - - - - - - ROOM 214, GAIETY THEATRE BLDG., N. Y.

TOD'S TIPS

DO YOU KNOW—

That Charlie Ebbetts' Brooklyn ball club have shown improvement since Marcus Loew installed those circus, vaudeville and moving picture entertainments over across the bridge? (Wonder what will happen on the lawn there daily this week with the Ali acrobats, the Gordon hoop rollers and the aerial Lunnette Sisters on the night programs.)

That Etta Richardson, Edna Richardson or Edna Richards is going to make a dandy little "single" of either when she gets the proper material whipped around her ambitious, hard working, good looking self?

That Rockland Lake, New City and Congers (N. Y.) are supporting Freddie Becque's picture shows in good shape on his weekly visits at those resorts, Thursdays, Fridays and Saturdays respectively? (Stage Manager "Mickey," of Proctor's 125th Street Theatre, is even becoming interested in New City.)

That you're liable to "freeze to death" at Proctor's One Hundred and Twenty-fifth Street any warm night since Billy All-bug Matthews installed that ice plant and chilled all East Harlem?

That there's still a few of us left who believe that Johnson-Moran scrap was on the level? (Eight-a-day stuff, Mol, eight-a-day. Them's hard earnin's, kid.)

That next Summer you'll be able to make the trip to Coney Island without seeing Brooklyn?

That my "Summer home" is at the same address it was in January?

That no matter how we strive to avoid it, fish day will come once a week?

That Billy H. Allen, the regular-kind-of-a stage manager of Moss & Brill's Hamilton Theatre up on high-brow Broadway, thinks I need a new needle? (Goard bless the old one. Let me "get away" with it awhile longer, Bill, the flat needs eats.)

That Wilkens and Wilkens were a great big laughing success on the bill at the Hamilton last half of last week? There are few who come up in "punch" cleverness of this Wilkins guy's eccentric dance, and the same number who can make as much of a feed part as the Wilkens girlie does hers. Fast going ahead of any like 'em, are W. & W.

That the Frogs held their funny Country Circus and June dance at Manhattan Casino, Monday evening, 29, and everyone who was sumbody wuz there, croaking?

Bug Club Breezes.

The Gala Outing and Shore Dinner of the Bug Club, Harlem's growing organization of sociable nuts, was a huge success, at Pelham Bay Park, Baychester, N. Y.

Six automobiles, with the twenty shell-topped members left from the front of Proctor's One Hundred and Twenty-fifth Street Theatre, at eleven o'clock Tuesday morning, June 16, and after a wonderful ride the newly bathed "crew" were dumped on the lawn in front of the Tallapoosa Hotel, near the bay, and President All Bug Billy Matthews arranged the ball game, which was funnier than anything he has ever paid salaries out to at Proctor's Harlem Theatre. There was an argument between the little president and vice president, Lieut. Bug Bob Specht, as to the choosing of "sides," and after they had pushed each other into Baychester's favorite pool two or three times the game was started—but not finished. Not finished because when Bug Marion, relief pitcher for the All Bugs team, "beaned" one of the Specht bugs the reserves were called out and the members were carried and crawled—but not coaxed—into the Tallapoosa dining garden, and the shore dinner that was spread before them made Big Bug Birmingham and Witty Bug Bill Daly roar their approval that "up with the soup catchers" was an appropriate motto for the organization.

THE MENU.

Clam Cocktail a la Duggan.
Twin Slevin's Steamed Clams,
Embalmed by Kallin.
(Ehret's.)
Specht Fish, caught in Wagner's Net by Bill Becker.
(Pilsener.)
Bug Potatoes, boiled by Chief Gorgan.
Wellington Turnips, mashed by Dan Lawlor.
(Doelger's.)
Lavery Salad,
With Haggerty's French Dressing.
(Bock.)
Hollander's Roast Chicken, stuffed with Daly's Irish Wit.
(Wurzburger.)
Tod Colvin Asparagus, with Miettinen scenic Effects.
(Budweiser.)
Kohrman's Mints.
Hunt's Fromage de Brie.
Matthews' French Ice Cream
with Cassidy's Novelties.
Famous Collinge Coffee
with Bug Cream.
(International Knickerbocker Beer, Brewed by the Guests.)

AROUND THE TABLE:

BROTHER BUG SPECHT suggested another outing.
BROTHER BUG DALY motioned ladies at it.
BROTHER BUG PRANTNER seconded the motion.
BROTHER BUG MARION *carried* the motion.
BROTHER BUG HAGGERTY was busy smiling between gargles.
BROTHER BUG SLEVIN reported treasury bankrupt.
BROTHER BUG MILLS was heard twice.
BROTHER BUG MATTHEWS started a song.
BROTHER BUG DUGGAN stopped it.
BROTHER BUG LAWLOR raved about Hollander's chicken.
BROTHER BUG HOLLANDER was so busy with same he thought he was alone in the place.

Jim--KENNEDY AND KRAMER--Maude
Direction James Plunkett
BURT AND MALVENE
RAPID-FIRE VAUDEVILLE.

BROTHER BUG MIETTINEN said it was some scenery.
BROTHER BUG BIRMINGHAM ate the effects.
BROTHER BUG WELLINGTON, M. D., attended all.

The club expects to hold a roller skating contest at Grand Central Palace in the near future.

Exit March: "Anvil Chorus."

Musical Rosars Signed.

The Four Musical Rosars, who were featured with Halton Powell's "Dollars and Dimples" company the past season, have signed to increase the goodness of Billy Allen's Musical Comedy Co. for next season.

At present "the family of melodies" are filling a clever flat with beauty rest and good German-French cooking out in Cincinnati, prior to starting rehearsals with Allen.

Minna and Guy Score.

Minna Steiner and Guy Swayne were caught holding up their share of the good bill that Manager Blockhaus had on tap at the Hamilton June 25-28.

Guy Swayne has earned his vaudeville laurels as a pianist, singer and dancer, with big time acts, but we doubt if he has ever been seen and heard to better advantage, or as equally helped out in his success as he is with Minna Steiner.

Miss Steiner is a gracefully finished violinist, has the knack of putting her part of conversational songs over, and for looks—well, you could have knocked my eye "off" with a stick last Friday. She's a charming gel.

Swayne isn't doing any steppin' in the present act. He doesn't have to, for the classy tone of the new turn would be dulled by ringing in the "done brown" modern trick—but Guy can't sit still and see other acts dancing.

Milton and Delmar in Demand.

George Milton and Grace Delmar arrived in New York last week after a "bear of a success" season at the Columbia, in Atlanta, Ga., and both looking the part, after a short vacation "on the farm" in Savannah.

They have several offers from burlesque managers for the coming season, and George and Grace can be found at their stopping place on West Fifteenth Street any hour up to their pink knees in contracts, trying to decide what the —— to do.

Garden City Four Grabbed.

The Garden City Four, the popular quartette who were a feature with the Allen Musical Comedy Co. for two seasons, have been signed up as a special attraction with one of Tom Sullivan's burlesque shows next season.

Old Minstrels Re-united.

There is a special treat on the bill appearing at Poli's Palace in Springfield, Mass., this week.

Col Sam Holdsworth, in his eighty-fourth year, and Joseph Norcross, in his seventy-sixth round of the calender, two of the oldest minstrels, who have not appeared together since 1872, joined hands recently for a tour in vaudeville, and making their debut in Springfield.

Back to Work.

That jovial pair, Hal Kiter and Luella Pullen, are closing their show, entitled "The Grand Lay Off," at Atlantic City, this week.

They have signed for another season with Billy Allen's Musical Comedy "Opry," Luella to be one of the features again with her inimitable tangoes and hesitations and other big numbers. Making some reputation is this little girl, while Hal, the old cut-up, will work opposite to Billy Allen in the comicing.

Viena Bolton Alone.

Viena Bolton, the clever kiddie who made such a hit as the impetuous slangy girl in the original production of Bozman Bulger's vaudeville skit, "Swat Milligan," will be seen in a "single" in the Fall.

Viena has had a siege of nervous illness for the past year, but is rounding back to her great little self again, and ready to be heartily received by the admirers she won when with that phenominal hitter, Frank Stone, *a la* Swat.

Orpheum Through In Vancouver.

The end of this week will see the last of the Orpheum circuit in Vancouver, B. C., Can., for some time. Carl Levi, business representative of Marcus Loew, visited Vancouver last week and made the announcement that continuous vaudeville would be introduced at the Orpheum, commencing Aug. 3.

The house will be open every day except Sunday, from 1 to 11 P. M., running three complete shows, consisting of six vaudeville acts and the best class of movies.

The Orpheum bills closed 27, and S. & C. vaudeville will continue to be shown until Aug. 3, when Marcus Loew's continuous vaudeville will be introduced.

Those Follettes.

Gertrude, Claire and Roger are how the dancing trio known as the Follettes answer to first names.

They made their initial New York appearances as a team at Moss & Brill's Hamilton Theatre last week, and were a beautiful success and a hit of the entire bill.

The Palace audience have been peeping some clever modern dancers of late. They would open their arms to the Follettes, for they are three of the most capable artists in their line of work.

OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Sealed Orders" (pictures) concluded their second week here June 27, to good business. Captain Scott's pictures opened for two weeks 28, except "The Passing Show of 1913," booked for July 5-8.

SHUBERT (Frank C. Priest, mgr.)—The Huntington Players had big business, in "The Fortune Hunter," week of June 21. The offering for week of 28, in 'Broadway Jones."

EMPRESS (Gus S. Greening, mgr.)—Business was very good week of 21. For week of 28: Murry Livingston and company, Buch Bros., Les Copeland, Stuart and Hall, and the Valdos.

PRINCESS (Bert Goldman, mgr.)—Business was very good week of 21. Bill week of 28: Al. Milton Hall and Norwood, Whipple and Houston, and Selbini and Grovini.

NOTES.—The season has been cold and backward most of the time, and the parks and lake resorts have been later than usual in opening. Attractions at Wildwood are now in full blast, with the Minnesota State Orchestra and the roller coaster, speaking gallery, fancy diving and swimming artists, dancing and other attractions.....Phalen Park, Como Park and Harriet Island Public Baths are all open, under the auspices of the City of St. Paul, with band concerts every evening and Sunday afternoons.....The Minnesota State Band, A. L. Snyder, director, is at Lake Phalen.....Danz's Orchestra is at Lake Como, and the Armory Band at Harriet Island.....Attractions at Wildwood are under the auspices of the Twin City Rapid Transit Co.....Danz's Orchestra plays at the St. Paul Hotel Roof Garden, and the Minnesota State Band at Carling's fashionable cafe.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting Maude Richmond, the new leading lady, and John Meehan, leading man, present "The Little Lost Sister" June 29 and week. Phillip Quinn joined the company 29. Miss Richmond was accorded a kindly welcome upon her first appearance with the company 22.

KEITH'S (I. M. Mosher, mgr.)—The vaudeville season closed 27, and the Summer season of stock opened 29, the company presenting "Officer 666." The members included: Leah Winslow and Edward E. Horton, leads; Mark Kent, Louis Albion, Blanche Friderici, Tom Barry, Beatrice Clevenger, Patsy McCoy and Wm. Pinkham.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 29-July 1: Pritzkow and Blanchard, Dottie Dimple, Alma Sire company, Ross and Howard, and Carlin and Hayes. For 2-4: Smirly and Keeley, Morgan and Hazelton, Frank Murley, Lloyd and Dedding, and Ver Vallin and company.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Among the vaudeville acts to appear during week of 29 are: Dorothy Stone, Martin and Elliott, Murphy and Delmar, Three O'Neil Sisters, and the Four Hagans.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—Richard Carle, assisted by the Royster-Dudley Opera Co., present, for June 29 and week, Mr. Carle's new farce, "The Red Fez." The large reservation of seats bespeaks big patronage. The opera company will present "The Red Rose" week of 6, with its composer, Robert Hood Bowers, directing the orchestra at each performance. This resort is proving very popular with the excellent attractions offered.

BIG NICKEL (Wm. E. Reeves, mgr.)—The motion picture features week of 29 include: "Hearts of Oak," featuring five reels of scenes laid in Portland and along the cape shore and Casco Bay.

EMPIRE (D. D. Leader, mgr.)—The motion picture features week of 29 include: "The Million Dollar Mystery," "The Perils of Pauline," "Lucille Love," the Pathe Daily News pictures to include "The Salem Fire."

NOTES—Riverton Park Theatre opened 29, with J. W. Gorman's company, presenting "Seven Reasons Y." The Gorman companies will appear here weekly, for the season, as in the past. This resort is owned and operated by the Cumberland County Power and Light Co., and the resident manager of Riverton Park resort and open air theatre is D. B. Smith, who has held the position for many years.....The Pier" and other resorts at Old Orchard Beach, opened for the season, 27...../The resorts at Peak's Island are all open, and include: The Gem Theatre, with moving pictures; the Majestic Skating Rink, Greenwood Garden and its varied attractions, including the Summer Pavilion, for motion pictures and dancing.....Malden, Mass., Lodge B. P. O. E. were entertained here 27, by Portland Lodge of Elks, with a parade and a shore dinner.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) dark.

MAJESTIC (Ehrlich Bros. & Coleman, mgrs.)—Vaudeville and pictures. Bills for week of June 21 included: Rubinoff Sextette, Lou Le Vea, Hilliard and Brombay, the Munoes, the Dialect Trio, the Hardaways, Conley and Bell, and Belle Gordon. Two reels of Association pictures and overtures by the Majestic Symphony Orchestra complete the bills.

SAENGER (E. V. Richards Jr., mgr.)—Association and Universal program.

QUEEN (E. V. Richards Jr., mgr.)—Association and Universal programs. "The Adventures of Kathlyn" and "Lucille Love" regularly. Mary Fuller, in "Dolly of the Dailies," and other series are popular at this theatre.

PALACE (E. V. Richards Jr., mgr.)—Association and Universal programs. Good business.

HIPPODROME (D. L. Cornelius, mgr.)—"Our Mutual Girl" and "The Million Dollar Mystery" are popular here.

MUSEE, REX, CRYSTAL and DREAMLAND, feature pictures.

NOTES.—D. L. Cornelius, manager of the theatres controlled by the Hippodrome Theatre Company, is enjoying a vacation at the present. E. E. Etheridge is in the city during Mr. Cornelius' absence, but will return to Texarkana on the manager's return here. Gladstone Park has been open some time with only a few amusements.

Muskogee, Okla.—Broadway (D. Myers, mgr.) beginning June 28, Hap Ward Musical Comedy Co., indefinite.

YALE (O. L. Britton, mgr.)—Motion pictures, to good business.

GAIETY (H. I. Goddard, mgr.)—John Medly Musical Comedy Co.

NOTES.—The Yale Theatre continues to play to crowded houses. "Trey of Hearts" is to be the next feature to be shown at the house as soon as the "Lucille Love" series is completed, which will be in about three weeks.....The Broadway Theatre, having tried all policies except permanent musical comedies, inaugurated that policy 28. "Our Mutual Girl" is drawing very big. The first parts of "The Million Dollar Mystery" were shown 30.....L. W. Brophy, manager of the Yale Theatre throughout the State, left for Dayton, O., last week to be present at the motion picture convention.

Enid, Okla.—American (W. S. Billings, mgr.) is closed.

ROYAL.—Pictures only.

ORPHEUM.—Pictures and vaudeville. Bill week ending June 20 included: Neville and Mack, and Frank Malone.

MAJESTIC (R. W. Wirt, mgr.)—Pictures and vaudeville. For week of 14 were Stewart and Mercer, and the Fishers.

WONDERLAND (X. L. J. Hackworth, mgr.)—Pictures and vaudeville. For week ending —— were Willie Allen, and Herbert Bros.

ORPHEUM.—This house discontinued vaudeville 20, and will close shortly for the Summer.

McAlester, Okla.—Star Airdome (A. Bert Estes, mgr.) the Lawience Deming Co. played to pleased capacity business June 22-27, and continue another week. Harry Sohn Players July 6-11.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures continue to capacity business.

LAKE PARK AIRDOME (A. Bert Estes, mgr.)—Lawrence Deming Co. played to good business here Sunday, June 21.

LIBERTY (J. A. Stelnson, mgr.)—Motion pictures continue to good business.

Bay City, Mich.—Grotto. Vaudeville and photoplays.

WENONAH, STAR, TEMPLE, FAMILY and CROWN, moving pictures only.

WENONAH BEACH CASINO (L. H. Newcomb, mgr.)—Bill for week of June 28: Tinkham and company, Jack Taylor, Leeta Forest, the Aldeons, and the Casinoscope.

Grand Rapids, Mich.—Ramona (L. J. Lamarter, mgr.) bill week of June 29: Cheerbert's Troupe, Crouch and Welch, Marconi Bros., Bert Melrose, and Florence Tempest and company.

Wanted--For Columbia Am. Co. Attraction
CHORUS GIRLS
PONIES, MEDIUMS and SHOW GIRLS
For EVA MULL and FOLLIES OF 1920
Write or Call Care LEWIS TALBOT. Room 808, Columbia Theatre Building, 47th St. and Broadway.

THE INTERSTATE TRIO
TONY OLSHAN, E. FORSYTHE and MANNY WROTH
WITH GUS HILL. SEASON 1914-15

BURLESQUE MANAGERS, TAKE NOTICE!
THE GARDEN CITY FOUR. A quartette of young men, three Soloists, two play parts; all useful people. Strong harmony specialty. Open for season 1914-15. In Musical Comedy past three seasons. Also have three good, live Chorus Girls. One leads numbers.
JACK SEXTON, 523 Talbot St., London, Ont., Can. After July 4, Gen. Del., Phila., Pa.

HERE AND THERE IN BURLESQUE

Fannie Vedder
With the QUEENS OF PARIS
Under the Management of JACOBS & JERMON
THAT BUNDLE OF ANIMATION
PAULINE PALMER
With the PRORGESSIVE GIRLS

THE COLUMBIA GIRL
ETTA JOERNS
Under the Management of JAMES (Bluch) COOPER
Season 1914-15

SKETCHES ON HAND OR TO Order. Parodies Lates Popular Songs. 5 for $1.
MILLER, 891 Longacre Bldg., N. Y. City

BURLESQUE NEWS

ONLY ONE.

That there will be no "Number One" or "Number Two" Columbia Amusement Circuits next season is the emphatic statement issued from the general offices of the big burlesque corporation. This concern has simply enlarged its operations by the addition of thirty-five or more theatres and an equal number of burlesque shows. There will be no "Number One" or "Number Two" designations, and the new shows, as well as those that have heretofore constituted the Columbia circuit, will be booked in the theatres comprising the entire circuit, where each is likely to do the greatest business according to the judgment of the directors. Columbia officials declare that there will be absolute equality among the shows and theatres, with no distinction whatever between the old and the new. It is hoped that this declaration will forever end any allusion to a number one or number two show or circuit.

ANDY LEWIS AND HIS INTERNATIONAL GIRLS NEW PROGRESSIVE OFFERING.

In presenting his International Girls over the Progressive Circuit this season, Andy Lewis, the well known popular and versatile comedian, intends to give the burlesque loving public a production with a combination of everything that goes to make a really great show. The equipment of the production is brand new, and will comprise many new and startling novelties from both a scenic and costuming standpoint. The cast, headed by Vera George, the popular and versatile comedienne, includes Ball and Marshall, the Three Madcaps, Geo. S. Skipper and Ruth Wood, Geo. Devere, Toney Walters, Dorothy Stone, Hazel Bronson and a chorus of thirty international beauties, "the handsomest chorus in burlesque."

A NEW BURLESQUE.

Harry Le Clair will produce next season with the Fay Foster Co., a new burlesque, entitled "Little Queen of Egypt," up to date in all particulars, not the burlesque produced by Le Clair and Leslie some years ago, as reported recently.

PATSY BARRETT AND CHARLES DUNN will do principals with the Liberty Girls (Columbia).

BESIDES Billy Spencer, Watson's Orientals (Columbia) will include: George H. Thurston, Etta Victoria, Bettina Sheldon, Ray Leavitt and Gertrude Sommers.

EMILE AGOUST will put on the dancing features with the Mischief Makers (Progressive).

THE Ginger Girls (Columbia) started rehearsing June 29, at Hurtig & Seamon's Music Hall, and will open July 19, at the Columbia, Chicago, with St. Louis, Kansas City and Omaha to follow, and will open the regular season on the real opening date, Aug. 24, at the Gayety, Minneapolis.

RUBE BERNSTEIN'S Follies of Pleasure (Progressive) will start rehearsals Aug. 3, at the Holy Cross Lyceum, and will open at the Empire, Cleveland, Aug. 17, and open the regular season at the Cadillac, Detroit, Aug. 24.

LESTER TEMPLETON will manage the Hastings Big Show next season.

JOE LEVITT AND ED. BEATTY have engaged Clare Evans, Mark Lee, Babette, Hazel Ford, Harry M. Doyle, Marie Fisher, Sam Watson and Ralph Rockway for their "Passing Review of 1914" (Progressive).

FRANCESCA WARDE, last season with the Belles of Beauty Row, goes with Jack Reid's Progressive Girls.

JAS. C. FULTON AND JOE M. HOWARD'S City Belles, the Columbia wheel attraction, will include: Charles Brown, Vera Bettina, Dave Kindler, Mae Alberta, Babe Noami, Sam Green, Golden and Clark, Mae Craney, Frances Weldon, the Three Musical Verdis and Mlle. Mazie.

SNITZ MOORE AND GEO. B. SCANLON will head the company put out over the Progressive circuit by the Gersten Amusement Co., with Sam Howard as manager.

IT IS reported that Lester Mason does not go with the Hastings Show. Dan Coleman is to be featured in the cast.

"WILL, NELL" LAVENDER will be the prima donna with the London Belles this season.

INEZ VERDIER returned to New York June 23. She goes with Dave Marion again this season.

HARRY SHAPIRO will manage the Ben Welch show this season.

FRANK DOBSON writes us from Camp Windy, Southberry, Conn: "I have been released from my four-year contract by John G. Jermon, of Jacobs & Jermon, and signed with same firm for one year only, to play opposite Harry L. Cooper, the coming season, with the Golden Crook Co. Babe La Tour will be soubrette. My new act will have all new songs, written by Billy Wells.

CHARLES SACHS, musical director for Miner's Bohemians, and Felix Rush, comedian of same company, are spending the Summer at Camp Village, Lake Hopatcong, N. J.

JEANETTE IS BUSY.

Jeanette Dupree writes us: "I am very, very busy these days, at my offices in the Gaiety Theatre Bldg., New York, arranging my show for next season. Have arranged to have costumes made by William Adler, of New York City, and have given him a five thousand dollar order. C. W. Valentine will make three sets of scenery. Siegman & Weil will make tights, and Miller will make my shoes. Everything will be of the best. My people I have engaged so far, are: Beltrah and Beltrah, Doyle and White, Sisters McNeil, Lillian Thorndyke, soprano; George and Gertrude Dupree. Roy Burke and Mickey Markward and Al. Martin, are my comedians. Van Valkenberg, advance agent; James Murphy, carpenter, E. J. Tooney, manager. I have engaged twenty chorus girls.

REEVES OPENS IN NEW YORK.

Al. Reeves will open his season Aug. 24, at the Columbia, New York, for a season of thirty-six solid weeks, twenty-two of which he will play personally, beginning at the Columbia. Edgar Bixley will be the principal comedian, and the regular company will include forty-four on the stage and five on the staff, also seven supers to be engaged for each stand. The program will include a grand opera opening, "The Coronation;" a double piano number, Bixley and eight girls; a big act with eighteen people, in one; the burlesque, "Slumming," with Bixley and Reeves, a big toe dancing act, Edith Swan and band, Miller and Smith, tango dancers, and the final display of living pictures.

DARKTOWN FOLLIES AT OLYMPIC.

The Darktown Follies opened at the Olympic Theatre for a two weeks' run, at the conclusion of their engagement the house will close for the Summer months.

HERE AND THERE IN BURLESQUE.

BY OLIO.

HENRY J. BOSSOM, the popular treasurer of the Columbia, left New York for Syracuse to spend a two weeks' vacation at the home of his mother.

JOE BURTON packed up bag and baggage and hiked to the mountains for three weeks' vacation. He goes with the Tango Girls (Progressive) next season.

DAVE GURAN, it is reported, will manage Sam Howe's No. 2 show this season.

BILLY VAIL will manage the Gayety, Philadelphia, Pa., for Jacobs & Jermon.

SAM HAYMAN has been engaged by Andy Lewis to manage his International Girls, playing the Progressive circuit.

FLORENCE BELMONT has signed with Lewis and Dody for their Million Dollar Dolls.

DAVE MARION is finishing up his work on the two big books for his two Columbia wheel shows. Dave is doing much of his writing aboard his yacht.

HUGHIE BERNARD AND DICK ZEISLER will have an entire new production over the Columbia wheel this season, but will retain their old title, the Honey Girls.

ED. DRURY, of the Big Quartette, will manage the Monte Carlo Girls (Progressive) this season.

ARTHUR LANNING is looking after the books for Tom Sullivan's two Progressive shows this season.

JEANETTE DUPREE is getting everything in readiness for her Progressive show this season.

JULIUS BOOKBINDER will manage Bill Beef Watson's Show this season. Dan Guggenheimer goes with the Orientals.

BERT BERNSTEIN, well known and popular in burlesque circles, is now connected with the Arlington Costume Co.

THE regular season of the Columbia circuit commences Aug. 24.

THE Progressive circuit will start Aug. 10.

JIMMY CONNERS is spending a few weeks in a hide-away, resting up after a strenuous season.

JACK LEVEY, popular Jack, has signed to manage one of the Hurtig & Seamon's shows.

HARRY MORTON is making the road hum with his new speed creator.

HENRY P. NELSON has signed with Hurtig & Seamon for another term.

WALTER LESLIE, the popular burlesque press agent, is having the time of his life at Lake Hopatcong. Walter expects to slip many a big story over this season, so is getting in condition for his big noise, the Bon Tons (Columbia).

JOE DIXON goes with T. W. Dinkins next season.

MONA RAYMOND will be prima donna for Rube Bernstein. Sam Lewis and Mickey McCabe also go with the Follies of Pleasure (Progressive).

ED. DALEY, formerly of the Miner forces, goes with Harry Hastings this season.

FRED RUSSELL who was reported as seriously ill at Liberty, N. Y., is back in the big city, looking in the best of health.

JOE LYONS is spending the Summer months at Freeport, L. I., in his new ten room house.

NEW POTASH AND PERLMUTTER.

Phil White and Harry First, well-known burlesquers, opened successfully as Potash and Perlmutter, in the A. H. Woods' production, at the George M. Cohan Theatre, New York, June 29.

ARTHUR T. GORMAN will be press and advertising representative for Tom McCready at the Club Theatre, the new Progressive house.

"LARRY" CRANE has signed with Richy Craig for his Merry Burlesquers (Progressive), to do his specialty and to manage the show.

MANY are the good things predicted for and with Symonds & Stewart's Auto Girls (Columbia).

LARRY SMITH AND MAMIE CHAMPION have signed with Maurice Wainstock's Big Sensation Show (Columbia).

SEYON (HARRY) AND JULIENNE go with Craig's Merry Burlesquers (Progressive).

LOUIE DACRE will probably be seen with a show next season.

IN ADDITION to people mentioned in Jeanette Dupre's ad. she wants a sister team and ponies.

GEO. MARSHALL musical director, is spending a few weeks at Oceanic, on the Shrewsbury, prior to starting rehearsals with the Harry Hastings Show.

GEO. A. BARRETT is recovering from a bad case of ivy poisoning, at Lake Hopatcong, N. J.

ELSIE RAYNOR AND PETER DE GRASSE wish to deny the report of their marriage, which was circulated prematurely.

THE new officers elected for the "Cohan Fusileers" are: Joe Edmonds, band master; Billy Wicks, drum major.

RICHY CRAIG has completed his arrangements for his costumes by Bloodgood and scenery by the Tom Creamer Studio. He will carry twenty-four girls. Dorothy Blodgett will be leading woman.

HARRY MARKS STEWART is Summering at Atlantic City.

LEO STEVENS, the well known Dutch comedian, has signed with Hurtig & Seamon.

VERA GEORGE, the little red top comedienne, is having the time of her life in Edwardsville, Kan.

HARRY WELCH closed with the burlesque stock at the Orpheum Saturday night, and left for Fair Haven, N. J.

HARRY LE VAN goes with the Rosey Posey Girls next season.

STOCK

Stock Managers!

ATTENTION!!

ROANOKE, VIRGINIA

A Live and Progressive City of about 45,000 people (about 90 per cent. white), is looking for a good

All Year Round Stock Company

The people are anxious for it and willing to bestow liberal patronage.

THE JEFFERSON THEATRE

well equipped, with about 1,050 capacity, may be had for the purpose. No stipulated rent to pay—only a reasonable percentage of gross receipts. To live, energetic managers able to run the house for own account this offers an exceptional opportunity.

Address S. GALESKI, Richmond, Va.

MURPHY'S COMEDIANS No. 3 NOTES.—This company is just finishing several weeks of good business in Illinois, and is going West into Missouri. Ben Clark and wife have joined the ranks of Murphy's Comedians. "Happy" Jack Vinson is enjoying his environment considerably, and is gaining popular comment with his pleasing "ditties." "Happy" Jack Vinson and De Armond Sisters are putting over some of their feature trios and are doing well. Jack rather likes "gefilter fish," not forgetting the song, "Bridge of Sighs," "Heave On" or "Billowy Sea."

THE CHESTER WALLACE PLAYERS, who are in their seventeenth pleasant and successful week at the Majestic, Ashtabula, O., had decided to close their engagement there July 4, but owing to many protests and petitions from patrons, the theatre management has prevailed upon Mr. Wallace to extend the engagement throughout the Summer.

ELLA GARDINER has joined the Royster Dudley Opera Co., at Portland, Me.

"DAMAGED GOODS" continues at the Academy of Music, New York.

THE COMSTOCK PLAYERS present "The Littlest Rebel" this week at Harmanus Bleecker Hall, Albany, N. Y. The company includes Frank M. Thomas, Fay Bamber and Ben Johnson.

EUGENE J. MURPHY, manager Murphy's Knickerbockers, was in New York last week engaging people and plays for a short Summer season through the Adirondack Mountains.

(Continued on page 22.)

WANTED QUICK

Heavy Men

To do some Juvenile, Good Stock, and Rep. People write. Send programs, age, etc. MGR. AUDLEY PLAYERS. Johnston City, Ill.

AT LIBERTY

For balance of Summer Season,

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200 Fine Professional Letterheads Samples, route book for stamp CENTRAL SHOW PRINT, Mason City, Ia. **$1**

NEXT WEEK'S BILLS.

U. B. O. TIME.
July 6-11.

ATLANTA, GA.—FORSYTHE: Will Rogers —Monty & Dot—Ed. Martyne — Willa Holt Wakefield.

BUFFALO—SHEA'S: Walter Lewis & Co.

BRIGHTON BEACH, N. Y.—MUSIC HALL: Marie Bishop—Chick Sale—McDevitt, Kelly & Lucey—El Rey Sisters—Belle Story—Rempel Sisters & Co.—Sylvia Loyal & Partner—Allan Brooks & Co.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Libby & Barton—Marvelous Millers—The Parshleys—Amelia Bingham & Co.

BIRMINGHAM, ALA. — LYRIC: Jarvis & Harrison—Eight Forget-Me-Nots — Nat Wills—"Lieut. Eldridge" — "Eloping"—Newsboys & Girls—Walton Bros.

BOSTON—KEITH'S: Brooks & Bowen—Redford & Winchester—Leffel Trio—Borden & Shannon—Zeda & Hoot—Lydel, Rogers & Lydel—Riggs & Witchie.

CONEY ISLAND, N. Y.—HENDERSON'S: Montgomery & Moore.

DETROIT — TEMPLE: Gruber's Animals—McWatters & Tyson—Woods & Woods Trio—J. C. Nugent & Co.—The Grazers —Joe & Lew Cooper—The Peers—Georgette—Minstrel Four.

GRAND RAPIDS, MICH.—RAMONA PARK: Muller & Stanley—Mareena & Delton Bros.—Chas. Olcott—Henrietta De Serris & Co.—Wheeler & Wilson.

JACKSONVILLE, FLA.—ORPHEUM. Last half: Orr & De Costa—Ted & Uno Bradley—Mosher, Hayes & Mosher.

MONTREAL, CAN.—SOHMER PARK: Vandinoff & Louie—Rolando Bros.—Cadets De Gascogne — Le Claire & Sampson—Rayno's Dogs.

N. Y. CITY—PALACE: Walter Jones & Co. —Ralph Herz—Belle Baker—Primrose Four — Marshall Montgomery — Woodman & Livingston.

N. Y. CITY — VICTORIA: Houdini—Arnaut Bros.—Fannie Brice—Bedini & Arthur—Martinetti & Sylvester—French & Eis—Nonette—Ed. Morton—Smith, Cook & Brandon — Carmelita De Ferrar — Joe Jackson.

PHILADELPHIA — KEITH'S: Chas. Ahearn Troupe — Alexander Kids — Bootby & Everdeen — Les Jundts — Bell Family—Jack Hazzard—Cameron & O'Connor—Apollo Four—Sully Family.

ROCKAWAY BEACH, N. Y.—MORRISON'S: Ryan & Lee—Kluting's Animals — Billy McDermott—Marie & Billy Hart.

SAVASNAH, GA.—BIJOU. First half: Orr & De Costa — Ted and Uno Bradley—Mosher, Hayes & Mosher.

ORPHEUM CIRCUIT.
July 6-11.

CHICAGO — MAJESTIC: Lillian Shaw — Mlle. Adgie's Lions—Matthews, Shayne & Co.—Edmond Hayes & Co.—Mlle. Asoria & Co.—Joe Whitehead—Wright & Dietrich — Chester Kingston — The Kramers.

LOUISVILLE—FONTAINE FERRY PARK: Aileen Stanley—Haviland & Thornton—Jimmy Lucas—La Belle Oterita—Barrows & Milo.

LOS ANGELES, CAL.—ORPHEUM: Kajiyama—Bronson & Baldwin—Hill & Whittaker—McMahon, Diamond & Clemence—Valeska Suratt & Co.—De Leon & Davies—James H. Cullen—Stelling & Revell.

MEMPHIS, TENN.—EAST END PARK: Imhoff, Conn & Coreene—Beaumonte & Arnold—Eugene Bernstein—The Salvaggis.

OAKLAND, CAL.—ORPHEUM: Laddie Cliff —Dainty Marie—Homer Miles & Co.—Rellow—Ambler Bros.—Will & Kemp—Australian Woodchoppers.

PORTLAND, ORE.—ORPHEUM: Trixie Friganza — Pallenberg's Bears — Clark & Verdi—Melody Maids & a Man—Ray Conlin—The Seebacks—Paul La Croix.

SAN FRANCISCO, CAL. — ORPHEUM: "Beauty Is Only Skin Deep"—Yvette —Kramer & Morton—Chas. Yule & Co. —"Wrong from the Start"—Doris Wilson & Co.—Henry Lewis—Gardiner Trio.

ST. LOUIS, MO.—FOREST PARK HIGHLANDS: White & Jason—Darrel & Conway—Boland & Holtz—Vinie Bailey—Carlos Bros.

SULLIVAN & CONSIDINE CIRCUIT.
July 6-11.

BILLINGS, MONT. — BABCOCK: Three Brownies—Estelle Rose—Murray & Sinclair—They-Yan-Da—Ad. Hoyt's Minstrels.

BUTTE, MONT.—EMPRESS: Jackson Family—Ralton & La Tour—Al Espe & Paul —"The Criminal"—Burton & Lerner.

DENVER, COL.—EMPRESS: Berry & Berry —Whittier's "Bare Foot Boy" — David Walters & Co.—Morrisey & Hackett—Piccinni Troupe.

KANSAS CITY, MO. — EMPRESS: Ryan Bros.—Al. Herman—Morelle's Parisian Harmony Girls.

LOS ANGELES, CAL. — EMPRESS: Two Georges—Mary Gray—Tom Nawn & Co. —Rathskeller Trio—Onaip.

MINNEAPOLIS, MINN.—UNIQUE: Burton, Hahn & Cantwell—"Fun In the Baths" — Wanzer & Palmer — "The Winning Widows"—Dick De Loris.

OGDEN, U.—ORPHEUM: Three Newmans —Kammerer & Howland—Clem Bevins & Co.—Coakland, McBride & Milo—Robinson's Elephants.

PORTLAND, ORE.—EMPRESS: Todd Nords —Ronair & Ward—Kinkaid Kilties—Savoy & Brennan—Three Harbys.

ST. PAUL, MINN.—EMPRESS: Jeter & Rogers—Wm. Morrow & Co.—Christensen—Nine Krazy Kids—Billy Inman & Co.

SPOKANE, WASH. — EMPRESS: Paul Stephens — McDermott & Wallace—Gertie Carlisle & Sweethearts—Walter Brower—Mennetti & Sidelli.

SALT LAKE CITY, U.—EMPRESS: Great Johnson — Bijou Russell — Porter J. White & Co.—Demarest & Doll—Ellis-Nowlan & Co.

SAN FRANCISCO, CAL. — EMPRESS: Scheck, D'Arville & Dutton—Marie Stoddard—John T. Doyle & Co.—Frank Morrell—Torelli's Circus.

SEATTLE, WASH.—EMPRESS: Rosaire & Prevost—Armstrong & Manly—Ross & Fenton Players—Kitty Flynn—Majestic Musical Four.

SACRAMENTO, CAL. — EMPRESS: Three Falcons — Moscrop Sisters — Hallen & Fuller — Dick Lynch — "More Sinned Against Than Usual."

TACOMA, WASH.—EMPRESS: Cavana Duo — Sam Ash — Byron & Langdon — Joe Cook—Minstrel Kiddies.

VANCOUVER, CAN.—ORPHEUM: Malvern Comiques—Sans & Sans—Wm. Lampe & Co.—Tom Waters—La Deodima.

PANTAGES' CIRCUIT.
July 6-11.

CALGARY, CAN.—LYRIC: Lucille Mulhall & Co.—"Dolly's Dolls"—"Paris Green" —Reed Sisters—Vanfield.

EDMONTON, CAN.—PANTAGES': Stanley's Seminary Girls—Willard Hutchinson & Co.—James Brockman—Antrim & Vale—Four Solis Bros.

GREAT FALLS, MONT. — PANTAGES: Chas. Carter & Co.—Hallen & Burt—Eddie Howard & Co.—Nadje.

LOS ANGELES, CAL.—PANTAGES': "The Truth"—Clayton & Lennie—Bob Finlay & Girls—Cycling Brunettes—Five Gargonis.

OAKLAND, CAL.—PANTAGES' (Opens Sunday): "Slums of Paris"—Kumry, Bush & Robinson—Geo. Wilson—Romano & Carmi—De Vitt & De Vitt.

PORTLAND, ORE. — PANTAGES': Harry Girard & Co.—Bassy Russian Troupe—Harry Jolson—Orpheus Comedy Four—Woodward's Posing Dogs.

SAN FRANCISCO, CAL. — PANTAGES' (Opens Sunday): "The Masqueraders"—Daisy Harcourt—Mae Erwood & Co.—Davis?—Salt Bush Bill & Co.

SAN DIEGO, CAL.—SAVOY: Ethel Davis & Co.—Martha Russell & Co.—Halligan & Sykes—Dotson & Gordon—De Armo.

SPOKANE, WASH. — PANTAGES' (Opens Sunday): Jessie Shirley & Co.—Julie Ring & Co.—Moy & Kilduff—Louise De Foggi—Three Flying Kays.

SEATTLE, WASH. — PANTAGES': Chas. Reilly & Co.—Olive Briscoe—Delmore & Lee—Belle & Jones—Fred Woodward & Co.

TACOMA, WASH.—PANTAGES': Little Hip & Napoleon—Gallerini Four—Barnes & Barron — Calloway & Roberts — Alpha Troupe.

VANCOUVER, CAN. — PANTAGES': Imperial Opera Co.—Maidie De Long—Godfrey & Henderson—Amedio—The Gibsons.

VICTORIA, CAN.—PANTAGES': Hendrick's "Belle Isle" Co.—Jewell's Manikins—American Newsboys' Quartette—Cooper & Ricardo—Standard Bros.

WINNIPEG, CAN.—PANTAGES': Moore's "Fair Co-Eds"—Bohemian String Quintette—Kitner, Haynes & Montgomery—Chase & La Tour—Heras & Preston.

JONES, LINICK & SCHAEFER
July 6-11.

CHICAGO—COLONIAL. First half: Bob Stanley—Jack Case—Unada & Irving—Leon & Adeline Sisters—Jimmy Barry.

CHICAGO—McVICKER'S: Lone Burt Murphy—"Golden Globe of Death"—Williams & Culver — Walter McCullough & Co.—Long & Coulter—Three Livingstons —Bob Hall—Webb's Seals.

CHICAGO—WHITE CITY HIPPODROME: Blake's Circus—Carlos & Fielding Bros. —Beatrice Sweeney & Co.—Lortie, Alexander & Griff—Apollo Trio.

CHICAGO — SCHINDLER'S. First half: Kanthe Bros. Last half: Sauls & Rockwood.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

CHARLES L. ROBINSON is reported to have purchased the Strand Theatre, at Newark, N. J., recently opened by Max Spiegel, for $600,000.

THE Pat Casey Agency acquired the Lyric, Red Bank, N. J., and opened it 29 with vaudeville and pictures.

SELWYN & CO. will produce next season, Cobb and Veiller's play, "Back Home," based on Irvin S. Cobb's series of short stories of the same name. Maclyn Arbuckle has been engaged for the leading role.

BILLY BEARD AND WIFE sail for Europe July 16 on the *Cedric*.

Wanted -- Acrobatic Acts

ANIMAL ACTS (No Ponies)

FOR PANTOMIME IN SOUTH AMERICA

Will engage any suitable Novelty for long term. Will leave U. S. on or about July 15.
Address L. Tatali, 130 W. 31st St., New York.

Wanted Quick, Rep. People in All Lines

for short Summer Season through the Adirondacks. Can use Feature Specialty Act. Wire immediately.
EUGENE J. MURPHY, Majestic Theatre, Thompsonville, Conn.

WANTED, Strong Cornet, Trombone, Alto, End Man, Etc.

Double stage preferred. State lowest; I pay all. Join quick.
GORTON'S MINSTRELS, July 4, Monticello, N. Y.; 6, Liberty, N. Y.; 7, Ellenville, N. Y.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, June 29.)

MAJESTIC.

(Lyman B. Glover, manager). The Dainty English Trio, novelty singing and dancing; Wallace Galvin, in sleight of hand; Ralph Dunbar, presenting "The Salon Singers," including Lakme Matzene, soprano, Claude Saner, tenor, Blanche Baxter, contralto, Herbert Bailey, baritone, Herbert Johnson, pianist; Swor and Mack, realistic impressions of Southern negroes; the Berrens, musical novelty; Johnny Cantwell and Reta Walker, in "Under the Gay White Lights;" Fred J. Ardath and company, in "Hiram," a rural comedy, in the cast are Charles Conklin, Joe Lyons, Fern Marshall, Jack Ardath, Mildred Gale and Muriel Arlington; Adele Ritchie, the Dresden China prima donna, in new songs, with Harry De Costa at the piano; the Aerial Lloyds, capable casters. Next week's bill: Lillian Shaw, Mlle. Adgie's lions, Matthews, Alshayne and company, Edmond Hayes and company, Mme. Asoria and company, Joe Whitehead, Horace Wright and Renie Dietrich, Chester Kingston, and the Kramers.

COLONIAL.

(George A. Harrison, manager). Lew Shank, ex-mayor of Indianapolis, in an illustrated lecture on the high cost of living; Five Musical Byrons, musical novelty; Flo Adler and company, Duffy-Nichols and company, in "Humanity;" Hoshi Imperial Troupe, Great Arthur and company, McCarver, Reed and McCarver, in exaggerated Ethiopian eccentricities; Harris Brothers, terpsichorean experts.

McVICKER'S.

(J. G. Burch, manager.) Alfred and Sigrid Naess, ice skaters; Cook and Rothert, dancers; Scott and Marke, in "A Modern Couple;" Frankie Drew, singing comedienne; the Salambos electric dynomatic wonders; Carroll, Keating and Fay, in "At Crow's Nest Inn;" the De Bars, water fountain jugglers; Col. Ned Seymour, clarinet soloist.

GREAT NORTHERN HIPPODROME.

(F. C. Ebberts manager.) Day Show: Little Lord Robert, Imperial Russian Troupe, Maye and Addis, George and Mac, Hodge Podge Codgers, the American Harmonists, Scanlon and Press, singers and dancers; Larkin and Burns, grotesque comedians. Night show: Jeanette's elephants, Andy Rice, Paul Kleist and company, in "In the Land of Dreams;" English Operatic Company, in "The Little Sun Bonnet;" Rice and Morgan, Williams and Darrell, and Gus Castellane.

Vaudeville.

ALTHOUGH Montgomery and Moore are headlining the Palace Theatre, New York, bill this week, they have not the star dressing rooms. The reason Joan Sawyer and Adelaide were held over from last week, and like regular show people M. & M. took the next floor, not to inconvenience the acts.

RUTH ROYE was billed for Morrison's, Rockaway Beach, this week, but her success at the Palace, New York, for the past two weeks caused her to be retained for her third week, quite the record for a single woman.

BEN DAWSON AND COMPANY have returned from the West, and filled a week successfully at the Eighty-sixth Street and Jefferson, New York.

TOM KERSHAW, pianist, of Bridgeport, Conn., was a CLIPPER caller last Monday.

LILIAN HERLEIN will sail shortly for a brief tour in Europe, and will open on the Orpheum time at Chicago, on Nov. 6.

ROBERTS AND LESTER will sail for Australia, Aug. 4, under contract with Hugh McIntosh.

KATE ELINORE AND SAM WILLIAMS will open on the Orpheum tour Aug 17, at Indianapolis.

GEN. PISANO will sail, July 1, for South America, and will return in six weeks, for a W. V. M. A. tour.

THE Sunday bill at the Fifth Avenue Theatre, New York, June 28, included: Williams and Sterling, "The Violinist and the Singer," Eddie Leroy and Gertrude Harvey, Powder and Capman, Hazel Hall, Miller and Carmen and Richards, Harry Gordon, James Burke, Jeanette Lowrie and John Gardner, Zella Clayton, Howard and Walters, Musical Lunds, J. Albert Hall and company, Hunter and Davenport, and C. F. Niles.

LAURA GUERITE returned from Europe last week for a brief visit, as she returns to London, Aug. 1, to fill dates until December.

JACK DE VERE, of De Vere and Gord, writes: "We all enjoy reading THE CLIPPER every week. We have been out fifty-two weeks and have lost but one. Everybody is well. The company is under my management, Mr. De Vere being business manager. We will put out a twenty people tabloid show that will outclass any that has ever been produced on the small time circuit."

AL. REDMOND, the "Irish comic," writes under date of June 22, from Montreal, Can., as follows: "The 'stork' has paid Al Redmond a visit, and his wife, Estelle, has presented him with a fine big baby boy. Mother and babe doing well, thank you!"

BERT LA MONT reports success in England with his Cowboy Minstrels, and sends the following newspaper clippings: " * * * Originality also stamps the 'show' of Bert La Mont and his Cowboys, who present a Western camp scene on unfamiliar lines. It is a picturesque setting to a number of artistic and remarkable vocal items." " * * * Bert La Mont and his Cowboys, who give a delightful exposition of part singing and artistic and quaint solos, quite a novelty and a really excellent turn."

AL. SHEAN and the Four Marx Brothers will head a big vaudeville act of sixteen people, which will play U. B. O. and Orpheum time next season. Mr. Shean has been the guest of Minnie Palmer, his sister, in Chicago, for a few weeks, and a party consisting of Mr. and Mrs. Al. Shean, Minnie Palmer and Arthur Marx moved on to Mt. Vernon, N. Y., last Saturday. The vaudeville act will have both Al. Shean and Julius Marx in Dutch comedy roles, but their work is so entirely different that this will not detract from the offering. Saba Shepard, Katherine Fleming, Marigo Gano, Jack Lamie and Henry Rudolph have already been engaged for the big act.

THE Paling Players are making quite a success playing under canvas through Pennsylvania in a repertoire of high class dramas and vaudeville. Ethel Chase has joined the company, which now includes: Louise M. Palmer, Wm. Carter, Helen Archer, Carl Gerlach, Al. Paling, Frank Bossert, Thomas Biggs, Edward Bailey and Viola Gordon.

THE following are announced to appear at the Palace, New York, during the season: Richard Carle and Hattie Williams, Alice Fisher and company, Collins and Hart, A. Baldwin Sloane and Grace Fields, Princess Rajah, Cressy and Dayne, Ethel Levey, Laddie Cliff, Hymack, Liane Carrera, Kitty Gordon and Lord Dangan.

"EDDIE" SHAYNE AND MRS. SHAYNE (Worden) have been visiting their home at Red Bank, N. J., for three weeks.

ROSS LAIRD, who has been featured with Moore's "Sorority Days" the past two seasons, closed with the act June 24, and is spending a four weeks' vacation at his home, in Fort Madison, Ia.

MONTGOMERY WEIDNER AND WIFE (Mamie Fleming) announce the birth of a son on May 27, at their home in Pottstown, Pa.

EDDIE FOY will play at the Palace, New York, July 13.

THE MAJESTIC, Milwaukee, is announced to re-open July 27.

IRINE, the girl baritone, opened on the Gus Sun time in Warren, O., and is making more than good. She is booked solid.

World of Players.

NOTES from Merle H. Norton's Attractions. —The Western "Missouri Girl" recently closed a forty-nine weeks' season, covering the continent from coast to coast. It opened last July on Long Island, played New York State in to Ontario, then in Canada to the Coast, and South as far as Los Angeles. The Eastern "Missouri Girl" played the Central States, and had a forty weeks' season. The coming season Mr. Norton will launch three companies of this popular show, one East, one in the Middle West and one in Canada. Each company is equipped with all special scenery and effects. This attraction is known among members of the profession as one of the "sure-fire" successes of the century.

RALPH DEANE writes: "I will close my 'Maid and Minister' Company June 27, at Hillsboro, Wis., and will spend my Summer's vacation with my mother at Cedar Rapids, Ia. Alice Southern, who has been doing the lead for the past two seasons in 'The Maid and Minister,' will spend her vacation at her home in Manhattan, Kan. Miss Southern and myself have signed up for the coming season with Jones & Crane, for the leads in their 'Fine Feathers' production. Therefore, I am going to give up the managerial end of the game for the coming season, at least. As a whole, we have had a very successful season, lasting forty-four weeks, and covering the following States: Iowa, Illinois, Minnesota, Wisconsin, Nebraska, North and South Dakota, Montana and Wyoming."

JACK MAGEE reports success at the Wigwam, San Francisco, Cal., with his musical comedy company. With him are: Frances Kerry (Mrs. Jack Magee), Dreana Mack, Marian Stewart, Hayter and Janet, Clarence Lydston, Heine Auerbach, Wm. Spera and a chorus of fifteen.

NOTES of the Warner Dramatic Co.—This attraction opened under canvas May 27, at Wallace, W. Va., and played seven nights to S. R. O. business. Smithfield and Pine Grove were also big. The roster includes: C. H. Warner, proprietor; Earl Warner, business manager; Robt. Gray, stage manager; Ion Carroll, stage director; Ira Mitchell, musical director; Edmond Barrett, Rudolph Juhling, Nat Doutzie, A. G. Cook, May Corley, Ethel Warner, Anna Warner and Charlotte Claire. Miss Claire, the leading lady, created a profound impression with the natives with her gowns, the most magnificent ever worn under canvas. At Smithfield, W. Va., we had the pleasure of a long visit with Charley Langstaff and the members of Lincoln's "Uncle Tom's Cabin" Co., including Luella Beck (Mrs. Harry Lindley). A social session was held in Ion Carroll's room after the show, and a pleasant evening was spent. The route of the Warner Co. is through West Virginia and Maryland."

DESMOND KELLY will remain with "Wanted, $22,000," having secured her release from A. H. Woods' "High Cost of Loving."

ATLANTIC CITY NOTES.

The war between the factions over the Sunday shows continues, several amusement managers receiving summonses for violating the Sunday law. Some managers believe that by enforcing the old "blue laws" universally will be attained their repeal or amendment.

"Wanted, $22,000," made a big hit last week.

"Merely Mary Ann" is the attraction at the Apollo.

At Keith's Garden Pier the bill this week includes: Ben Welch, Fred V. Bowers and company, Sophie Tucker, Three Types, Mrs. Gene Hughes and company, Kirk and Fogarty, Duprez and Duprez, and Clinton. The new ballroom opened 29.

At the Savoy, "The Line-Up at Police Headquarters" pictures are the attraction.

"HE COMES UP SMILING."

Douglas Fairbanks will open at the Apollo, Atlantic City, N. J., July 6. The company will include: Patricia Coolinge, George Backus, Edward R. Manson, Harry Harwood, Edward Durand, Robert Kelly and Rexford Kendricks.

MILLION DOLLAR HIPPODROME BILL.

The acts engaged for the Hippodrome, Atlantic City, this week are: The Four Musical Kings, John Le Clair, the Atlas Trio, the Five Godweskies, and the Six Florenz Troupe.

CIRCUS NEWS

TOMPKINS' WILD WEST AND COOPER & WHITBY'S CIRCUS.

BY JOHN V. GLEASON, "SI CLOVERTOP."

JUNE 28.

Sunday, 28, a long hard haul from Mystic to Niantic, Conn., including a trip on the ferry at New London, across the Thames, but on our arrival at Niantic we all felt fully repaid for the long journey, as the town is situated on Long Island Sound.

Soon fishing tackle was in evidence, and the expert fishermen with the show were on the job. Row boats were in great demand, and many a fish story is being related in and about the hotel to-night. However, most of us had a fish supper, at that.

"Pop" Ferguson (our baritone player) said that if Bob Polster (clarinet) had remained from his boat he surely would have caught more fish.

Earl Tompkins is still out doing "The Lone Fisherman" stunt. It is now seven P. M., and he has failed to put in an appearance for supper. He should have at least one boat load when he finally does get in.

Milt Hinkle and Ed. Bowman dressed up in "bled" shirts and store clothes to-day Wonder why? Milt is sure some arena director, and is a great favorite with the boys already. Mexican Joe Maxwell left the show at Mystic and has returned to New York. Jim Pitcock didn't go fishing or anywhere else, but just stuck on the lot all day. He says: "Boys, there's only one real sport, and that's shooting rabbits."

Mrs. Brown, wife of our popular trap drummer, is visiting for a few days.

The baseball game scheduled for Shamrock, 24, between the Big Top Boys and Carl Mitchell's Cowboy Band, was won by the latter. Score five to four. It was a closely contested game, and immediately upon its conclusion arrangements were made for a third and final game, this to decide the championship. Boss Canvasman P. S. McPherson (Uncle Jim) says: "We'll win this time—we always do the third time." Game takes place at Wallingford, Conn., July 4—some day and some big time, the losers to pay for a big shore dinner that night. Gee! I'm glad that I'm the scribe on the show. Answer: No matter who loses, *I* win. Get me? Col. and Mrs. Tompkins are enjoying an automobile trip today, taking in the various Summer resorts in this section.

John Slate (cornet) left the show at Ashaway, R. I., to accept a position at "The Pines," Charleston, S. C. We were all sorry to see John go, as he was one nice fellow, and all hands journeyed to the station to join in giving him a hearty send-off, led by his old friend, "Pop" Ferguson.

A consignment of eight genuine Texas steers are expected to arrive on the show at Branford, Conn., July 3, and on the Fourth at Wallingford Milt Hinkle will demonstrate his wonderful control over the same by roping, tying, bull-dogging and riding them to a frazzle.

Mr. Hinkle was at one time featured on the 101 Wild West as the champion steer bulldogger of the world, and its a safe bet that he has lost none of his old time ability in that line.

July 4 will be some big day. Belle Lynch is a very busy woman these days teaching her broncho, "Don," new stunts.

Next week I'll tell you all about the big Fourth of July celebration.

H.-W. CIRCUS HAS RAIN AT ROCKFORD.

(Special to THE CLIPPER).

ROCKFORD, Ill., June 25.—The Hagenbeck-Wallace Circus pulled in this morning in the Northwestern railroad yards, in a drizzling rain, but fortunately for the show folks the rain ceased shortly before parade time, the sun came out, and gave the Rockfordites time to come down town and fill up the streets along the line of march, and there was no accident of any kind to mar the joyous procession.

The heavy rain served to make the lot very muddy, but it only interfered slightly with the business in the afternoon and evening, for the show was well patronized here, as it always has made a good impression in Rockford. Most of the circus visitors took the mud good naturedly. Considering the poor condition of the grounds the management was well satisfied with the day's receipts.

There was enough variety in the well-balanced circus organization to please nearly all the spectators, for they all seemed well satisfied with the performance, but missed the spectacular features.

Prof. Albers had some of the spectators a little bit nervous during his act, because of the failure of a large lion to obey his commands, and its attempts at fighting. Prof. Albers had the same trouble with this lion at Elkin and other places, and was the subject of much comment.

The act of the Marvelous Raschetta, who slides on his head from the top of the canvas to the ground on a single wire was something out of the ordinary, and was watched with interest and heartily applauded.

The act of the Great Waites, the Australian whip-crackers, showed remarkably great skill with their ropes, which was a revelation to the spectators.

The trained animal exhibition was the best ever presented here by any show.

The track was so muddy that the spectacular racing feats could not take place.

The circus management is receiving much praise all along the line on account of its high *personnel* and the strict honesty and business integrity in the operation of its business. The employees deserve much credit for their excellent conduct while here. There were no complaints of any kind made to the police, and they had a quiet day of it—not a single arrest was made on account of any circus irregularity.

Messrs. Talbot and Cory must certainly be proud over the good reputation the Hagenbeck-Wallace Circus is making on its 1914 tour of the season.

The management expects a big business all through the middle West during the next few weeks.

W. A. ATKINS.

YOUNG BUFFALO SHOWS.

BY AL. THIELEAR.

LAPEER, Mich., June 26.

Inclement weather to the contrary notwithstanding, we are still doing a nice business, thank you. Detroit last Monday and Tuesday meant four capacity houses. The Young Buffalo shows are well-known in Detroit, having showed there at the beginning of the season two years ago. It is a matter of history that the only performance that the Young Buffalo Shows ever gave in a snow storm was at Detroit, and that one to a record-smashing business. Our treatment was just as good this time. At Mt. Clemens, Mich., the famous health resort, our business was gratifying, and at Port Huron the same.

At Detroit, Frank Roberts, who was last year in our big show ticket wagon, was with us for two days. Detroit is Frank's home, where he is one of the pillars of the Western Union office.

Another unexpected pleasure came to us at Mt. Clemens, in the person of A. D. Campbell, a man quite unknown in the show business, but a prominent merchant of Peoria, Ill., the Winter home of Young Buffalo. A. D.—as he is familiarly called—knew pretty nearly everyone around the show, and walked in on us as quite a surprise. It must be the Michigan fish that attracts Campbell. One look at him convinces one that he does not need the health waters.

Mrs. Montague and two children visited the show the second day at Detroit. She is visiting friends at Pontiac, and gladdened the heart of Monty with a sight of the home folks.

One of the first sights that greet the show-going folk as they pass beyond the connection is Mrs. Cookston, wife of General Manager Cookston, of the show. Mrs. Cookston has been on the first reserved seat gate ever since the Young Buffalo has been a show, and her genial presence has been enjoyed there so long that the corner would look deserted indeed if someone else were there.

I heard a good one to-day on Prince Oskazuma, the fire fiend in the silo show. It appears that the prince wanted a banner and forthwith wrote to a firm in Chicago, ordering one, stipulating that he wanted camels and elephants on it. Thinking those directions were enough, he was quite put out to receive the banner to-day and find that his order was carried out literally, and that the words camels and elephants were nicely printed on it instead of finding beautifully painted jungle denizens galloping across. Last I saw of him he was headed toward town to send it back and have real camels and elephants put on his banner.

The pit show with us, rather "the Barnum Show" as it is known, is well worthy of mention it has not received yet. Three attractions are found there, the half man, half horse, tattooed lady and Little Billiken. Jim Greer is on the outside ticket box and Capt. Clayton, esteemed by everyone, and especially beloved of Billy, is making the inside lectures.

LICENSE FEE HIGH, SO CUT OFF OFFICIALS.

The Arlington Brothers, of the 101 Ranch Wild West, were not altogether pleased with the way they were treated in New Brunswick, N. J., June 25, and especially so with he license fee of $125, which they had to pay. Consequently, they cut all the city officials off the complimentary ticket list.

The representatives of the show who called at the city clerk's office to take out a license to pitch their tents thought they were being charged an exorbitant price, but were told by City Clerk McMurtry that they were being charged the fee specified in the license ordinance.

It was Wild West Day in N. B., and thousands took advantage of the opportunity to see the life of the Western plains enacted by the typical Western aggregation. The tents were pitched on the Codwise Avenue grounds, arriving on their own large squadron of special cars, and played before two large audiences which took up every seat in the spacious seating capacity.

BESSIE EARLES, formerly (for four seasons) with the Hagenbeck-Wallace Circus, informs us that she was granted a divorce on June 25, from Bert W. Earles, of the 101 Ranch Wild West, the divorce being granted in Birmingham, Ala. Jere C. King was Mrs. Earles' attorney in the case.

L. TATALI arrived from South America last week. The show is at present in Maracaibo, and from there will go to Colon, Panama. Mr. Tatali is engaging suitable acts for pantomime, to leave the United States about July 15.

(Continued on page 21.)

NEW NIXON SUMMER SHOWS.

At the New Nixon, Atlantic City, N. J., "Under Cover" will open Aug. 10. "The High Cost of Living" will open here, under the management of A. H. Woods.

NOTICE

When Wiring Advertisements to THE CLIPPER, also wire remittance.

Carnivals.

THE SOUTHERN AMUSEMENT CO.

BY W. J. REHOR.

Atoka looked pretty good the first of the week, but proved to be another one of those things.

Frank Pezzoni leaves this week to join the band on the International Shows, at Mason City, Ia.

One of the candidates for governor spoke at Atoka while we showed there, and a movement was started to prohibit the shows from opening during his speech. We were playing under the auspices of the fire boys, and through their efforts the council voted against the petition.

We are showing Muskogee in the heart of the city this week. We may get the nut here, weather permitting.

Mr. and Mrs. W. A. Moore are to close with their show and concessions at Dewey, and show independent for the rest of the Summer.

Two new chariots were received from the Parker factory this week for the carousel.

Dewey, Okla., next week, for the big Fourth of July celebration.

CARNIVAL LOSES BY FIRE.

(Special wire to THE CLIPPER.)

While the Allmann Bros.' Big American Shows was *en route* between Crawford, Neb., and Deadwood, S. Dak., Sunday, 28, sparks from the locomotive ignited material on the wagon containing the big top and front of West's Society Circus. For a time, the fire raged with such ferocity that it threatened the entire train, but prompt and heroic work on the part of the train crew and employees of the shows, confined the flames to two wagons, one of which, with its contents, was entirely destroyed.

THE HALL-LATLIP SHOWS.

Mr. Hall, one of the owners of the Hall & Latlip Shows, now playing in Maine, is in New York framing up a Wild West show to go with his carnival. He reports business is big.

HIGH DIVER THRILLS AT PALISADES.

Arthur E. Holden, a champion high diver, is thrilling the patrons of Palisade Park with his ninety-two foot dives. Holden is at present the feature attraction at the free show over in the Schenck Bros.' park, and gives exhibitions of the high dive twice daily.

BETTIE, "The Alligator Girl," and her mother, Mrs. Cook, left the Barkoot Shows in Logansport, Ind., June 18, and joined the Hagenbeck-Wallace Circus.

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NEWS IN BRIEF.

LYNCHBURG DAY was observed at the National Elks Home, Bedford City, Va., June 25.

"SEVEN KEYS TO BALDPATE" closed at the Gaiety, New York, June 27. "The Beauty Shop" also closed at the Astor, the same date.

THURSDAY EVENING, June 25, was Barney Bernard night at the Vaudeville Comedy Club.

THE property 312 to 322 West One Hundred and Twenty-fifth Street, New York, has been leased by Max Raymond, who will erect a first class theatre, to be leased by a film firm.

THE Friars will hold their outing at Roslyn, L. I., July 2.

NANCE O'NEILL closed a six weeks' starring engagement at the Empress Theatre, in Vancouver, Can., June 27.

THE S. T. King Amusement Co. and the H. & K. Amusement Co., both of New York, were dissolved June 27.

HILL'S NATIONAL THEATRICAL DIRECTORY was incorporated June 23 at Albany, N. Y., for $10,000. A. Rosenberg, C. G. Maynard and Gus Hill, Columbia Theatre Building, are the incorporators.

THE Beslo Theatre Co. was incorporated June 24 at Albany, N. Y., for $10,000. Dona Bissell, Thomas J. Wilber and P. E. Beslo, College Point, N. Y., are the incorporators.

GEORGE RENO has left Chicago, very much improved in health, after being under the care of Dr. Max Thorek for a period of one month. He will spend his vacation in the home of his parents in Grand Rapids, Mich.

AS WE go to press the announcement comes from Paris, France, that Pol Plancon, the opera singer, who was dangerously ill, is improving, and there is every hope that he will entirely recover unless unlooked for complications set in.

ORLANDO DALY, who sailed June 26 for Europe, has signed with H. H. Frazee to play in London, Eng., the part played by George Parsons at the Longacre Theatre, New York.

VICTOR HERBERT has signed a contract with Arthur Hammerstein, to write a comic opera, which will be produced in 1915, with Edith Thayer as the star.

FRANK KEMBLE COOPER, Ether Banks and Charles Abbe have been engaged for "What Happened at 22," which John C. Fisher will produce in August.

ETHEL LEVEY will be the leading woman of Gerald Du Maurier's production in September, of a comedy by H. H. Davies.

Two performances of opera will be given this week at Far Rockaway by the Imperial Opera Company, under the auspices of the Church of St. Mary Star of the Sea.

THE members of the "Passing Show of 1914" will celebrate the Fourth of July on Friday, July 3, at Coney Island, on an excursion arranged by the Messrs. Shubert.

MRS. MAY DE SOUSA HAINES, professionally known as May De Sousa, who lived at 645 West End Avenue when she filed a petition in bankruptcy on Sept. 27, 1913, received a discharge from bankruptcy June 29, from Judge Hand. Her liabilities were $11,698, a large part of which were contracted in London and Glasgow, and assets $400.

REVIEW
—OF—
CIRCUS NEWS
From The Clipper, Beginning February, 1861

1868—Continued.

Without fear he went to the cage and very soon discovered the cause of the fury of the mother. He called the attendants of the team to his aid, but they were scarcely to be blamed when they did not care to venture too near. Two or three of them came, and with the assistance of levers separated the pieces of the cage so that the whelp extricated its foot.

The mother, her suspense relieved with the release of the whelp, ceased her yells and again commenced licking the wounded foot. Reaching through the ventilator, the tamer struck one of them as heavy a blow as he could with a short iron bar, which seemed to send some reason into his head, and when the order came for him to move, he and his companion went into their own compartment, ceasing their howls, but keeping up a low, indignant growling, like dogs. Observing this, the men came forward and raised the wagon to its place, fastening up the cage where it was broken, and, the horses, being attached, the team drove on. While this was being done it seemed as if the band team would more than fill the bill which the lion family had attempted. Although the sound of the lion's voices could no longer be heard, its effect was left on the camels. Their keeper had detached them from the carriage and had succeeded in getting them a few rods away. They now made no effort to escape, but lay down panting through fear, and apparently oblivious to everything around them.

The elephants, also detached, seemed to be in a quandary as to what he should do. He slashed his trunk against his side with a dull but loud "thud," and then raising it in the air blew a blast upon it, before which all the trumpets of the band were as nothing. But by soothing and coaxing he was at length quieted, and again attached to the wagon. The camels were aroused at length by kicks and blows, and the strange animals moved on, trembling in every joint.

The New York Circus opened at Boston, on the Fair grounds, on June 1, to an immense business, for one week, and people were turned away every night. A correspondent says: "The performances of this company the present season are more novel, varied and brilliant than any that Mr. Lent has previously given in this country. The new lady bareback rider, Mlle. Caroline Rolland, is proving a great card. She rides with a degree of dash and certainty which never fails to arouse the enthusiasm of the spectators. Robert Stickney is riding a magnificent act, doing backward back somersaults over objects and some new tricks. Dutton is also riding very finely. The Conrad Brothers are favorites, both in their gymnastic acts and in their comic scenes.

"The Runnells Family, El Nino Eddie and Wm. Ducrow are as popular as ever. Williams, the English clown, takes well and is highly complimented by the press of Boston for his originality and wit. The leaping crowd is very strong. Little George Ducrow always takes the spectators by storm with his comical act on two ponies. Altogether the show is as near perfect as possible. Mlle. Rolland is bound to create a sensation in New York next Winter. Notwithstanding the fearfully bad weather, the New York Circus has been doing an extraordinary business from the start."

Castello's Circus was at East Saginaw, Mich., on May 28. A correspondent, speaking of this show, says: "The company is a good one. The lady rider, Mlle. Pauline, is from England, and is in style somewhat like Lucille Watson. James Madigan is too well known in the sawdust business for me to eulogize him. Charley Madison rides a good scene act. The Madigan Brothers, in their trapeze performances, as well as in their vaulting, turning and hat spinning, are very good. One of the best bareback riders in the business is with this show. He is a young man, and in his finish does four backward back somersaults."

From Grave to Gay.—The lot on Eighth, between Race and Vine, Philadelphia, whereon the European Circus pitched its tent during the past week, was, until recently, used as a place of burial of the dead, but has now to give way to the march of commerce, as business establishments are to be erected on the site. The circus, which opened there on Monday, June 1, has given entertainments both afternoon and evening since that time in the presence of very large assemblages. The ground was not well adapted for horse exercises, being soft and springy, throwing the animals off their balance as well as their riders.

The street processions of this show, of which two were given during the week, created an unusual degree of interest, the streets through which the cavalcade passed being lined with spectators of all sorts, sizes and conditions, the lion especially coming in for a large share of public admiration. The weather has been all that could be desired for tenting exhibitions, the European Circus will leave the City of Brotherly Love with a considerable addition to its treasury department. The concern will remain at Philadelphia until June 13.

Maginley & Carroll's Circus had a big scare while performing at Ellsworth, Kan. During a performance on June 3, there arose a sudden cry of "Indians, Indians!" and in a moment everybody was rushing pellmell for the outside. It was discovered that some Indians had attacked a train bound for New Mexico within three miles of Ellsworth, and the news caused the excitement.

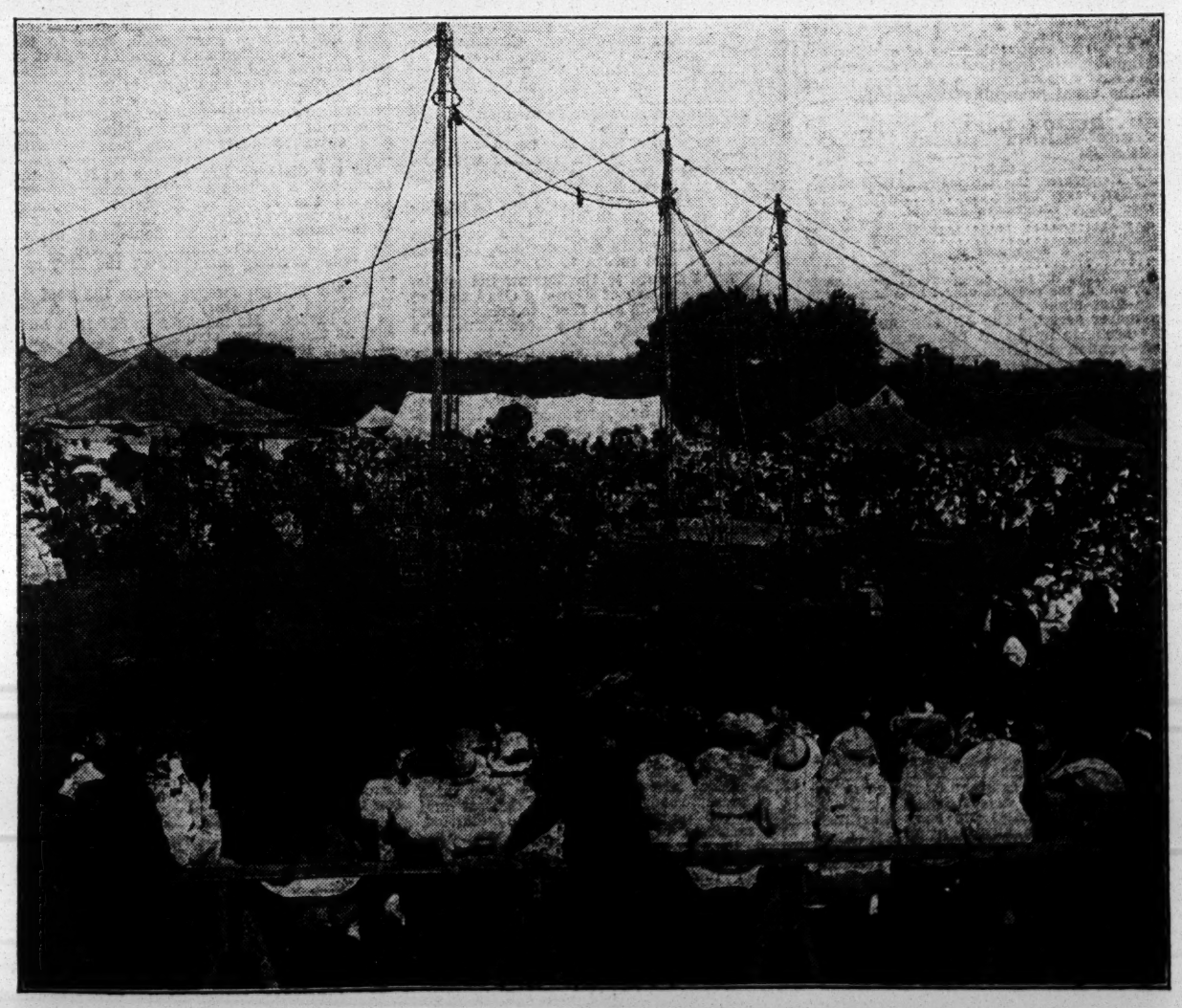
Herr Driesbach, after a spell of sickness, writes us that he has recovered his health after having been confined to his bed for three months. He resides at Wooster, O., and has retired from the busy toils of show life.

Lake's Circus pitched tent at Shreveport, La., on March 3, for five days, and started on the 8th for Marshall, Tex., where the show was water bound until March 12, when it started for Jefferson, and after going eight miles brought up at Big Cypress Creek where the water was rising fast. After four hours' hard work they succeeded in getting a rope stretched across a distance of one and a half miles, crossed safely, but at a distance of two and a half miles they reached Little Cypress Creek, which proved as large as Big Cypress Creek. Some of the luggage vans reached Jefferson at noon that day; the remainder were detained until the following day. They gave their first show there on March 13, remained until 14, and showed at Linden on 16, then started for Louisville, Ark., and after a drive of twenty-five miles they had to stop on account of a sulphur creek being overflowed. They halted for half an hour, and while there the water commenced surrounding them and they were compelled to retreat as fast as the horses could go.

They retreated four miles, where they found high ground, and concluded to camp for the night in the woods. In the morning (March 18) they retreated to Linden, Tex., pitched tent and gave two shows to large crowds. On March 19 (six days behind bills) they camped to rest the horses. On 20 they retreated to Jefferson, where they gave two shows, and at night shipped on the *Lulu* for Bayou Sara, La., where they arrived on March 25, performed to a poor house, and were to show again on 26, which was our latest advice from this show.

S. O. Wheeler's International Circle will make a tour of the Eastern States this Summer, giving its initial show at Limerick, Me., on April 22. The company will consist of Madame Tourniaire, Mlle. Marie, Kincaid and Family, Signor Alec and Sons, Charles Monroe, clown; E. Hart and others. James Cameron is the contracting agent; James Slawson, alias "Old Hickory," bill wagon; Augustine Codant, treasurer; L. Parish, leader of band; B. F. Howes, boss canvasman; William J. Metcher is the candy butch

(To be continued.)



AFTER THE CYCLONE STRUCK.

Caught unawares in a tornado which swept over Southern Minnesota, Tuesday evening, and did damage estimated at half a million dollars, the big tent of the Sparks Shows was wrecked at Redwood Falls, Minn. The clouds had been hanging low in the Northwest for several hours, and appeared to be shifting to the East. In consequence the doors were opened and a crowd of six hundred people filled one side of the tent. The show was about half over when the storm struck it without a moments warning, although Manager Sparks rushed in and endeavored to carry the people out. There was a wild rush for the exit, but before the door could be reached the tent was being torn to shreds, and the quarter poles and centre poles were being beaten about in the air.

It was a miracle that no one was injured, and as far as could be learned only one person met with any mishap. At the time of the accident the performing stallions were in the rings and they made a wild dash for liberty, narrowly missing trampling women and children under foot.

The big top was torn to ribbons and the performers' dressing top completely wrecked. Nearly everyone in the dressing rooms lost all of their street wardrobe, and the band had their instruments badly damaged. Neighbors near the show grounds opened their houses to the unfortunate performers, and they were furnished with clothes so that they could reach the sleepers.

Fortunately a few days ago a new top had been ordered from Chicago, and although it would not be ready for shipment for a week, a hurry call over the wire informed the Governor that it would be ready in a few days, and until it arrives the big show is being given with only a side-wall protection. The side show and menagerie were not damaged and the elephants had just finished their act when the storm struck. The remnants of the show was packed up and the train left for Springfield just before daylight. Word had reached there of the disaster, but there was a good-sized crowd in town and the show played to crowded seats.

Bandmaster Jack Phillips lost his big show progam, and Walter Guice, in endeavoring to get his horses out of the pad-room, was struck over the head by a flying pole and slightly injured.

Aside from losing all of their street clothes and the damage to their wardrobe, the performers escaped any serious loss. Manager Sparks congratulated himself over the fact that he escaped entire annihilation, and that in the rush for places of safety no one was injured. The lot was in a bad location on a hilltop, but the town itself suffered severe damage, the lighting system being put out of commission and the fronts of several stores being blown in.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

FEATURE FILM REVIEWS.

MATT MOORE, PLAYING LEADING ROLES IN CURRENT UNIVERSAL-VICTOR RELEASES.

"THE GREYHOUND" (5 REELS), LIFE PHOTO FILM CORPORATION, REVIEWED AT "THE STRAND."

CAST.

Louis Fellman—"The Greyhound," William H. Tooker
J. Crawford Alexander (Alias Whispering Aleck), Harry Spingler
Jack Fay (Alias The Pale Face Kid) George De Carlton
Kitty Doyle { Alias Deep Sea Kitty } Elita Proctor Otis
Mrs. Fagin.....Caroline Harris
Claire Fellman (The Greyhound's Wife), Catherine Carter
McSherry (An Agent of the "Eye")..David Wall
Mrs. Foster Allen, of Many Millions, Lillian Langdon
Porter Allen, her son.....Victor Benoit
Bess Allen, her daughter.....Anna Laughlin
Bob Meade, a Struggling Architect..Rea Tompkins

Paul Armstrong and Wilson Mizner wrote "The Greyhound," which ran for several weeks on Broadway and then toured the country with more or less success as a "play." Louis Reeves Harrison constructed the scenario of the picture version, which was made under the direction of Larry McGill for the Life Photo Film Corporation.

The opening is novel, a prelude being offered in which McGill is shown assigning the various players their respective parts. In presenting the aforesaid introduction Larry McGill doesn't overlook a bet for a little acting himself, grabbing off the centre and holding it throughout. Numerous complaints have been heard from M. P. directors in the past owing to the fact that, while they bore the brunt of producing a picture, they received little or no recognition or publicity. Larry has solved the problem apparently. At any rate, his method of introducing the characters is far superior to the usual conventional bowing before a black curtain and "fading out." The scenario by Harrison is only fair, taking for granted that the director followed it without deviation. The treatment of the counter-plot is very poor. This causes the story to lack continuity at times. The action, according to the dramatic version, starts in San Francisco, where Louis Fellman (the Greyhound) is living with his wife and causing the poor woman many a sleepless night by his all 'round low-browed deportment. He is a whiskey fiend, gambler and a man apparently lacking all principle. Sort of a "bad boy" beyond redemption.

Thinking to rid himself of his better half "The Greyhound" enters into a suicide pact with his wife. He tricks her into drinking what he thinks is poison, which she evidently has laid in a supply of with the intention of committing a "solo" suicide. Fellman barely escapes arrest in a gambling house raid, the scene of which is laid in 'Frisco. Incidentally the "cops" wear New York Police Department uniforms. He enters the house where poor wifey is cogitating seriously whether she will live or die, and declares, via a sub-title, that he has decided to end it all. She says "If you go, me too," or words to that effect. Here is shown the vileness of the man. Two glasses are filled with the supposed "end it all" stuff. She drinks her's, but he slyly empties his on the floor. Old stuff, boys! But it isn't poison at all, bless your heart, no! The druggist, noticing the lady's agitation when she sought to buy the stuff, has only given her a harmless tonic of some sort. This we find out through the doctor who is called by one McSherry, programmed as "an agent of the eye," whatever that is. Mac is a detective, whether, "Pink," "Holmes," "Burns" or official is not gleaned from the proceedings. While not engaged in detecting Mac spends his time thinking of Claire Fellman.

Although the scenario doesn't show it, we accept the fact that he is a former admirer. Remember, even though Fellman, the gambler, doesn't treat his wife any too nicely, she is a married woman. In our best little social circles it is not considered good form for gentlemen to call on mesdames while hubby is out, especially if the caller be received in the bedroom. Possibly forgetting the conventions, McSherry calls anyhow, not once but frequently. He is on one of these consolation visits to his former sweetheart when he performs the abovementioned service of securing the doctor. "The Greyhound" decides to "beat" it for Europe. "Whispering Alec," "The Pale Face Kid" and "Deep Sea Kitty," his comrades in crime, accompany him. Learning that Mrs. Foster Allen, Porter Allen, her son, Bess Allen, her daughter, and Bob Meade, the daughter's unwelcome suitor, will sail on a certain boat, the gamblers decide to gather in a little small change via the good old short card method. How they inveigle the son into a poker game and how the quartette eventually lose out is very well depicted.

McSherry and "The Greyhound's" wife have taken passage (individually, it is supposed) on the self same liner. McSherry to capture the villainous "Greyhound," and Mrs. Fellman for the purpose of confronting said villain with his infamy. This is all gradually unfolded, with a *denouement* at the finish that is hardly unexpected, in which Fellman, who is endeavoring to take a pot shot with his revolver at the detective who, by the way, has had him placed in irons but not searched, sees what he believes is his wife's ghost, and giving up in despair, does a Brodie over the side of the ship. A bad man's end! sayeth you. But everybody else is happy, so what's the odds. Bob Meade wins the wealthy Miss Allen, and Mrs. Fellman changes her married name for the more celtic one of McSherry. The photography for the better part is first class. The sub-titles with dialogue taken verbatim from the play, are well printed and interesting. As far as the visualization goes the story lacks suspense, but is fairly interesting throughout.

Several small details in the producing end were overlooked. Notably in the presentation of flashes of a newspaper which was supposed to be held by the polished villain or someone equally refined, but when shown as an insert plainly displayed the much battered thumb of the property man, which, when photographed and shown several times its normal size in a "close-up," disclosed several brands of real estate underneath the thumbnail. The camera is exceedingly truthful.

There are numerous good dramatic situations in the photoplay, excellently enacted by a well balanced cast.

Wm. H. Tooker, as the Greyhound, played with intelligence and inherent histrionic ability, but Mr. Tooker is far from the type that should have been selected for the role, which calls for a slender, lithe, sinuous person. Mr. Tooker is neither, rather approaching the opposite in avoirdupois.

Harry Spingler, despite the fact that the director allowed him to wear a silk hat on shipboard, and who, for some reason or other, in this picture made up his eyes far too heavily, renders a fine performance of "Whispering Alec." Spingler is an excellent actor and avoids over playing throughout. He is the cool gambler to the life. David Wall, as McSherry, does nobly with the conventional situations that fall to his lot. Mr. Wall makes the most of a stagy detective, that in less experienced hands might appear ridiculous. Then there is Catherine Carter, as Claire Fellman. What a crackerjack emotional screen actress this woman is. What wonderful expression repression and artistic ability she possesses. Possibly, there isn't another leading woman in pictures who can touch her in a role of the sort she depicts so ably in "The Greyhound." The one scene alone, in which she enters into the suicide pact with her villainous husband, is one of the most delicate played and artistically acted bits seen in many a long day.

Elita Proctor Otis, always a sterling actress, plays "Deep Sea Kitty," but has few opportunities. Her make-up, seemingly, was not motion pictury. It didn't register well for some reason or other.

Several clever photographic double exposures enhance the value of the picture, but if it were not for that excellent cast of actors, mis-cast even as several are, "The Greyhound" in pictures would be rather drab entertainment. *Jed.*

"THE SPITFIRE" (4 REELS), FAMOUS PLAYERS FILM CO., REVIEWED AT STUDIO.

CAST:

Bruce Morson.....Carlyle Blackwell
Valda Girard.....Violet Merserau
Marcus Girard.....Redfield Clark
James Ormond.....Lionel Adams
Tracy and Beasley { Ormond's Confederates..... { Robert Cummings / W. R. Dunn
Aunt Mary.....Lois Arnold
Polly.....June Dale

An excellent film version of Edward Peple's comedy drama, "The Spitfire," was presented for press inspection Tuesday, June 23, at the Famous Players' Studio. The story, which follows closely the lines of the play, deals with the adventures of Bruce Morson, a young American, who, in returning from his travels in Egypt, is robbed of some valuable jewels in a London hotel. He learns that the thieves are on board the yacht "Spitfire," at Calais, which they have taken possession of by means of orders forged by the butler of the owner, Marcus Girard. Morson manages, by a ruse, to get aboard, and falls in love with Valda, Girard's pretty daughter, who is also a "spitfire." The thieves, however, turn her against Morson by telling her he is a customs officer, and give her the jewels, which, they claim, her father is trying to smuggle into the country. The girl puts the jewels into a safe, and orders Morson to be put in seaman's costume and work his passage home. The "villains" steal the jewels again, this time throwing suspicion upon Morsen. However, after a series of complications, all ends happily. Morson heroically rescues Valda from the burning yacht, recovers the jewels and wins the woman he loves.

Carlyle Blackwell, as Bruce Morson, did splendid work. The thieves were, perhaps, a little too melodramatic. Scenes of intense dramatic interest were the fight between Morson and the robbers, which takes place in the dark, and the spectacular burning of the ship. Morson, working on the yacht, furnishes the comedy of the play in excellent fashion.

The story, although cleverly depicted in the picture, is not over strong, but contains sufficient interest to carry it through. This is due to a finely constructed scenario. The photography of the picture was up to the Famous Players admittedly high standard. That indefinable something, which, for want of a better term, might be described as screen technique, is strongly evidenced in the efficient manner that "The Spitfire" has been produced, in relation to acting, ensemble work and selection of scenic backgrounds. The action is at all times brisk, never lagging for a moment. "The Spitfire" serves as an acceptable medium to introduce Carlyle Blackwell as a Famous Player star. His associates have been selected carefully, with an eye to the fitness of each for the character essayed.

All in all an enjoyable hour of exciting entertainment, interspersed with numerous laughs that arise from the situations rather than the usual "clowning" expedients.

Emil.

"THE MILLION DOLLAR MYSTERY" (FIRST EIGHT REELS), THANHOUSER.

CAST:

Stanley Hargreaves, the millionaire...Albert Norton
Jones, Hargreaves' butler.....Sidney Bracy
Florence Gray, Hargreaves' daughter, ...Florence LaBadie
Countess Olga.....Marguerite Snow
James Norton, a newspaper reporter.....
.....James Cruze
Susan, Florence Gray's companion....Lila Chester
Braine, one of the conspirators..Frank Farrington

The first eight reels of the forty-six reel Thanhouser serial, "The Million Dollar Mystery," scenario by Lloyd Lonergan and novelized version by Harold MacGrath, were shown in private view in the projection room of the Mutual Film Corporation at 71 West Twenty-third Street, last week.

Two reels of the serial, comprising an episode, are to be released each week hereafter.

The first four episodes are crammed with adventure, among the features being a balloon rescue in which A. Leo Stevens, the aeronaut, figures. This scenes, staged on the roof of "The House of Mystery," came near ending in a tragedy when originally filmed. Albert Norton, who plays the role of Sidney Hargreaves, was swept off the roof of the house by the plunging balloon, and, as shown in the film, narrowly missed falling to the ground. Mr. Stevens' struggle to get Norton into the car of the balloon and Norton's fight to save his own life evoked spontaneous appreciation evidenced by rounds of applause from the invited audience of newspaper men and reviewers from the trade papers who were present at the initial showing.

WHAT HAPPENS IN THE FIRST EPISODE (TWO REELS.)

The first reel of Episode One shows Stanley Hargreaves, father of Florence Gray, stealing up from his carriage to the entrance of the Susan Farlow Select School for Girls. In his arms he cradles his baby daughter. While his coachman awaits at the carriage entrance to the school grounds, Hargreaves makes his way across the lawn and terraces to the veranda of the institution.

Tenderly he wraps up the child and puts it down in a spot sheltered from the wind. Cautiously he creeps up to a window of the office, where the matron of the school sits attending to her correspondence. A sharp rap brings Susan Farlow to the window. Hargreaves hurriedly steals back to his carriage and drives off.

Puzzled by the mysterious tap on the pane Miss Farlow opens the window and peers into the darkness. Her curiosity aroused, she then swings open the massive main entrance doors. Before her on the threshold lies a baby, wrapped in garments of expensive texture. Pinned to the child's silken outer wraps is an envelope, and inside the latter a note and a gold bracelet.

"The name of this child is Florence Gray," the note reads. "Take care of her and educate her. I shall provide liberally for her. The other half of the enclosed bracelet will identify me when I send for her."

Seventeen years pass. Florence Gray now is a young woman, and one of the most popular girls in the Farlow school. Throughout her girlhood she has never wanted for anything, and from time to time liberal remittances and presents reach her from her parent.

Miss Gray is shown surrounded by her friends. The girls of the boarding school evidently are right up to the minute, for the film shows them tangoing and doing the maxixe, while Matron Farlow stands by to censor any steps which do not meet with her approval. The scene quickly changes to Florence's room in the dormitory of the school. The girls are having one of those midnight parties so dear to the heart of every venturesome boarding-school miss. The chafing dish with the alcohol flame beneath is busily sputtering away when the girls, in imagination, hear footsteps in the hall. The lights are dimmed and all sit about eating their fudge in hushed whispers. The scene changes to the home of Stanley Hargreaves, father of Florence Gray.

Hargreaves, when a young man, had joined the Black Hundred. This was an organization of Russian millionaires. Circumstances made him an exile from Russia. Branded as a traitor by his fellows, the young millionaire knew that a price had been set upon his head. The passing of the years had changed his appearance, however, and now, nearly twenty-five years after his departure from Europe he hopes that the beard and the moustache he has grown, together with the changes which time has marked upon his features, have altered him beyond recognition.

Feeling assured that he will not be remembered if he returns to his old haunts, Hargreaves determines to claim his daughter, dispose of his estate and servants, liquidate his holdings, and return to Russia.

He sends a note to the Farlow School demanding the return of Florence Gray, settled his daughter's bills and then, to celebrate his departure, enters one of the most fashionable of New York's restaurants.

He is recognized as he enters by James Norton, a reporter, who recalls to the millionaire that he interviewed him when the panic was on. Hargreaves invites the reporter to dinner and introduces him to Countess Olga Petroff and her companion, Braine. Hargreaves, as he sits down to dinner with the reporter at an adjacent table, little realizes that his nearby acquaintances, Braine and Countess Olga, are watching him closely, and that they recognize in him the man for whom they have been commissioned to seek the world over.

So sure are they of their identification that both hurriedly leave the restaurant for the local headquarters of the Russian secret society. There, in a few words, they inform resident members of the Black Hundred that they have recognized in Hargreaves a former member of their band, and that the opportunity to wreak the vengeance of the Black Hundred is at hand.

A picture of Hargreaves, taken in his youth, when he was a faithful member of society, has come into possession of the New York chapter. This picture, now carefully preserved by Countess Petroff, is handed around among the band for identification. The conspirators, their faces covered with black masks, are sitting about a long table in a secret room, when the Countess and Braine tap on the door and are admitted. Two members of the organization are delegated to spy upon Hargreaves while the others mature their plans for his downfall.

From the moment he leaves the Fifth Avenue restaurant Stanley Hargreaves is a marked man. One or another of the Black Hundred shadows him constantly. They watch him as he withdraws his wealth from the safe deposit vaults of a Wall Street bank; they learn through the unsuspicious servants of his preparations for a hurried departure, and they view from a distance in puzzled astonishment his secret interview with Stevens, on a Long Island aviation field.

The first intimation that Hargreaves receives that his identity has been discovered is a note slipped under his door by Braine. The note warns Hargreaves that the members of the Black Hundred are aware that he has withdrawn his wealth from the bank and that he plans flight. They tell him not to try to escape.

As Hargreaves, with trembling fingers, reads the note, he staggers back against the mantle in his library and there flashes before his mind's eye the picture of his introduction into the Black Hundred years before. He sees himself again a young man, clad in Russian garb, pledging himself, while he clasps hands with the aged president of the secret order, to devote his life and wealth to the promotion of the aims of the society. He sees frowning down from the walls the imperial eagles of Russia. The shield of the order and of the Czar, with the Little Father's coat of arms emblazoned upon them, again seem to threaten him who would prove a traitor to the cause.

The note from the enemy causes Hargreaves to make a quick change in his plans. Hastily shaving his beard and moustache, he dons a rough suit and, upon ascertaining that his home is surrounded, goes to the roof of the mansion and sets off a rocket to call Stevens to his aid. The rocket is seen by the conspirators as it roars up from the roof into the darkness. They determine to break into the isolated home of the renegade member of their band. They attack the massive entrance doors of the mansion with iron bars.

In the distance Braine, the leader of the band, sees a balloon creeping across the sky toward the House of Mystery. Realizing that Hargreaves intends to escape in the car of the balloon, the band redoubles its attack on the door of the mansion. There follow the most exciting incidents of the first episode.

As the balloon sweeps across the roof of the House of Mystery Hargreaves clutches at the basket. He manages to obtain a hold just as the big bag, struck by a sudden gust of wind, leaps like an animated being into the air and is carried away over the tree tops. In his struggles to get into the basket of the balloon, Hargreaves is assisted by the pilot. The millionaire finally crawls up over the edge of the wickerwork car and falls exhausted on the floor.

While the balloon drifts out over the ocean, back in the House of Mystery Hargreaves' butler does his best to cope with the members of the Black Hundred, who finally manage to break into the mansion. The conspirators, upon smashing in the great front door, at once run to the roof of the house just as the balloon skims away across the treetops. Braine shoots at the big bag in an effort to puncture it. Shot after shot goes wild, but finally one takes effect and the balloon is seen rapidly sinking toward the sea.

Braine runs below to tell his fellow conspirators of his successful shot. He finds that they have bound Jones, the butler, and are giving him the third degree, in an effort to make him reveal where Hargreaves has hidden his wealth. Hargreaves has taken care to remove all his money from the safe built into the wall of his library, however, and Jones is able only to point to the empty compartments. Far out at sea a collapsed balloon bag drifts about on the wave tops, kept afloat by the wickerwork car and the few remaining feet of gas within the bag.

THE Chicago dramatic Critics are unusually warm in their praise of "The Christian," Hall Caine's book, in moving picture form of eight reels, produced by the Vitagraph-Lieblers Co. The subject has experienced an unusually strong run at the Olympic, Chicago. The picture is being leased by the W. H. Bell Feature Film Corporation, who have the exclusive Illinois State rights.

THE Cincinnati branch of the World Film Corporation will be under the supervision of Clay E. Brehm, formerly manager of their New York Exchange. H. G. Siegel, formerly manager of the Cosmos Feature Film Co., has been named as Mr. Brehm's successor.

HARRY WEISS, of Chicago, has been made district manager for the World Film Corporation, with offices in the centre of the town.

GEORGE J. BEHHOFF, formerly district manager of the World Film Corporation in Indianapolis, has been transferred to Philadelphia, in the same capacity.

G. L. P. VERNON, former president of the World Film Corporation, left Tuesday, June 23, for London.

J. A. HAYDEN, formerly of the Strand Theatre, has been made film censor of the World Film Corporation.

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FANCIES OF FILMLAND.

BY RICK.

HARRY REICHENBACH, PUBLICITY MANAGER JESSE L. LASKY FEATURE PLAY CO.

THE Universal Film Manufacturing Co., which is presenting Annette Kellermann, in "Neptune's Daughter," at the Globe Theatre, disposed of the State rights to this feature film for the State of Wisconsin for $4,000. Negotiations are now pending for the Australian and South American rights.

♣

"CABIRIA" has been "commanded" by the president. Harry R. Raver, who has charge of the exploitation of the D'Annunzio spectacle, now playing at the Knickerbocker Theatre, New York, and other large cities, presented "Cabiria" at the White House in Washington on Friday, June 26, before the president, his cabinet and invited guests. Augustus Thomas, the playwright, who is associated with Mr. Raver, went to Washington to make the introductory address. He was accompanied by Manuel Klein, musical composer of the New York Hippodrome, whom Mr. Raver engaged to play the incidental music on the White House piano while the "Cabiria" pictures were being shown.

♣

FRED MCCLELLAN, former general manager of Luna Park under the Frederic Thompson regime, was last week selected by Werba & Luescher general manager in the far West for d'Annunzio's great photo-spectacle, "Cabiria." Mr. McClellan will make his headquarters in San Francisco, where he will prepare for the initial presentation of this attraction at the Gaiety Theatre, July 11. A private presentation to which the public officials, newspaper representatives and Italian Consulate will be invited, will be given the night previous. Mr. McClellan is arranging to take a New York symphony orchestra from here and a chorus will be selected locally. He is well known in the West, as he was connected with the amusement bureau of the World's Fair, at Seattle, a few years ago, and from there began an association with Mr. Thompson, which lead to their coming to New York to promote the New York Hippodrome.

♣

THERE are probably few young actresses among "The Movies" who daily receive more attention from the letter carrier than Vivian Rich, leading lady of "Flying A" Company, under direction of Sydney Ayres. These letters are not only from every State in the Union, but from almost every part of Canada, Mexico and other foreign countries. Of course, most of these letters are of a platonic nature, and express the best well wishes for the continued success of their favorite, but there are many of these letters that breathe a far more tender regard, love and hope. Yet Miss Rich has received many flattering matrimonial propositions, and although she has been forced to refuse them, she has the happy faculty of remaining just plain "sister." Recently Miss Rich received an offer of marriage from a young and successful orange grower in Florida, but as Miss Rich, in the near future, hopes to own an orange grove in California, she declined the honor. Later we may hear of and receive Vivian Navals and Vivian Rich Velencia's, for if she makes the success in raising oranges as she has in her profession, she will have a nation of friends awaiting consignments. Nor is this interest, this admiration confined to the individual. Recently a well known club in Texas paid her the compliment of naming it the Vivian Rich Club. Miss Rich is and has been for some time an honorary member of the Mu Gamma Sorority Club of New Mexico. Miss Rich takes a great deal of interest in young girls who aspire to the stage as a goal to their ambitions. From these young ladies she has received many letters, and no matter how busy she may be she always finds time to reply to them, and she has received hundreds of letters acknowledging, with thanks, the benefits they have derived from her good sound advice.

♣

IN THE subject, "The Dream Ship," produced by Harry Pollard, are used many properties of inestimable value. One rug alone is placed at a value of over $10,000. The chair used as a throne is one that was originally the property of a Spanish king. The scenes were taken on the Gillespie mansion at Montecito, one of California's choicest exhibits of natural and artificial beauties.

♣

THE "beauty" subject, entitled "The Other Train," is an exceptionally fine production and an everlasting testimonial of the versatility of Margarita Fischer and the thoroughness of Harry Pollard as a director.

♣

ETHEL CLAYTON, of the Lubin Co., received a notification from the Onyx Club, which has branches throughout the Southwest, that she was awarded second prize in their photoplay favorite contest, she having received twenty-five thousand votes. This makes the fourth club contest in which the Lubin leading lady has competed, and in all four she received first or second prize.

♣

THE combination of William Randolph Hearst, the news-getter, and Wm. N. Selig, the pathfinder to the hearts of the people, is producing what is generally accepted as being the most interesting and pertinent news pictorial service in the world. Release No. 34 shows President Wilson and Ex-President Taft taking part on Commencement Day at Yale, Harvard and Princeton Universities; Paterson celebrating the passing of the "kicker," "grouch" and "tightwad;" Provisional Presidente Carranza leaving Durango, Mexico, for the front; the obsequies of Ex-Vice President Stevenson, at Bloomington, Ill.; annual celebration of the Passamaquoddy Indian Nation at Pleasant Point, Me.; the wedding of a West Point cadet to a leading society girl; U. S. immigration officials welcome immigrant babies at Ellis Island, etc.

♣

AT MILLTOWN, N. J., Sunday, June 21, the Vitagraph Company photographed one of the greatest railroad accidents ever depicted in moving pictures. The locomotive and three coaches precipitated down a forty foot embankment, the cars toppling over each other, catching fire and burning to ashes. It was a daring performance, as the engineer, firemen, brakemen and actors were obliged to jump from the train just before the train, going at forty miles an hour, tumbled down the ravine. This thrilling scene, one of many to be shown in "Four thirteen," will complete one of the most stirring, sensational dramas yet produced. The pulling off of the wreck was kept exceedingly quiet, to avoid the great crowds that might have attended and interferred with the taking of it. As it was, there were at least one thousand persons from Milltown and vicinity who looked on in fearful anticipation. Just before the train went over the embankment they all made a rush for safer quarters. There were twelve camera men on the job taking the picture from different angles, some of them so close that it seemed they would certainly be injured by flying timbers and parts of the engine. Ralph Ince, the director, assisted by Victor Smith, Walter Ackerman and Walter Arthur, head camera man, certainly has occasion to be proud of the successful way in which everything was carried out.

♣

ON JULY 1 Ned Finley will start for Hendersonville, N. C., to produce a number of mountain pictures, Royal Mounted Police stories and a sequel to "The Strength of Men," entitled "O'Garry of the Royal Mounted," written by Mr. Finley himself. The following players will accompany Director Finley to Hendersonville: S. Rankin Drew, Edith Storey, Ada Gifford, Lillian Herbert, Virginia Ackerman, Logan Paul, Harry Hammill, Capt. George Webb, Charles Byer, Jack Keppell, Walter Healey, Val Dean, Jack Brawn, Tommy Gordon, Frank Le Strange, Mrs. Storey, Mrs. Jack Brawn, camera man Tommy Malloy, assistant camera man Howard Hunt, and property man Frank Heath. Hendersonville will be their headquarters, but they will make many trips into the mountains and the wilds of North Carolina.

♣

COLONEL JASPER EWING BRADY, of the Vitagraph, has completed the scenario of "The Chalice of Courage," from the novel by the Rev. Cyrus Townsend Brady, L. L. D. The play is in five parts, and every one full of action and intense interest. Col. Brady is now engaged in picturizing "Sir Henry Morgan, Buccaneer," another novel by the same author. In speaking of this book yesterday, the Colonel said: "You know my brother is the author of "Sir Henry Morgan, Buccaneer,' as well as some sixty odd other books. When he wrote the story of this swash-buckling, blood thirsty old pirate, he dedicated it to me, doubtless thinking it was an appropriate combination. But I am not worrying. Dr. Brady is a clergyman and does the praying for our family, and I reckon I'll have to do the fighting." "Sir Henry Morgan, Buccaneer," will be another five-reel special feature, and from the first flash of part one to the final fate of part five will be replete with exciting incidents. Both "The Chalice of Courage" and "Sir Henry Morgan, Buccaneer," will be produced by the Vitagraph California Co. Incidentally, the Vitagraph has completed "The Tangle," a four reel military play, by Col. Brady, in which the United States regular army plays a prominent part. "The Tangle" was directed by Captain Harry J. Lambart. The next of the military series will be "Private Dennis Hogan, Hero."

♣

FRANCELIA BILLINGTON, who plays leads in the Reliance Mutual movies, has attained considerable versatility in her nineteen years. In addition to her ability to portray comedy as well as emotional roles, she can take her place at the camera, focus it and turn the crank with the skill and precision of an old operator. Her interest in photography, which takes up most of her spare time and considerable of her money, was responsible for her learning to operate a motion picture camera. She not only handles the camera, but she has a dark room in her home where she developes negatives and makes her own prints. It was a natural step from the still camera to the motion picture machine. Miss Billington began her career as a movie actress as the result of a joke. She appeared in minor roles with a small concern in California, where she chanced to be seen by a representative of the Thanhouser Company, who caused her to be engaged. After a stay with the Thanhouser she was transferred to the Majestic, and later to the Reliance. Nature was kind to Miss Billington, and she was apparently intended to play romantic roles. She is tall and lithe, and her personal charms have caused her to be known as "The Beauty of the Screen." If the silent drama ever loses her it will be because she decides to use her fine lyric soprano voice. Her mother is one of the leading musicians in Los Angeles, and the daughter has been trained in music by her mother.

♣

Anna Luther, of the Lubin Company, had done some clever work in amateur theatricals in her home town in Jersey before the idea of posing for pictures ever entered her head. She wanted to see how she would look upon the screen, and went over to the Reliance studio in New York, where she was tried out. Her first picture was so satisfactory that the Reliance people made her a most flattering offer to remain with them. After five months hard work she went abroad for a little vacation. Upon her return to this country she found that D. W. Griffith, the well known Biograph director, had charge of things in the Mutual studios. He sent for Miss Luther and brought her back into the company. Under his direction she did some mighty fine things. Then preparations were made for the Mutual companies to go to California. Miss Luther did not care to go so far away, and accepted an offer from the Lubin Co. to go South with Director Geo. Terwilliger. While in St. Augustine she played the leads in over a dozen pictures, and had some exciting experiences. She returned to Philadelphia at the first suggestion of Summer, and is now hard at work in the Lubin plant. Miss Luther's red hair has brought her many tributes and compliments, and never fails to attract attention and admiration.

♣

JOHN E. INCE, on his way to the new Lubin studio at Betzwood, broke down in his motor car and to make the next train to the studio he was compelled to rush for it, as in three minutes the train would depart. In his swift gallop for the station he upset a foreigner with his costly fruit stand. He was taken to court and thrown bodily into a lightless jail, which bore no resemblance to the cleanliness of a hospital ward. In his wild rush for the train the Lubin actor-director lost his wallet, and the court authorities would not listen to his pleadings. Aid was not secured for him until the latter part of the day, and when he was released he immediately phoned the auto repair shop to have his car for him that night—for the railroad trains would never again serve as a conveyance for him.

♣

ANDREW MACK writes in from Philadelphia to say that he is much pleased with the way his old stage success, "The Ragged Earl," is being produced as a big feature picture for Popular Plays and Players, Inc., of New York. "I never realized before how much more detail is necessary for a motion picture than for a speaking play," says Mr. Mack. "I thought at first that the director, Mr. Carlton, would have nervous prostration before the picture is over, but things are going along finely now. Of course, I was of cosiderable help in the matter of costumes as I have made a study of Irish costumes through my years in Irish plays on the speaking stage. I was somewhat troubled at first by the scenes being taken out of the sequence in which they will appear on the screen, but I soon got the hang of it."

♣

THE Famous Players Film Co. will have a handsome building erected for its Philadelphia branch office. It will be located at 1321 Vine Street, which is in the centre of the film industry in Philadelphia. The building will be a two story marble front structure, and will be fitted up in a thoroughly up-to-date manner.

♣

LOS ANGELES LETTER.

BY WILLIS.

LAMAR JOHNSTONE, with the Majestic for so long, has joined the Pasadena Company as leading man. Work will start in some two weeks' time in a new studio. The company claims a good release.

"THE OTHER TRAIN," produced at the American by Harry Pollard, with himself and Margarita Fischer in the leading roles, is one of the most remarkable one reel plays ever put on by any company. The trick photography is delightful, and the situations novel in the extreme. "The Other Train" is one of those photoplays which will be talked about and remembered.

EDNA MASON of the Universal, heads her own company from now on, and will have the benefit of the direction of Lloyd Ingraham, one of the best directors in the business. Ray Gallagher will play opposite Miss Maison.

ALBERT W. HALE, the producer, has joined the Kalem Co. and will take over the Santa Monica studios, which have been closed for some time. He will feature that funny man, John E. Brennan.

IT COST the Reliance over $500 to repair the damage they did to a pipe line taking a scene in "The Old Derelict," at Topanga Canon. The scene called for a dynamite explosion, which was entirely too realistic.

CLEO MADISON is now appearing under the direction of Wilfred Lucas, in a lengthy series, taken from the "Tray of Hearts." In this series Cleo will play a mother and two girls—twins. The first of the series is now being put on in three reels, including a prologue, and the whole will afford Cleo some fine dramatic possibilities.

FRANCIS FORD AND GRACE CUNARD are completing the "Lucille Love" series, and will take a holiday before starting on anything new. Both will visit their folks for awhile.

HENRY WALTHALL leaves the Western studios of the Reliance in a few weeks time to go East. His business plans are not known at present. Courtenay Foote goes to Bosworth, Incorporated. The Smalleys have left the Universal and will take a rest before starting with Bosworth.

JESSE ROBBINS has been in New York securing a market for his company's pictures, and word comes that he has been entirely successful and will soon return. In the meantime the business of making pictures has proceeded. Dave Hartford, the director, will leave for New York to put on "The Bird of Paradise" for Morosco.

MYRTLE STEDMAN'S beautiful voice was a feature of the entertainment of the Photoplayers' at-home at the clubhouse last Saturday. Miss Stedman is an old operatic singer and possesses a voice of wide range and richness.

WORD comes from New York that Carlyle Blackwell is putting on "Jack Sourlock, Prodigal," under his own direction, and he will take the lead in it, too, of course. Harold Lockwood is appearing in "Wild Flowers" with Miss Clark, under the direction of Allan Dwan.

THE Oz Company has started making pictures. Their first effort is "The Patchwork Girl of Oz." W. Frank Baum, the author of the stories, is personally supervising the productions, and J. Farrell Macdonald is the director. Couderc, the French acrobat; Violet MacMillan, Frank Moore and Fred Woodward will be in the cast.

J. P. MACGOWAN, of the Kalem Co., with Helen Holmes and the other members of their company, will journey to Death Valley and to the Nevada gold camps to take picturse shortly. MacGowan is taking one of his inimitable railroad photoplays at present.

ADELE LANE, of Selig's, has been playing the role of a sixteen years old girl this week. She looks it, too. She did not have to buy the dresses for it either, as she borrowed them from a high school girl. A friend in need is a friend, etc.

LOUISE GLAUM is the latest actress to buy an automobile. It is a two seater, and she promises it shall have plenty of service.

BESS MEREDYTH is not only acting in her own comedies, but is making the "Trey of Hearts" stories over into scenario form. She is likewise running her dog kennels. That's all.

CHARLES RAY has been playing a minister this week, at the Kay-Bee studios. Nothing remarkable in this except that it is the first time he has ever played a clergyman, and he has played about everything else.

PAULINE BUSH is at present appearing with Murdock Macquarrie in the "Francois Villon" series at the Universal, under the direction of Charles Giblin. Miss Bush makes an excellent foil for Villon.

WILLIAM GARWOOD has made a big hit at the American, where he is appearing under the direction of Sydney Ayres. He gave a splendid performance as the husband in "Love versus Business," a difficult part but one well suited to his repressed style.

FRANK MONTGOMERY and his company, including Mona Darkfeather, are seldom seen at the studios. They have five cars and disappear early in the morning for the hills, and return merely to store film, etc. Montgomery does not have to worry about properties; he has all his own, and he seldom uses interiors in his Indian pictures.

WILLIAM D. TAYLOR is a success at directing, and his first picture, a three reeler, has given much satisfaction. He is now working on his second three reel production, and is acting in it. Neva Gerber (Delorez) is his leading woman.

MORE SOUTH AMERICAN NOTES.

Baron Francis B. Von Teuber, who is "the man on the job" in Peru, and who is covering various points of interest in South America, as a special emissary for the Selig Polyscope Company, writes that the discussion relative to the discovery of the River of Doubt by Ex-President Roosevelt, is quite generally accepted as being true by the natives in the interior, especially along the Amazon. Baron Von Teuber writes that rumors of such a river have long been current in the various Brazilian and Peruvian cities, and that the natives have traditions to the effect that such a river plays a very important part in the livelihood and transportation of many interior tribes who still remain unknown to the outside world.

Baron Von Teuber had a very exciting adventure a few weeks ago while engaged in a small expedition up one of the smaller tributaries of the Amazon. His men in the canoe, which was under his personal command, shot some arrows at some especially large crocodiles, inciting them to fury, as the native boatmen were very skillful and aimed for the eyeball, the most vulnerable part of the crocodile when floating on water. The crocodiles became enraged and attacked the canoe, overturning it and killing half a dozen of the native boatmen. Baron Von Teuber escaped by swimming to another canoe where he was hastily taken aboard, but there was great excitement for some time in the party because the enraged crocodiles were apparently determined to attack and demolish all of the canoes.

Baron Von Teuber writes that the Selig moving pictures are received with great acclaim by the South Americans, and an appointment had been made for him to exhibit films before a very powerful cannibal chief. The Baron closed his communication by stating that the chief had the reputation of rewarding those who amused and pleased him with presents, while those who failed to please him were summarily disposed of. He naively states that he hopes the Selig Polyscope Company will absolve him from the latter recognition by the savage chief.

SELIG CURRENT RELEASES

"THE WILDERNESS MAIL."

Released July 15, "HIS LAST APPEAL."—Depicting the struggle of an ex-convict to decide between right and wrong when it came to a question of forging the governor's signature to a reprieve to save his employer from death until explanations could be made. All ends happily. In Two Reels.

Released July 17, "WIGGS TAKES THE REST CURE."—The story of a victim of insomnia who wishes to find relief. His adventures with a runaway automobile and a desperate robber, whom he finally captures, cure him.

Released July 18, "THE SQUATTERS."—The story of a society girl who forms a friendship for the Junoesque daughter of a squatter, and their adventures in keeping peace between an irate land holder and the settlers. Full of dramatic incidents.

ALL RELEASES THROUGH GENERAL FILM CO.

GREAT 2-REEL DRAMA OF THE NORTHWEST

A STORY OF LOVE AND ADVENTURE WITH A GREAT TRAGEDY

"THE WILDERNESS MAIL"

By JAMES OLIVER CURWOOD
Featuring BESSIE EYTON

Released July 13.—Produced amid the snows of the Far Northwest, with dog teams, snowbanks, etc. A remarkably strong and gripping story, most decidedly acceptable to the public.

Released July 14, "AN EGYPTIAN PRINCESS."—A delightful and happy comedy depicting the adventures of a chemist who attempts to bring an Egyptian mummy to life, involving a jealous wife and a succession of shriekingly funny situations.

HEARST-SELIG NEWS PICTORIAL

SEMI-WEEKLY SERVICE

ALL THE BIG NEWS EVENTS THROUGHOUT THE WORLD SHOWN IN GREAT PICTURES

The most clever, intrepid, fearless, active Camera Men in all Parts of the World are at work every day to portray by expert Photography the Leading News Events for this Department.

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THE SELIG POLYSCOPE CO.

20 East Randolph St., Chicago, Ill.

NEW PUBLICITY MANAGER.

Franc B. E. Woodward has been appointed publicity manager for the Selig Polyscope Company, with headquarters at the general offices, 20 East Randolph St., Chicago. Mr. Woodward is known as "the man who made White City famous," having been in full charge of the publicity department of White City the first season. Later Mr. Woodward was at San Souci Park for three seasons, after which he went to Europe, spending three years in England and on the continent as publicity director for an English syndicate which operated eighteen amusement parks.

NONPAREIL'S FIRST FEATURE GOING BIG—FIRM WILL OPEN EXCHANGES TO MARKET FUTURE PRODUCTIONS.

"The Line-up at Police Headquarters," the big feature picture introducing George S. Dougherty, New York's most famous detective and police commissioner, produced by Gus Hill and Wm. J. Counihan, has been turning people away wherever the picture has been shown. The reserves had to be ordered out at the Tuxedo Theatre, at Third Avenue and Forty-second Street, New York, last Friday night, and Manager Shannon booked the picture for a return engagement at once, as it broke all records of the house. At the Apollo Theatre, in Atlantic City, the business was wonderful, and the large capacity of the beautiful theatre was tested to its utmost. Although the weather was very warm in Grand Rapids, Mich., the business was capacity all the past week. Hill & Counihan have a wonderful line of advertising matter for the detective feature and the press at all points speak in the highest terms of this six-reel production. The firm's first big comedy picture, "Happy Hooligan," is finished, and will soon be released. This concern, under the name of "The Nonpareil Feature Film Corporation," will open exchanges in all the large cities in the near future, as the demand for their output is so large that they find this course necessary.

TOM NASH AND "BIG" OTTO FORM BIG PRODUCING CO. WILL MANUFACTURE WILD ANIMAL FEATURES.

One of the most significant moves among the many important ones that have occurred recently in the picture industry in this country, became known within the past few weeks, when rumors appeared in trade papers to the effect that Thomas Nash, former partner of William Selig, and "Big" Otto, also of the Selig Co., had resigned their connections with Selig and had formed a company of their own to manufacture big feature pictures under their own brand.

These rumors were verified by Stanley H. Twist upon his arrival in New York last week. Mr. Twist, through the medium of the Inter-Ocean Sales Co., 110 West Fortieth Street, will act as the Eastern representative of the new combination, which is to be known as the Nash Motion Picture Company.

Mr. Twist considers the move a most important one, and states that the plans which Mr. Nash and Mr. Otto have formulated, in addition to their record in the trade, will place them in the front ranks of feature producers.

The new company has as its immediate policy the production of wild animal features averaging from three to five reels in length, and produced along elaborate lines with careful attention to detail.

For this purpose the new company has purchased an extensive tract of land, some forty acres in area, situated in one of the most beautiful parts of suburban Los Angeles about half way between the city and Pasadena. At present Nash and Otto are busily engaged in superintending the construction of a large studio and animal zoo upon this property and in beautifying the grounds, which promises to be one of the show places of Southern California when all work has been completed. The zoo will be composed of tiers of animal cages painted white and decorated by hanging flower baskets. These cages will open directly into large and substantial arenas and enclosed corrals, in which various scenes can be enacted and the animals trained and rehearsed in their parts. The companies' organization and staff will be large and carefully selected. Lagoons, jungle swamps, hills and forests and practically every background essential to such productions are at present or will be made a part of this huge ranch, and due to its easy accessibility practically any needed location in Southern California can be reached without loss of time.

At present a large force of men, under the direction of "Big" Otto, are hustling to completion the extensive work of building and beautifying, which was started quietly some months ago.

A large shipment of wild animals has already been received from the company's foreign agents, and these denizens of the jungle are becoming acquainted with their new environment. Additional wild animals will be added to the zoo from time to time, as they are received from Europe. Among the animals now on the grounds are lions, and lionesses, pumas, leopards, monkeys, snakes, sacred cattle, deer, tigers, etc.

A large and carefully selected company, under the direction of a well known producer, are already working on the first picture, which will be called "The Mysterious Man of the Jungle." This feature will be in four reels, and no expense is being spared to make it set a high standard among wild animal productions.

Mr. Nash and Mr. Otto have both already attained unusual prominence in this, their chosen field, through being the originators of wild animal dramas, having produced the first animal pictures for the Selig Co.

BRADY HAS FINE ARRAY OF STARS —NOTHING TO BE RELEASED UNTIL SEPTEMBER.

The stars who are to be featured in a few of the Wm. A. Brady picture plays are Thos. A. Wise, in his original role in "The Gentleman from Mississippi;" Emma Dunn, in the part she first played in "Mother;" Gail Kane, in "The Family Cupboard;" Wilton Lackaye, in the character he originated in "The Pit;" Robert Warwick, in "The Dollar Mark," and Alice Brady, in a play which had a remarkable success in New York and throughout America, the identity of which will not be disclosed before New Year's. These productions are completed at present, but releases, at the rate of one in each month, will not begin until the opening of September.

JULIAN HAWTHORNE TO VISUALIZE FATHER'S WORKS— AUTHOR INCORPORATES MOTION PICTURE CONCERN.

Julian Hawthorne, the son of the eminent author of "The Scarlet Letter" and other notable works, has incorporated a new motion picture concern in co-operation with several financiers of New York and Boston. Mr. Hawthorne is now engaged in constructing a scenario for the first release, which may possibly be "The House of Seven Gables." "The Scarlet Letter" is also in course of preparation.

JIM LACKAYE LEAVES VITAGRAPH.

Jim Lackaye, who has been playing comedy roles at the Vitagraph studio in Brooklyn for the past two years, has resigned from that company. Mr. Lackaye is a brother of Wilton Lackaye.

CURRENT FILM EVENTS.

BY JED.

THE JUNGLE (FIVE REELS) ALL STAR FEATURE CORPORATION REVIEWED AT WEBER'S THEATRE.

"The Jungle" is not an animal picture! No, Cyril, it is not! But it is all about animals. Yea, and even insects or whatever they call those little things Jurgis, the hero, discovers with a microscope in the ham when the boss of the packing plant makes a tour of the factoy. Upton Sinclair wrote the book, which had world-wide circulation, and which, as a successful muck-raking piece of literature, was a world beater for some years, and still going strong. Upton, himself, "acts" in the picture version the All Star Company has just released. Yep! Acts right out on the screen, he does!

The story deals with the troubles of a Lithuanian family who are enticed away from their European home to America by means of a letter from one of their townsmen who is working in a Chicago packing-house. Jurgis and his sweetheart, accompanied by her father and mother and friends, arrive in Chi. and they all go to work in the meat-packing emporium of a "Chicago millionaire," who has a naughty boy for a son. This fellow is a scamp of the first grade.

Just because father has to settle a breach of promise suit for him with considerable hard cash, he reduces the wages of his employees. The employees, of course, strike, and incidentally get the worst of it.

Well, to continue, Jurgis, who goes out with the rest of the workmen, finds that Connor, the superintendent of the packing plant, has forced Ona, whom he has by this time married, to a very disagreeable expedient in order that she might secure bread and sustenance for the little family dependent on their joint efforts. Ona's father is an invalid. He has been sick for some time, due, apparently, to eating bad meat! He is dying for five reels. Some long drawn-out death scene.

Jurgis takes to drink in order to drown his troubles. This is where Connor, the super, enters, and makes his proposition to Ona. After a mental struggle Ona yields. Pretty broad stuff, lads!

Jurgis, learning the truth after sobering up, seeks Connor and throws him over a bridge under which a herd of cattle is seen passing. He doesnt kill him, but he thinks he does and skips out.

Meanwhile Ona dies. So does their child, and in agony, too, after partaking of what looks like liverwurst Bologna. More bad meat. Never again on that lunch-counter tning for yours truly!

When the family came over they brought with them a girl, named Marija, who gets a job as maid in the home of the "millionaire owner" of the works. The bad boy son, whose breach of promise case indirectly causes the strike, wins her affection, drugs her, and what—why, the scoundrel betrays her! Fine!

Marija can't go home. Oh, no! What does she do? Why she becomes a woman of the streets. After a short career at this calling, which seems to be the chief expedient of the female portion of the hapless family when in need of money, Marija reforms, and in the end marries Jurgis, who, through hearing Upton Sinclair spout socialistic aphorisms at a meeting, becomes a member of a commonwealth colony, and all ends happily.

It ought to, after nearly everyone dying or becoming sick through eating bad meat. Suicide, strikes, assaults, betrayals, bad meats and socialism—great combination. The whole subject is unpleasant.

The acting of Gail Kane and Geo. Nash redeems the foolish story to a large extent.

The production end contains many inconsistencies. For example, a raid occurs in Chicago and the "cops" wear New York Police Department uniforms.

The mob scenes are poorly handled. As if to pile on the misery the grand-mother, who manages to escape meat poisoning, lands in the poorhouse. The photography is fair.

The All Star Co. has produced some very fine pictures, and while "The Jungle" may draw, it will add little to the artistic fame of the producers. *Jed.*

"THE ONLY SON" (5 REELS), LASKY FEATURE PLAY CO., REVIEWED AT THE STRAND.

Cast:

Thos. Brainerd Sr.....Monroe Salisbury
Thos. Brainerd Jr.....Thos. W. Ross
Mrs. Brainerd..... Bernardine Zuber
Gertrude Brainerd.....Elizabeth Beehr
Henry Thomas, of Denver.....A. MacMillan
Jim Tompkins, a Detective...Arthur Collins
Chas. Lester.....Oscar Stephens

"The Only Son," which was presented on Broadway as a spoken drama a season or two ago, has been well visualized by the Lasky film producing forces. The story treats of the mistakes and final regeneration of the only son of wealthy parents, who themselves started life in a very humble manner, but who have grown apart principally through the acquirement of riches.

As long as the Brainerd family were poor Mr. and Mrs. Brainerd were a loving enough couple. Of course, they both doted on their single offspring. Had they remained in their original financial state the train of events constituting the story would never have transpired. But the father is ambitious and succeeded in pulling himself and the little family out of the rut of mediocrity in which we find them at the beginning of the story.

After riches arrive of course the boy is completely spoiled and left to his own devices. Said devices being a scatter-brained course of amusements, such as joy-riding, chorus girl entertaining, gambling, etc. In the meanwhile the mother, suffering under the apparent neglect of the senior member of the Brainerd family, becomes interested in a portrait artist, who is engaged by her to do a crayon likeness. This portrait artist is a rogue, one of those heart-breakers who tries to win every woman with whom he comes in contact.

Mrs. Brainerd, although foolish, stops just short of the line in her relations with the artist chap, who, before the affair goes too far, is killed by the husband of another woman whom he has been meeting clandestinely. Brainerd senior finds out about the little *tete-a tetes* of his wife and the defunct artist, and there is the dickens to pay. The son takes his mother's side of the controversy, and just to prove he has the right stuff in him goes West and makes a fortune. In the end the father, mother and son are reconciled. Throughout the screen version, which is a far better piece of work than the original "oral drama," there is shown numerous exciting incidents, and a big situation or two, well handled by the cast. The tory itself is rather far-fetched and lacking in interest, keeping close to the conventional at all times, but has been treated in great shape by Lasky's photo-playwright and director. Monroe Salisbury, programmed as playing the father does very good work. Bernadine Zuber as the mother plays competently. While Thos. W. Ross is an excellent actor at all times and secures numerous laughs from the situations, he seems a trifle old for the part on the screen. The camera is all too truthful. Of course it is an understood fact that good juveniles with a world-wide reputation, such as Mr. Ross possesses, and who have not passed the age of twenty-one, are rather difficult persons to find. The detective of Arthur Collins is a clever piece of character work, and the Henry Thomas, of Denver, who assists the son in making his pile, is nicely handled by A. MacMillan. The scenic investment is elaborate, and the whole production bespeaks an artistic atmosphere.

"The Only Son," in pictures, is a far better entertainment than "The Only Son" was on the "stage." *Jed.*

UNIVERSAL FILM COMPANY ENJOINED.

Last week, in the United States District Court, New York, Judge Mayer granted an injunction restraining the Universal Film Manufacturing Company from using the M. P. camera known as the Williams. The Motion Picture Patents Co. alleged that this camera infringed on Edison patents controlled by them. The Universal, however, providing that a bond is filed of $80,000, in order to indemnify the complainant in the event that a higher court grants them a favorable verdict, may use the camera in the interim. The counsel of the Universal, John L. Lotsch, declares that the Williams camera as it is now constructed positively does not infringe on the Edison invention. The Universal further alleged that the M. P. Patents Co. is in receipt of royalties from the sale of Eastman films, and in accepting same is operating contrary to United States Interstate Commerce Laws. Affidavits were submitted by Universal officials, declaring that the enjoining of the company, if only for a brief time, in the use of the camera in question, would injure it considerably. Hence the injunction with the $80,000 bond proviso.

PENNSYLVANIA EXHIBITORS DECLARE AGAINST CENSORSHIP—PLACE THEMSELVES ON RECORD FOR SUNDAY OPENINGS AT RECENT STATE CONVENTION AT WILKES-BARRE.

The Motion Picture Exhibitors' League of America, Pennsylvania State Branch, held a convention, June 23, 24, 25, at Wilkes-Barre, Pa. Two hundred delegates were present. Several important matters were taken up by the assemblage, among which was the question of censorship and Sunday opening. The Pennsylvania Branch unanimously declared against censorship of all kinds, whether State or Federal, and decided to take an active part in the fight that is being waged in Philadelphia at present, to test the constitutionality of the Penn. State Censor Bill, which became effective a few weeks ago. A sum of money was appropriated to assist in the project of the Philadelphia exhibitors and their censorship battle. The exhibitors placed themselves on record as favoring the present National Board of Censors, and also the sentiment was strong for Sunday shows. After a debate, the Sunday opening resolution was adopted in the affirmative. Daniel L. Hart, City Treasurer of Wilkes-Barre, made an address which was a strong argument for Sunday opening. He advocated educational and religious pictures, with an occasional story film added to the program.

June 24, M. A. Neff, president of the National organization, addressed the convention, and said he was opposed to censorship. This statement on the part of Mr. Neff seems strangely, oh, so strangely, at variance with his actions and conversation, speeches, etc., in the past. However, Mr. Neff has the constitutional right to change his mind. Mr. Neff's speech in part is as follows: "You can get anything you want in Pennsylvania. The men who are in the Legislature want to go back and they will come to you. The trouble in Pennsylvania is that motion picture men are not thoroughly organized. The politicians know this, but as soon as they realize there is an organization they will want to see you before enacting any laws pertaining to your business."

The following officers were elected: President, Samuel F. Wheeler, Philadelphia; vice-president, Gilbert Miller, Plymouth; first vice-president, Ben H. Zerr, Reading; second vice-president, Francis E. Devlin Wilkes-Barre; secretary J. G. Hanson Philadelphia; treasurer, R. F. McAfee, Reading; publicity agent, Frank A. Gould, Reading.

The delegates elected to represent the M. P. E. L. of A., Penn State branch, at Dayton, are: May Carr, Hazelton; Ben H. Zerr, Reading; Samuel F. Wheeler, Philadelphia; Walter S. Wilson, Plymouth; Martin P. Meyers, Hazelton; M. Spiers, Philadelphia, and F. P. Gilligan, Wilkes-Barre. A special car will carry the Dayton delegates to the national convention, July 6.

TOM INCE'S PLAY TO BE PRODUCED BY AL. WOODS IN NEW YORK THIS FALL.

Early in the Autumn A. H. Woods will produce a new play, entitled "Wild Oats," written by William H. Clifford and Thomas H. Ince. Tom Ince, who is the big factor in the Keystone and Kay-Bee productions of the New York M. P. Co., put the play on themselves in Los Angeles recently under another name. The first performance will take place in Boston in September.

DANIEL McCARTHY SEEKS TO ENJOIN THE MUTUAL AND DOMINO FILM COMPANIES — "TRUE IRISH HEARTS" CAUSES LITIGATION.

Daniel McCarthy, the son of the author of "True Irish Hearts," that sterling old melodrama, has applied through his attorneys, O'Brien, Malevinsky & Driscoll, for a restraining injunction against the Mutual Film Corporation and the Domino Film Co., jointly. Mr. McCarthy, who is auditor for Cohan & Harris, alleges that the film companies have produced a motion picture based on the play in question. McCarthy would prevent legally the releasing of the play in motion picture form and furthermore have an accounting immediately for any profits that have accrued from the sale or manufacture of the photoplay to date.

ACTON DAVIES, SUN DRAMATIC CRITIC, RESIGNS TO WRITE FOR THE MOVIES.

Acton Davies, for years dramatic critic of *The New York Sun*, has resigned to ally himself with a motion picture concern. Mr. Davies will write scenarios.

CITY CLUB OF NEW YORK DECLARES AGAINST STANDEES IN THEATRES.

The City Club, of New York, last week filed a memorandum declaring itself as opposed to standees in theatres. The memo was addressed to the Committee of General Welfare of the Board of Aldermen.

It seems that Alderman Squires, of the New York Board, will shortly introduce a resolution prohibiting standees. The following is a draft of the City Clubs recommendation in reference to the proposed new law:

"We respectfully urge the enactment of resolution No. 593, by Alderman Squires, prohibiting standees in theatres.

"Before taking this action we wrote to every theatre in the city asking for information concerning their use of standees. Our purpose in writing was to ascertain whether or not there were theatres which had been expressly planned for standees, with added exits and ample provision for safety. If so, our intention was to ask for an amendment to the proposed ordinance so that standees might be permitted in such theatres.

"An examination of the plans in the Bureau of Buildings shows that no theatre has been constructed with exit facilities more than required by law. These exit requirements were based solely upon the proposed seating capacity. No theatre in the city, with the exception of the Metropolitan Opera House, which is protected by a decision of the Court of Appeals, has additional exit facilities for its standees.

"The only effect of the present legal permission for standees is, therefore, to increase the hazards of fire and stampede without any corresponding increase in safeguards. It is in direct conflict with the prohibition against standees in moving picture houses. That prohibition is sound and we are confident that it is strongly supported by a sound public opinion. The same prohibition ought in our judgment be extended to theatres. We urge your earliest endeavor to pass Ordinance 593."

PICTURES, VAUDEVILLE AND MUSICAL COMEDY ALL IN THREE WEEKS.

The Bijou Theatre was playing a picture policy three weeks ago, vaudeville two weeks ago, "The Darktown Follies," a colored musical comedy organization, last week. Next week maybe it will play pictures again. Sort of rotative arrangement.

SAN FRANCISCO GAIETY GETS "CABIRIA."

Broncho Billy's Gaiety Theatre, in San Francisco, will play "Cabiria," starting July 11.

CHAS. J. HITE, THANHOUSER EXECUTIVE, SECURES RIGHTS TO NOVEL SUBMARINE FILMS.

From among the flock of picture magnates who bid for the marketing rights of the new "Photographed Under the Ocean" films, made by the submarine picture taking invention of the Williamson Brothers, of Norfolk, Va., Charles J. Hite, of Thanhouser-Mutual fame, was the lucky one. He will shortly "open" them at his Broadway Rose Gardens, the "society" playhouse where New York fashionables may see motion pictures and then dine, or even dance. After this the film will be shown to leading scientific bodies, and will then go on a tour of the big theatres of the country. Special Representative Bert Adler is in charge of bookings.

GEORGE KLEINE TO PRODUCE "OFFICER 666" IN AMERICA.

George Kleine has just completed arrangements to produce that popular Cohan & Harris success, "Officer 666." The rights were obtained recently, and negotiations completed with one of the big New York studios to produce the story in this country.

MARY FICKFORD DENIES A RUMOR—IS STILL UNDER CONTRACT WITH FAMOUS PLAYERS AND HAS NO INTENTION OF LEAVING.

The following letter received from Mary Pickford is self-explanatory:

THE CLIPPER, 47 W. Twenty-eighth St., City,
GENTLEMEN:

An unauthorized report, detrimental to both myself and the Famous Players Film Co., has been circulated to the effect that I intend to leave that concern and become associated with another picture concern.

This story is entirely without foundation or authority, and you will do me and the Famous Players Film Co. a great favor if you will contradict this report in the strongest language possible.

As is commonly known, the Famous Players Film Co. has supplied me with opportunities and play material unequalled by any other company, and the report is therefore unjust and injurious to everybody concerned.

Very truly yours (Signed) MARY PICKFORD.

HISTORIC FILMS LOST FOREVER IN RECENT LUBIN FIRE.

Few persons who patronize motion pictures to-day are familiar with some of the old style pictures as they were manufactured but a dozen years ago. Every manufacturer of note, regards his first efforts with a keen degree of sentiment. About these old films which are now used largely for either foreign or stock productions, centres a great deal of pride, for in those days the industry had not reached the high state of development which exists to-day. Imagine then, if you can, what must be the loss to a manufacturer who is forced to realize that every one of his historic negatives of the first prints of his first pictures is destroyed.

The recent fire at the Lubin plant in Philadelphia, apart from the financial loss of a half-million dollars worth of films that could not be insured, caused Siegmund Lubin, many a heartache, which even this stoical businessman could not well conceal. Films that were made in his little unassuming laboratory, and which represented his first efforts, meant almost as much to him as the beautiful productions which cost him thirty and forty thousand dollars to make at the present time.

Not alone because of a sentimental attachment, for these old prints, but largely because they represented the first attempts of an American manufacturer to film objects of interest and incidents which can never take place again.

Probably one of the films which Mr. Lubin prized as highly as any which he lost, was that of President McKinley and his Cabinet at Camp Alger, during the Spanish-American War. He also possessed a valuable film which showed the funeral of the martyred president, as well as some films of funerals of foreign monarchs. These, of course, had a large commercial value abroad.

When the Lubin Co. started to manufacture and produce well known plays, "Uncle Tom's Cabin" was one of the first which the firm made, and Mr. Lubin essayed the part of Simon Legree, and his acting and the entire picture, was one of the films which the Philadelphia manufacturer prized as highly as almost any other film in his plant. "Jack and the Bean Stalk" and "Little Red Riding Hood," two of the plays that appealed strongly to the children, who are always dear to Mr. Lubin's heart, were other films that were destroyed and which it is unlikely will ever be restored, as there is no market for them in these days of high-priced productions.

Among the other important films which can never be replaced, and which are included in Mr. Lubin's losses are, pictures of the Pan-American Exposition, at Buffalo, and the Paris Exposition, the Galveston Disaster, the San Francisco Earthquake, the Transvaal War, the death of Macelo, General Miles and Staff, and several of the naval commanders of the Spanish-American War, and the almost priceless films showing the war between Russia and Japan and the Bombardment of Port Arthur.

There were also lost valuable pictures of great industrial and educational movements of interest. Pictures of the Pennsylvania coal strike, films showing wonderful surgical operations by renowned American and foreign medical men, new inventions by men of prominence in the scientific world, and some of the most important reproductions of technical discoveries were destroyed.

This great collection of films would not be complete without a mention of the pictures which Mr. Lubin possessed of record making athletic contests, and these, too, were all lost. Among those of special interest were the films of the Dixon-Gans fight, the Corbett-McGovern fight, and a picture of the crucial game of the baseball season of 1902, when Rube Wadell pitched the Athletics to their first American League championship.

Pictures based on revolutionary and civil war themes and of such pageants as the Delhi Durbar in India, can, of course, be reproduced when new plots are prepared and new incidents occur, but the pictures of the events that will never occur again, are lost forever to posterity.

The most peculiar part of the fire was the fact everyone of the Lubin films had been stored in a steel and concrete vault, which was supposed to be fireproof and able to resist every explosive force. Each of these vaults was lighted from above by small prisms, and the rays of the sun beating through these magnifying glasses formed a direct conductor of heat that set fire to the films and later exploded the gases, which could not be carried off through the perfect ventilating system that had been installed.

With the rebuilding of the vaults, in which will be stored the new negatives, Mr. Lubin has planned for the construction of a lighting system that will not give rise to any such condition as caused the recent fire, and with all his plants and studios busily engaged in re-making the films to replace those that were lost, and the production of new and more expensive productions than ever, he has promised to have shortly a collection of films that will greatly surpass those whose loss cost practically a half-million dollars.

[NOTE.—Idle thought. Wonder what became of those Jeffries-Fitzsimmons fight pictures that McCormack & Leedom took such an active part in making years ago. Maybe Jack Ridgeway might know.]

DR. CHAS. PRYOR EXONERATED—JUDGE SULLIVAN DISMISSES COMPLAINT AGAINST SHOWMAN IN SAN FRANCISCO.

Dr. Chas. B. Pryor, the well-known showman, who was accused of grand larceny in connection with a State-right film deal recently in San Francisco, was completely exonerated of the disagreeable charge by Judge Sullivan, before whom the case was tried last week. Judge Sullivan, in dismissing the complaint, said that the case was one for the civil courts, and declared that Dr. Pryor had done absolutely nothing of a criminal nature, and should never have been placed under arrest at all. Dr. Pryor informs THE CLIPPER in a letter received this week that he has started a legal action against the persons who caused his arrest.

ECLAIR'S SCIENTIFIC SERIES TO BE SHOWN IN "STRAND" FIRST.

Through special and exclusive arrangement with the wonderful Strand Theatre, of New York, six hundred "Scientia" films have already been made by the Eclair Film Co., Inc., of Paris, London and New York, and four educational subjects are now being turned out regularly each week. The Eclair films embrace a wide variety of educational subjects, including scenics, scientific demonstrations, travel films in various countries, geographical instructions and wonderful natural history lessons fascinatingly told.

"Scientia" films will be leased or sold to educational societies, universities or reputable theatres.

A considerable amount of money and a great deal of time and energy have been consumed by the Eclair Co., Inc., in producing and cataloging their library of scientific and instructive films, and in order to show them in a manner and place befitting their world embracing value and influence, it was decided to present them at the Strand Theatre, the de luxe motion picture house of the world.

The first releases of Eclair "Scientia" films were shown at the Strand, commencing Monday, June 1, and the two films, "Niagara Falls" and "Butterflies," were received by the patrons in a most appreciative manner. Regularly each week, from now on, Eclair "Scientia" films will be offered to Broadway "movie" patrons, at the "Theatre Beautiful," and from the enthusiastic reception with which the first two productions met, it is only fair to assume that these films will prove one of the drawing cards of the Strand from now on.

To the Eclair Film Co., Inc., must go the credit for being the pioneer in offering a complete and comprehensive library of educational and scientific subjects for the entertainment and instruction of motion picture patrons, and this progressive and far reaching step only adds another feather to its already well plummed cap, as one of the leaders in the field of cinematography.

JUDGE DITTENHOEFER APPEARS IN LASKY FILM PRODUCTION.

Hon. Judge J. H. Dittenhoefer, the sole remaining elector of President Lincoln, made his first and only appearance in the moving pictures last week when he posed for two hundred feet of film at the Lasky studios, to be used in the Jesse L. Lasky Feature Play Company screen production of "The Warrens of Virginia."

Judge Dittenhoefer appeared in the role of a Southern Senator.

The picture of Judge Dittenhoefer will be used in the prologue of the play and a copy of the picture will be presented to Judge Dittenhoefer's family.

David Belasco directed the picture.

FILM FANCIES.

BY QUIZZ.

ALBERT M. DE ROODE, Assistant Corporation Counsel of New York, who represents the Bureau of Fire Prevention in a legal way, says that the motion picture manufacturing interests of the metropolis, located in buildings which meet the requirements of the bureau, will experience no trouble whatever. It was thought, owing to the recent eviction of the Life Photo Film, Ramo and Universal Cos. from the building at 102 West One Hundred and First Street, N. Y., that the bureau might issue an edict banishing all film manufacturers to the suburbs. This is a mis-apprehension, declares Mr. De Roode, who further states in effect that the course of the Bureau of Fire Prevention will be in every sense constructive and not destructive, as was feared at first.

JUSTICE MCLAUGHLIN, in the Appelate Division of the Supreme Court, New York, some time ago reversed the decision of a lower court in the Powers-Laemmle controversy. As matters stand now P. A. Powers must bring his action against the Universal Film Mfg. Co., the Powers' suit against Laemmle being dismissed. P. A. Powers, it will be remembered, has been striving legally for over a year to have a certain large block of stock, owned originally by David Horsely, which he claims to have secured an option on from Horsely, transferred to his account on the Universal books. This course the Universal has been fighting against vigorously. The next action, for which no trial date has been set, will see Powers arrayed against the Universal instead of Laemmle personally. Laemmle claims that Horsely sold him the stock in question. These counter claims have caused the long drawn out litigation, which seems as far from settlement as ever.

PHILLIPS SMALLEY AND LOIS WEBER have left the Universal to join Bosworth, Inc. Rupert Julian and Elsie Jane Wilson replace the Smalleys in the Universal-Rex Co.

FRANC R. E. WOODWARD has succeeded Charles Nixon as publicity manager for the Selig Polyscope Co.

ANNA NILLSON, wife of Guy Coombs, underwent a serious surgical operation last week in New York City. Miss Nillson at this writing is doing as well as can be expected. Mr. and Mrs. Coombs are both Kalem stars.

THE Pasquali American Co. will undergo a re-organization shortly. Exchanges will be established throughout the U. S.

THE Box Office Attractions Co. will open exchanges in every large American city in the near future.

HORACE PLYMPTON, manager of Edison's New York Studio, has returned from a European trip.

READY IN AUGUST

The Theatre of Science

A Volume
Dealing with the evolution, Growth and trend of the

Motion Picture Art

By ROBERT GRAU

500 Pages of Text 400 Illustrations
Bound De Luxe, $5.00 per Volume
Each Copy Numbered and Autographed

Just a few of the First Chapters!

The forerunners of the Moving Pictures.

Experiments of Murbridge, Messonier, Marey Paul, Acres, Anchutz and the Lumieres.

The Edison Kinetoscope at the World's Fair, Chicago. Advent of the Latham Eidoloscope and Edison Vitascope at Keith's, Philadelphia, and Koster & Bials, N. Y. Paul's Animatograph and the Lumiere's Cinematograph shown in London in 1895. Were these inventors coincidentally working along the same lines?

Edison neglects to take out foreign patents for his primitive Kinetoscope, which provided the basis for later apparatus.

Important part played by Reverend Hannibal Goodwin, of the House of Prayer, Newark, N. J., who, after 26 years of litigation, is hailed as a genius years after he had passed away; his widow, at the age of 86, emerges from a position of near poverty to one of great affluence.

How the late B. F. Keith was handed a note from J. Austin Fynes (on boarding a steamer), "tipping" the former off as to the merits of the Paul and Lumiere inventions. Keith decides in favor of the Cinematograph, but arrives too late in London.

Trewey, the Shadowgrapher, the first to exhibit the Cinematograph. William B. Hurd secures the American rights to the latter, and sails for New York, where Fynes (on a cable from Keith) met him at the dock. (Meanwhile Brunelle, a Proctor emissary, gets a wrong tip and goes to Berlin). Fynes signs contract for the Cinematograph at $350 a week for each theatre it is exhibited in.

Advent of Lumiere's Cinematograph in July, 1896, at Keith's Union Square Theatre. A sensational success, attracting a gross business of $7,000 a week. Pictures not extremely interesting but immeasurably superior in every way and far more scientific than previous exhibits. The intolerable flicker criticised.

Now comes an epidemic of 'Graphs and 'Scopes, with the American Biograph succeeding the Cinematograph at Keith's, and the latter inaugurating its 17-year vogue at the Eden Musee, N. Y.

Edison's new Kinetoscope appears on the scene, far superior to the Wizard's earlier apparatus. Price of service begins to decline from $350 a week to $50. Hundreds of theatre owners give their own names to the machines. The Jonesscopes and the Smithographs flood the country, and "The Chaser" becomes a by-word as the most effective means of creating an exodus.

The penalty meted out to incompetent Vaudeville performers, "To follow the pictures", more degrading in 1898 than to be programmed for the "supper show".

Advent of Archie L. Shepard, who did real pioneer work in presenting Moving Pictures exclusively in first class theatres.

Felix Isman's influence and the part he played when theatrical managers regarded moving pictures as a temporary craze.

How the White Rats Strike in 1900 opened the eyes of showmen all over the country to the importance of films as an entire entertainment.

The "Nicolet" Movement gets into full stride in 1905-06.

Birth of the Motion Picture Patents Company (1908). The Independent Manufacturers organize in the same year. Who is entitled to the greater credit for the survival of the Independents? What has become of the real Fathers of Film Progress? Advent of the Photoplay. Edgar Strakosch wins a $100 prize for suggesting this caption to the Essanay Co.

Stage folk begin to stampede the film studios, a new Mecca for the Thespians, many of whom embrace the new science unknown and become veritable stars of the screen.

A New Era in public entertainment with 75 per cent. of mankind worshiping the magic screen. An upheaval in theatredom threatened when the temples of science attract the multitudes, emptying the balconies and galleries of the so-called legitimate theatres and driving off the map all but a few of the "Road Shows".

Famous Players capitulate to the lure of the camera.

The Barons of Long Acre Square, including the holy of holies of Theatredom, enter the film arena as the discoveries of a new Klondike.

Will the Established film manufacturers offer reprisal by producing for the speaking stage and proving that they have acquired a plethora of showmanship such as has been lacking in recent years in the amusement world?

Stranger things will happen in 1914-15.

For further details, address

ROBERT GRAU, Mt. Vernon, N. Y.

THE Jesse L. Lasky Feature Play Co. must continue to serve the Celebrated Players Film Co., of Chicago, with one feature a month, according to a recent Federal Court decision.

THE Chicago censors are at it again. This time they have banned "The Master Mind," a Jesse L. Lasky Feature Play production.

COMMISSIONER BELL APPOINTS M. P. CENSORS.

Commissioner of Licenses Bell, on June 29, announced the names of those he has appointed as a committee to act as a censorship board to censor motion picture films, and also outlined the plan under which this board of censors will work.

The committee consists of S. S. Eldridge, of Brooklyn; H. H. Hart, Gustavus Kirby, Dr. Bernheimer, of the Brooklyn Neighborhood Association; Mrs. Josephine Redding, Mrs. Joseph M. Price and Mrs. R. S. Blakie. They will organize during this week, and appoint an auxiliary committee of a hundred or more.

In his announcement Commissioner Bell went on to say:

"The auxiliary committee will be comprised of men and women from every section of the city. Each member will be asked to look after the moral welfare of the movie patrons in his or her district, and reports are to be made of films not considered fit for exhibition.

"As soon as one of these complaints is received it will be submitted to the censorship committee which will view the film and report its findings. I shall then send out an inspector to report just what the picture shows, without comment. Acting on the report of the censorship committee and that of my inspector, one of my deputies and a representative of the committee will view the picture and arrive at a decision.

"If, finally, the decision is against the exhibition of the picture, every moving picture house in the city will be quietly notified not to display it. There will be no advertising

of the fact that such action has been taken, but we feel sure the picture will not be shown."

Releases.

LICENSED FILMS.

Biograph.

July 6.—"Eva, the Cigarette Girl" (Com.)
July 6.—"The Boiler-Maker's Day of Rest" (Com.)
July 9.—"A Romance of the Pueblo" (Dr.)
July 11.—"Her Primitive Model" (Dr.)

Kalem.

July 6.—"The Weakling" (Dr. Part 1).
July 6.—"The Weakling" (Dr. Part 2).
July 7.—"Kaintucky Bill" (Dr.)
July 8.—"A String of Pearls" (Dr. Part 1).
July 8.—"A String of Pearls" (Dr. Part 2).
July 10.—"Rubo, the Interloper" (Com.)
July 10.—"In Old England" (Top.)
July 11.—"Lame Dog's Treachery" (Dr.)

Patheplay.

July 6.—"The Heart and the Circulation of the Blood" (Biology).
July 6.—"Modes of Travel in Japan" (Manners and Customs).
July 7.—"A Tiger Hunt" (India-China) (Scenic).
July 7.—"The Ice and Snow" (Scenic).
July 8.—"Pathe's Weekly, No. 44, 1914" (News).

Selig.

July 6.—"Reporter Jimmie Intervenes" (Dr. Part 1).
July 6.—"Reporter Jimmie Intervenes" (Dr. Part 2).
July 6.—"Hearst-Selig News Pictorial, No. 37."
July 7.—"Algie's Sister" (Com.)
July 8.—"Caryl of the Mountains" (Dr.)
July 9.—"Hearst-Selig News Pictorial, No. 38."
July 10.—"Did She Cure Him?" (Com.)
July 11.—"His Fight" (Dr.)

Vitagraph.

July 6.—"The False and the True" (Dr.)
July 7.—"The Moonstone of Fez" (Dr. Part 1).
July 7.—"The Moonstone of Fez" (Dr. Part 2).
July 8.—"Doctor Smith's Baby" (Dr.)
July 9.—"Prosecution" (Dr.)
July 10.—"The Vases of Hymen" (Com.)
July 11.—"Lillian's Dilemma" (Com. Part 1).
July 11.—"Lillian's Dilemma" (Com. Part 2).

Edison.

July 6.—"Her Spanish Cousins" (Com.)
July 7.—"Face to Face" (Dr.)
July 8.—"Andy Has a Toothache" (Com.)
July 10.—"In the Shadow of Disgrace" (Dr. Part 1).
July 10.—"In the Shadow of Disgrace" (Dr. Part 2).
July 11.—"Dolly at the Helm" (Dr.)

Essanay.

July 7.—"A Night with a Million" (Com.-Dr.)
July 8.—"A Boarding House Scramble" (Com.)
July 9.—"Slippery Slim—Diplomat" (West Com.)
July 10.—"Night Hawks" (Dr. Part 1).
July 10.—"Night Hawks" (Dr. Part 2).
July 11.—"Broncho Billy and the Sheriff" (West. Dr.)

Cines.

(G. Kleine.)

July 7.—"The Heirloom" (Dr. Part 1).
July 7.—"The Heirloom" (Dr. Part 2).

Lubin.

July 7.—"Fooling Fanny's Father" (Com.)
July 7.—"While Aunty Bounced" (Com.)
July 8.—"The Incompetent" (Dr. Part 1).
July 8.—"The Incompetent" (Dr. Part 2).
July 9.—"The Debt" (Dr. Part 1).
July 9.—"The Debt" (Dr. Part 2).
July 10.—"The Tribunal of Conscience" (Dr.)
July 11.—"How He Lost His Trousers" (Com.)
July 11.—"Mandy's Chicken Dinner" (Com.)

Melies.

July 7.—"A Discolored Romance" (Com.)
July 8.—"The Hole in the Wall" (Dr.)
July 9.—"A Royal Survivor" (Dr. Par 1).
July 9.—"A Royal Survivor" (Dr. Part 2).
July 9.—"Good Fortune's Tardy Smile" (Com.)
July 11.—"His Friend's Forgiveness" (Dr. Part 1).
July 11.—"His Friend's Forgiveness" (Dr. Part 2).

UNIVERSAL.

Victor.

July 6.—"At Mexico's Mercy" (Dr.)
July 10.—"A Beggar Prince of India" (Dr. 3 reels).

Imp.

July 6.—"The Lady of the Island" (Dr. 2 reels).
July 9.—"The Old Rag Doll" (Child Dr.)

Sterling.

July 6.—"Billy's Vacation" (Juvenile Com.)
July 9.—"Snookee's Flirtation" (Com.)

Crystal.

July 7.—"Nearly a Stepmother" (Com.)

Universal Ike.

July 7.—"The Triangle Marriage" (Com.)

Nestor.

July 8.—"A Ranch Romance" (Western Dr.)

Joker.

July 8.—"Bess, the Detectress," or "The Dog Watch" (Com.)
July 11.—"Love, Roses and Trousers" (Com.)

Eclair.

July 8.—"Duty" (Dr. 2 reels).
July 12.—"The Fight in Lonely Gulch" (Dr.)

Universal.

July 8.—"Animated Weekly, No. 122" (News).

Rex.

July 9.—"When Fate Disposes" (Dr. 2 reels).
July 12.—"Plain Mary" (Dr.)

Powers.

July 10.—"Passing the Love of Women" (Dr.)

101 Bison.

July 11.—"Prowlers of the Wild" (Animal Dr. 2 reels).

Frontier.

July 12.—"Willy and the Physicians" and "Lily as a Little Mother."

MUTUAL.

American.

July 6.—"Cameo of the Yellowstone" (Dr. 2 reels).
July 8.—"Feast and Famine" (Dr.)

Reliance.

July 6.—"Our Mutual Girl, No. 25."
July 8.—"How Izzy Was Saved" (Dr.)
July 10.—"A Wife from the Country" (Dr.)
July 11.—"Blue Peter's Escape" (Dr. 2 reels).

Thanhouser.

July 7.—"Bevorah" (Dr. 2 reels).
July 12.—"The Leaven of Good."

Majestic.

July 7.—"The Only Clue."
July 12.—"A City Beautiful" (2 reels).

Beauty.

July 7.—"The Other Train" (Dr.)

Broncho.

July 8.—"The Final Reckoning" (Dr. 2 reels).

Domino.

July 9.—"The Curse of Humanity" (Dr. 2 reels).

Mutual.

July 9.—"Mutual Weekly, No. 80."

Kay-Bee.

July 10.—"The Feud of Beaver Creek" (Dr. 2 reels).

Princess.

July 10.—"The Girl of the Seasons" (Com.)

Royal.

July 11.—"Mistakes Will Happen."

Komic.

July 12.—"Wrong All Around."

SPECIAL PRODUCTIONS.

NEW MAJESTIC.—"Sapho."
THANHOUSER.—"Moths."
THANHOUSER.—"Robin Hood."
THANHOUSER.—"A Legend of Provence."
THANHOUSER.—"Frou-Frou."
THANHOUSER.—"Joseph in the Land of Egypt."
THANHOUSER.—"Cardinal Richelieu's Ward."
KAY-BEE.—"The Battle of Gettysburg."
KEYSTONE.—"Zu, Zu, the Bandleader."
MAJESTIC.—"Ruy Blas."
MAJESTIC.—"In ar the Servitor."
R. & M.—"The Great Leap."
R. & M.—"The Gangsters of New York."
R. & M.—"The Battle of the Sexes."
R. & M.—"The Floor Above."
R. & M.—"The Dishonor Medal."
R. & M.—The Mountain Rat."
MUTUAL SPEC.—"Seeing South America with Roosevelt."
MUTUAL SPEC.—"Mexican War Pictures."
N. Y. M. P.—"The Wrath of the Gods."

THE Harnu Film Corporation was incorporated June 27 at Albany, N. Y., for $10,000. H. J. Coughlan, T. H. Wallace and P. H. Felt, 593 Carlton Avenue, Brooklyn, N. Y., are the incorporators.

THE National Sports Film Co. was incorporated June 23 at Albany, N. Y., for $60,000. C. A. Slocum, J. S. Eaton and A. O. Dillinbeck, 95 Madison Avenue, New York, are the incorporators.

THE Standard Film Corporation was incorporated June 22 at Dover, Del. H. O. Coughlan and J. F. Curtin, of New York, are named in the papers of incorporation.

OUT OF TOWN NEWS

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) the photoplay "Creation" week of June 29.

ORPHEUM (Carl J. Allardt, mgr.)—This house closed 28, with "The Spoilers," with William Farnum and Kathlyn Williams, in motion pictures. The house will re-open Aug. 23, with high class vaudeville.

AUDITORIUM (S. W. Pickering, mgr.)—High class photoplays.

MAJESTIC (P. J. Clifford, mgr.)—Motion pictures and Will Duvall in popular songs.

NOTES.—Ringling Bros.' Circus is billed for July 2.....The annual outing of South Bend Lodge 235, B. P. O. Elks, was held at Berrien Springs, Mich., 23, and will long be remembered by the members of the Antler tribe who were fortunate enough to be present. About fifty automobiles, containing three hundred Elks, lined up in front of the Temple at 8.30 A. M. and, after a motion picture was taken of the parade, started on the eighteen mile run to the picnic grounds. The cars were all decorated with Elk pennants and flags, and were heartily cheered by residents of the town through which the pageant passed. Elbel's Band, under the efficient management of Robert Schnelle, furnished great music, and it would be difficult to have found a merrier crowd. There was plenty of everything to eat and drink, and the chicken spread at noon scored a hit. Much of the success of the outing is due to the untiring efforts of Past Exalted Ruler Fred L. Dennis, who planned all arrangements. Motion pictures were taken of the races and sports of all kinds, and will be shown in the lodge early in September..... The American Scenic Theatre, now being remodeled, will soon be opened by Manager P. J. Clifford, under the name of Colonial, as a motion picture house.

Waterbury, Conn.—Poli's (F. P. Furlong, mgr.) vaudeville and pictures, with special films. Concerts are given Sunday evenings. Thursday evening, July 2, will be tango night.

JACQUES (Calvin Thomas, mgr.)—"Bought and Paid For" is the attraction June 29 and week. For week of July 6, "The Dollar Mark."

GARDEN, BROADWAY, STAR, LYRIC, SCENIC, PRINCESS, ALHAMBRA and CARROLL, pictures.

LAKEWOOD PARK (Bill Gillette, mgr.)—Band concerts, high diving, regattas and dancing continue to draw.

QUESSAPAUG (Mike O'Connell, mgr.)—Band concerts, picnics, tango contests and moving pictures to good patronage.

NOTE.—The Greater New England Shows appeared at Kelly's Grounds week of June 21, to good business, and had fine weather.

Pittsburgh, Pa.—Grand (John P. Harris, mgr.) Harry Davis Players present "The Great Divide" June 29 and week. Capacity business rules. Edw. Lynch, Anne Bronaugh, Saxone Moreland, Hal De Forest, Faith Avery and Edw. Evans continue very popular.

HARRIS (C. R. Buchheit, mgr.)—Bill week of 29: Five Bragdons, Dick Crolius and company, Mark and Juliet, Harry Rose, La Vine and Inman, Rogers and Dorman, Lang and Borel, and Fern-Bigelow Trio. Capacity business.

MOTORDROME.—Thrilling speed races, special entertainments nightly and band concerts to capacity crowds.

WEST VIEW (J. H. Maxwell, mgr.)—Caputo's and G. A. R. Band. Large crowds in daily attendance.

KENNYWOOD (A. S. McSwigan, mgr.)—Firella's Band, Noodles Fagan and Singing Girls are an added feature week of 29. Daily attendance is large.

PITT.—"Atlantis," the great picture spectacle, is in its second week here.

NIXON.—Annette Kellermann, in "Neptune's Daughter," to large audiences.

SHERIDAN.—Large audiences witness high class feature films.

Williamsport, Pa.—Valalmont Park Pavilion (W. H. Amer, mgr.) attractions week of June 29 include: "The Belle of Richmond" first half, and "The Revenue Officer" last half.

NOTE.—Barnum & Bailey Circus July 6.

Temple, Tex.—Crescent (J. J. Hagman, mgr.) Beatrice Allen (Mary Matthews), Temple's theatrical star, assisted by her partner, Mr. Sebastian, danced the turkey trot, tango, one-step, hesitation, maxixe and other popular society dances. In addition to them the usual vaudeville and motion pictures were given.

GEM (Engelbrecht & Korkamas, mgrs.)—"Adventures of Kathlyn" appeared at this theatre June 24, to a large and appreciative audience. This theatre has one of the best orchestras in the city.

MAJESTIC (W. F. Lucas, mgr.)—This theatre is closed for the present, and the management is undecided as to whether they will re-open within the next few weeks.

SIR BEECHAM INTERESTED.

It is announced in London, England, that Sir Joseph Beecham has purchased the Covent Garden estate of about nineteen acres. It includes the Covent Garden market, Covent Garden Opera House and Drury Lane Theatre. The price exceeds $12,500,000.

Sir Joseph Beecham, in conjunction with his son as musical director, is running a season of opera at Drury Lane. Sir Joseph's son, Thomas Beecham, recently resigned a directorship in the Covent Garden Opera Syndicate.

FRANK FORRESTER CONVICTED.

Frank Forrester, formerly well known as an operatic singer with Frank and Fannie Forrester, and later as a vaudeville agent, was arrested recently by the Post Office inspectors for using the mails to obtain goods on false pretences, was sentenced, June 29, in the Federal District Court, to fifteen months imprisonment in the U. S. Penitentiary at Atlanta, Ga.

VAUDEVILLE AT THE NEW YORK.

Vaudeville and pictures will be the new policy at the New York Theatre, New York, by Manager Morris, July 6.

Big feature acts will headline each bill.

MEMBERS of the Adele company who returned to America on the *Minnewaska* were: Hal Forde, Edna Ailing, William Danforth, Miss Farrar, Carolyn Thompson, Anna Vane and Arthur Weld, the musical conductor.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Minna Steiner and Guy Swayne.

HAMILTON, JUNE 26.

"Assisted by a Piano and Violin," reads the billing for this clever couple, who are apart in cleverness, appearance and art of presentation from any "nearly like them" that the local "pop" houses have been graced with in many moons.

Miss Steiner is one of those well formed girls with as stunning a stage appearance (personal and wardrobe) as she is a competent violiniste. She possesses a charming personality every second she is on, and her playing of the stringed instrument vies with all that is soothing and capturing to the ear.

Guy Swayne's ability to correctly finger melodies from a piano is too well known to rehearse that department of his talents. He has always had a great stage personality, and it seems as though he has even added a bit more to that part of him since last seen hereabouts in another act. Dress suits were originated for him.

He opens the present act, going straight to the piano, hitting and singing right into "I'm Saving All My Love for You," and joined a moment later by Miss Steiner in a very attractive overlaced white gown, softly touched off with red, and their repeating the number with cross stage stroll. This is followed with Swayne at the piano and Miss Steiner on the violin for a very pretty medley duet.

For a third number Guy sings "Naughty Boy" at piano and it is getting results, while Minna makes a change. At this particular show her change was to a handsome lavender, overskirted with a white filmy material, studded with tiny rhinestones and set off at the bust with a rhinestone butterfly, a gown that knowing audiences would grant a "hand." "The Rosary" was her violin specialty, accompanied by Guy at piano, and it displays the knowledge of violining this pretty girlie possesses to a nicety.

"And Then" was their following conversational song Swayne still playing, with Minna working from the side of the piano. This number is a bit "done," but the way this couple rendered it brought new results—and the Hamilton audience made them repeat.

A neat, wholesome, entertaining turn for any bill is theirs, and Steiner and Swayne shall undoubtedly put their offering "in demand" in the near future. A couple whose personality blends with everything they attempt. Twelve minutes, in one. *Tod.*

Helen Campbell and Company.

PROCTOR'S 125TH ST., JUNE 25.

"The Thief" is the title of Miss Campbell's comedy sketch, that tells an interesting little story, and in which a "kid" actor, Raymond Hunton, as a newsboy, is featured.

The action passes in the home of a wealthy woman, who has a "wild oats" sowing brother living with her. He's one of those marks for the cabarets, and this particular evening finds him in his cream rags bound for Shanley's. Busted, he touches "sis" for four "Vs" and blows.

A newsy is heard shouting his trade off stage. It's a cold night, so Sis calls the kid indoors, and right away he, Jimsy Wilson, starts shootin' a line of ragtime United States that would do Ed. Hayes justice. The shootin' continues in his takin' Sis for "a angel," the place for Heaven, etc., until "Sis" decides she wants Jimsy to make his home there in "Heaven," kisses him a few and exits to fix up a Godly meal for the urchin.

Brother returns, needs more cash and, not seeing watchful Jimsy, appropriates Sister's purse, and then the kid pulls the "howdy" stuff and pans him for the stunt. Sister returns and, in searching for money, finds—no money, suspects Jimsy just because Jim had explained that his "dad" was a champion crook, and the kid turns over the purse, having (supposedly) lifted it from the brother. The latter can't stand the whiteness of the kid, so he confesses having taken the stage gelt, and that Jimsy got it away from him in order to shield him. And, of course, Jimsy is in soft and is probably living there yet.

The sketch is saturated with slang for the benefit of young Hunton, and he does mighty good ingenue work. Miss Campbell and Douglas Hope are very acceptable in their parts and make the act a good small timer. Sixteen minutes, interior. *Tod.*

Dallman and Neville.

PROCTOR'S 125TH ST., JUNE 25.

Carolyn Dallman and Victor Neville are going to make a clever double when the newness is polished off their singing and piano turn.

Miss Dallman is a good looking blonde and possesses an extraordinarily fine soprano voice, which she uses to best advantage in her "Good-Bye, Sweetheart" solo. Neville has a good voice, and when he overcomes the "uncertainty of his notes" his solo will be a bright spot in the turn. He is a very good pianist, and his special operatic number at this particular show was flawlessly rendered and received mighty well.

Both open in one with "A Little Cozy Corner for You and I," Miss Dallman in a pretty yellow gown and hat, and Neville in neat cutaway suit, cane and top hat.

In two Neville sings his solo from piano stool and then accompanies Miss Dallman rof her "Good-bye" number, during which she clung to the tormenter too *truly* this evening. That good voice should be eased over right down front, centre. Then the piano specialty by Neville, followed with a number from "High Jinks" by Miss Dallman, changed to pretty white satin and lace gown, while her partner makes a change to white flannel trousers, blue jacket, cane and straw hat to finish in one with both singing "By the Beautiful Sea."

The material and arrangement is "there." Work will put their offering in smooth running, and fit it for best booking. Thirteen minutes. *Tod.*

Irene and Walter Henney.

PROCTOR'S 125TH ST., JUNE 25.

An entertaining, versatile couple, who dance cleverly, as well as each being individually good pianists. They open, the girl in evening gown, cloak and hat, and the man in evening suit, top hat, etc., under amber spot, duetting "Where the Red Red Roses Grow," the girl going immediately to the piano at finish to accompany the man's good soft shoe dance.

They follow this with a rag duet at the piano, and then, after her discarding of the cloak and he the high piece to the top of the piano, Walter displays some fine musical ability on a guitar (played across the knees), to Irene's piano accompaniment. (All this work is under spots.)

After the "lights" he gives a short soft shoe dance, with the addition of a dilapidated top hat and white gloves, while the girl changes to a pokerdot knee-length dress, "clown" hat and white gloves, both finishing with an alternate dance and piano playing bit.

A clean cut turn that will hold its own strongly on any of the "pop" bills. Ten minutes, in one. *Tod.*

DO YOU KNOW

TENNEY wrote the act for Perry Maxwell & Co., Wardell & Hoyt, The Stanleys, Lew Welch & Co., Carson & Willard and 200 others. If you need a GOOD act or GOOD material, I can materially assist you. Correspondence invited.

ALLEN SPENCER TENNEY,
Knickerbocker Theatre Bldg., 1402 B'way, N. Y. C

Princess Indita and Company.

UNION SQUARE, JUNE 26.

Completely recovered from the snake bite she received a few weeks ago, and now surrounded by a company of eight real American Indians (four men and four squaws), Princess Indita has a new novelty well worth seeing.

The act opens in one, with her making an announcement in a quiet way, giving a description of the act, telling *why* they will do this and that, which is later found to be a great help as the act progresses.

As the curtain goes up the Indians are seated in a semi-circle singing and chanting. They arise and go through a short war dance, and while doing this a "call" is heard from the Princess, off stage. They back "off," and the Princess appears, with bow and arrow, pursuing a bird, she shoots the arrow and then goes into a dance. The Indians return. Indita approaches the chief, who commands that she die, as she has broken the laws of her people, and she must sacrifice herself to the reptiles. A remarkable bit of acting on the part of this young woman is given here, in her plea to the chief for her life. Finding no pity she goes to the rocks and picks out two big black snakes, wraps one around each wrist and begins a graceful dance. She next takes a big black diamond back rattler, and while dancing with it her company goes "off" leaving her alone to dance around this monster, who curls himself up on the floor in a "ready-to-leap" manner. She kneels down and kisses it on the head, and finally dances off stage with it. The Indians return, she pleads further with the chief, but this time he commands that she take a large python snake that kills its victim by crushing. She takes it and coils it around her body and neck and dances until the snake supposedly overcomes her.

During the last dance the Indians keep up a continuous chanting, and the men dance continually around the squaws praying by sign language.

The finish is a beautiful picture, showing the Princess lying on the ground with a snake coiled around her, while her companions, with their arms stretched upward, make the scene a very impressive one. It went very big, taking six curtain calls.

Princess Indita is one of the most graceful dancers in her line on the vaudeville stage. She dances in an easy, artistic manner, that places her in a class by herself. She has a strong company assisting her. Chief Sheet Lighting being a distinguished looking Indian who portrays the part of the chief in imposing style. The other members do nicely.

Princess Indita and her company now have an act that will fit nicely on the two-a-day circuits, a novelty that vaudeville managers are looking for, and which no doubt will be seen in the "big ones" in the near future.

Opening in one, closing full stage, nineteen minutes, carrying special scenery. *Sid.*

The Follettes.

HAMILTON, JUNE 26.

It is doubtful if Manager Blockhaus has ever had a more beautiful dancing act at this theatre than the Three Follettes, composed of two young women and a young man.

It is not one of those boresome *modern* dance offerings that poor New York is choked to the high water mark with, but a miniature dance production of grace and beauty by itself.

For the first number the dark girl, in a soft, white, accordion-plaited dress, and the young man, in evening clothes, went through the one-step as artful as any couple we've enjoyed to date.

This is followed by the other girl, a smiling, pretty blonde, in a stunning vented yellow satin ankle dress and becoming pokebonnet, and the man for one of the dances from Pavlowa's repertoire. It was as beautifully executed as the first.

The Maxixe was the third, with the dark girl and the boy executing the steps equally as graceful as the previous dances, as was the following Hesitation by the boy and the blonde.

The final dance, by all three, is called "Moments Musical." "Moments beautiful" would be a suitable title for it to fully describe the every bit of goodness to the manner it is presented. The girls were both in white clingy dresses for it, one carrying a scarf and the other and the boy each carrying a small double trumpet. The arrangement of the "romp about" is remarkably well done by the trio, and at the finish was greeted with a storm of applause. The Follettes were a huge success here, and New York theatregoers will enjoy the artistic dancing of Gertrude, Claire and Roger as thoroughly as any dance act they have had presented to them on or about old Broadway thus far in "the craze" of it all. About fifteen minutes, full stage. *Tod.*

Booth and Leander.

HAMILTON, JUNE 26.

Formerly members of the Booth Trio, Booth and Leander are presenting a very clever trick bicycle turn, one working straight, and the comedian in Irish "tar" in the blue sailor rig.

They are well teamed. The straight does all the wheel work, featuring a jump up a flight of stairs, and then two jumps across gaps to other platforms, and a final one to stage—a strong finish bit.

Previous to this his floor work is all good, while much time is allowed his partner to ring in a repertoire of comedy work that places him among the best in his line for working up riotous laughs.

A corking good cycle and comedy turn that has snap and class to it all the way. About seven minutes, full stage. *Tod.*

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Barnum & Bailey Circus—Williamsport, Pa., 6, De Bois 7, Warren 8, Jamestown, N. Y., 9, Erie, Pa., 10, Youngstown, O., 11.
Callahan Dramatic Co.—Cullom, Ill., 29-July 4.
Gorton's Minstrels (Chas. T. Fales, mgr.)—(Correction)—Monticello, N. Y., 4, Liberty 6, Ellenville 7.
Ginnivan Dramatic Co.—Edon, O., 29-July 4.
Ginnivan-Good Co.—Waldron, Mich., 29-July 4.
Hammond, Pauline, Co.—Lyndonville, Vt., 29-July 4.
Howe's Great London Circus—Bath, Me., 4.
Lyons, Lillian, Co.—Grand Haven, Mich., 29-July 4.
Taft, Mae, Co.—Fairfield, Ill., 29-July 4.
Whitney Stock—Eaton Rapids, Mich., 29-July 4.

ACTOR'S AUTO KILLS BOY.

James Young, of the Vitagraph forces, was arrested June 29, at his home in East Seventeenth Street, Brooklyn, N. Y., on a charge of homicide, after his auto had killed eight year old Morris Apfelbaum, in Sutter Avenue.

CABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

LONDON, JUNE 29.

The playlet by Marchioness of Townsend entitled "Sir John and the Countouriere," which is featured on the Coliseum program, proves an amateurish effort in smartness and sentiment.

Fisher and Green were acceptably introduced to the Empire revue in a specially written Hebrew cross-talk sketch. They represent contending lawyers.

Mrs. Brenson Howard, widow of the dramatist and sister to Sir Charles Wyndham, died suddenly on visit here.

Laurette Taylor is trying to produce "Peg o' My Heart" here.

Deaths.

Ned West.

Ned West, the veteran minstrel comedian and dancer, died at his Summer home in Westbrook, Conn., June 16, of pleurisy and complications. He was stricken with pleurisy on May 29, while in Streator, Ill., where, with his wife he had been for five years during the regular seasons. He was brought to Westbrook, Conn., with hopes that a change of air might prolong his life. He lived just a week after arriving.

Ned West was born in Montreal, Can., and at the age of twelve ran away to join the Dupree & Green's Minstrels, as a boy dancer. His next engagement was with Rumsey & Newcomb's Minstrels, they giving him the name of Ned West. He was later connected with Allison's Aeolians and Kelly & Leon's. While with Green's Mocking Bird Minstrels he formed a partnership with Mike Kernan, doing a solo dancing act, and later joining Morris & Wilson's Minstrels. He then toured South America for a year with Picard's Pantomime Co. and the Nelson Brothers. Returning to San Francisco to the Bella Union for Sam Tetlow. He joined D. C. Le Rue's Minstrels, dancing with Steve Rogers.

West joined Welch, White & Hughes' Minstrels, Brooklyn, N. Y., after that, and while there he became a member of No. 1 Lodge of Elks, rejoining Kernan. They filled engagements with Emerson, Allen & Manning, J. H. Haverly, Hague and Cal. Wagner's Minstrels. Dancing with Sam Hague two weeks after the Chicago fire, he opened at Woods' Burlington Hall. He managed the Dominion and Theatre Royal, in Montreal, also Orchestrian Hall, Detroit, Mich., with Fred. McAvoy, playing such stars as Flo and May Irwin, Neil Burgess, Bobby Newcomb and Niles and Evans.

He was also with I. W. Baird's Minstrels, and with the famous Ida Siddons Burlesquers, playing opposite end and comedy to Billy Arnold. At Mealy's Theatre, Buffalo, N. Y., he danced with Dick Sands, Jerry Cohan, Tim Hayes and Mike Kernan, each in their individual style of dancing, and no decision was given. He was a stock favorite at Jeff Trigand's, in Toronto, when Denman Thompson was stage manager. Also at George Deagle's, in St. Louis; Hamlin's, Chicago; Albany, N. Y., and Newton's Varieties, Hartford, Conn.

His last engagements were at Springfield and Streator, Ill. He was about sixty-two years old, and is survived by his wife, Frances West, whom he married Feb. 10, 1889, while in the Lothrop's stock companies. The funeral was held Thursday, June 18, from his late home in Westbrook.

Frank B. Williams.

Frank B. Williams, of the vaudeville team of Frank and Della Williams, died at his home at Woodbine Terrace, Palmyra, N. Y., Sunday, June 21.

Frank Williams was one of the "old school," and was one of the original Big Four Minstrels, which had a big reputation about thirty-five years ago. He afterwards played in several well-known companies, and later joined hands with the late Ned Thatcher, the team being known for years as Thatcher and Williams, and they gained prominence as a song and dance combination.

After the team dissolved partnership, Mr. Williams worked in black face continually, and for a number of years opened the seasons at the Chicago Opera House for Kohl & Castle.

For the past ten years he had worked with his wife mostly in vaudeville, and last season was with one of the C. R. Reno attractions, "Along the Kennebec." He and his wife were playing an engagement at Fairview, Pa., when he was stricken with apoplexy on May 22. He was removed to his home in Palmyra immediately, where a second shock brought death.

Frank Williams was of a pleasant, genial nature, and had many friends in and out of his profession. Besides his wife he leaves his mother and one sister, who reside in Chicago. Interment was made in the family plot in Palmyra.

Edward C. Ellis.

Word reached Broadway, June 29, of the death in Syracuse, N. Y., last week, of Edward C. Ellis, following an illness of more than a year.

Twenty years ago Mr. Ellis was well known as an actor, playwright and producer, especially in the Middle West. He served in the Civil War, and was a member of the celebrated Loomis Battery, First Michigan Light Artillery, and his military record was a brilliant one.

Mr. Ellis and his wife were the founders of a theatrical family. Their son, Edward Ellis, is a well-known actor, and Edith Ellis, their daughter, has a number of plays to her credit. Bessie Ellis Milnes, another daughter, was also on the stage. At intervals, Mr. Ellis made extensive lecture tours. He was sixty-nine years old.

Emerson Dietrich—The body of Emerson Dudley Dietrich, who was torn to death by lions in Chicago, Sunday, June 21, arrived, June 23, at the home of his father, Ernest G. W. Dietrich, an architect, 3624 Bay Parkway, Bensonhurst, L. I., N. Y. It was accompanied by Mme. Adgie Castillo, for whom Dietrich had acted as manager and advance agent of her trained animal vaudeville act, and Courtland Dietrich, who started for Chicago when the telegram was received announcing the death of his brother. Funeral services took place at the house Wednesday evening, 24, the Rev. Orville E. Fisher, pastor of the New Utrecht Avenue Dutch Reformed Church, officiating. Interment was made Thursday, 25

Inis Olsen, twenty-five years of age, an acrobat and member of a family of acrobats in vaudeville, died June 23, in the Chicago Polyclinic Hospital, Chicago, Ill., from a broken neck. He was injured June 8, while he and his wife (Marie La Vallee) were practicing their act in a gymnasium in Chicago. Olsen married Miss La Vallee only three months ago, and they were living at 1024 George Street, in Chicago. They were to have left Chicago Sunday, 28, for Lincoln, Neb., to fill an engagement.

Mike Clark—Roller Clayton notifies us of the death of Mike Clark, a clever all around stock actor, who died June 11 in Texas. Mr. Clark's home was in New Orleans, La., where the remains were shipped and interred. He was a brother of George and Maud Clark, both members of the theatrical profession. The funeral was attended by the Lyceum Stock Co., of which Mr. and Mrs. Clayton are members.

Fred Lurch, a well-known comedian, died in Kansas City, Mo., June 17. He was born in Cork, Ireland, in 1872, and came to this country when three years of age. Mr. Lurch had suffered for the past year with tuberculosis, and death did not come as a surprise to his many friends. He is survived by his wife, Geane Harrington Lurch. Interment was made in Kansas City.

Charles Beehler, for six years Chicago representative of the Orpheum circuit, and prior to that connected with the business force of Henry W. Savage, died June 22, in Chicago, after a year's illness. He was born at Manchester, Ia., in 1882. The remains were interred June 24, at Chicago.

Albert Guy, one of the Guy Bros., of minstrel fame, died suddenly in his room in the Gilmore Hotel, in Springfield, Mass., June 21. Funeral services were held from the undertaking rooms of Dikinson-Streeter Co., there, and burial made in Oak Grove Cemetery, 23.

PASQUALE AMATO, the baritone of the Metropolitan Opera House, was accorded an ovation June 25, at Queen's Hall, London.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, June 29.

All the current dramatic and musical comedy attractions in the local theatres will remain in performance throughout this week.

"The Elopers," a Chicago musical comedy, by the authors of "September Morn," "The Isle of Spice" and "The Royal Chef," was revealed Saturday night, 27, at the Comedy Theatre, after a week of preparatory performances on the Wisconsin circuit. Will Philips heads the cast, which includes: Olga De Bough, prima donna; Clara Palmer, Sylvia De Frankie, Carrie Weller, Louis Kelso, Edwin Stanley, John Frank and others. The book is by Gillespie and Stoddard, the music by Hugo Froy, and the lyrics by Fred Herendeen. The Central Amusement Company, of Chicago, Harry L. Cort, president, presents the attraction, which is booked for an indefinite Summer engagement at the Comedy Theatre.

"Peg o' My Heart," with Margaret O'Neil in the title role, is established at the Garrick Theatre, where a long run is expected.

Cohan's Grand Opera House continues on its way with the Winter Garden attraction, "The Whirl of the World." The Friday popular price matinees continue to be a feature of the engagement.

"Daddy Long-Legs," with Ruth Chatterton as the bright little Judy, will complete the fourth month of its engagement at Powers' Theatre Saturday night, July 4.

Despite the fact that the run of "Help Wanted" was previously announced to close Saturday night, June 27, the twenty-seventh week of this play has proved so popular and the demand for seats so large that Oliver Morosco has decided to continue the run until Sunday night, July 5.

The Coburn Players, who for ten years have placed classic drama before the public, will come to Scammon Gardens, at the University of Chicago, on Monday, July 6, to play on six nights and two afternoons. They will give Percy Mackaye's "Jeanne d'Arc," "The Canterbury Pilgrims" and "Sanctuary," Shakespeare's "As You Like It," "The Merchant of Venice," "The Merry Wives of Windsor," "The Taming of the Shrew" and "Hamlet" and a translation of the "Iphigenia."

The Summer park concert season opened Sunday afternoon, 28, with the Chicago Band, William Weil, conductor, in Lincoln Park, where it will play for ten consecutive Sunday afternoons.

On Wednesday and Saturday nights, from July 1 to Sept. 5, the band will play at Grant Park.

The South Park Commissioners have arranged for twenty one concerts in their parks. The first of the South side concerts will be at Jackson Park on Tuesday evening, July 7, and on each Tuesday night thereafter during the season. On open dates the Chicago Band Association will assign the band to settlement districts, playgrounds and other points where music will benefit the masses.

Two concert gardens, one new and one long established and ever increasing in popularity, opened their season Saturday night, 27. The new resort is the Midway Gardens, on the South Side; the older headquarters of Summer music is Ravinia Park, on the North shore.

Ravinia Park began its season with the Chicago Symphony Orchestra and Ruth St. Denis as the attractions. Frederick A. Stock will conduct the orchestra, and Miss St. Denis will be seen in ten divertisements, some new, some familiar. The orchestra will remain at the park for ten weeks. Josef Pasternack will take up the baton when Conductor Stock goes to Europe. There will be concerts every afternoon and evening. Miss St. Denis will dance in the evening. She brought with her Ted Shawn and Hilda Boyer for both solo and duet dancing. Her new dances are "La Marquise," a dance of the crinoline period; "The Peacock," based on a Hindoo legend; "Chitra Hunting," inspired by Tagore's "Chitra;" a Scherza waltz, a champagne dance, a Japanese dance, a rose dance to music by that royal amateur, Louis XIII; the snake dance, and an Arabic suite.

The formal opening of the Midway Gardens, at Cottage Grove Avenue and the Midway, took place Saturday evening, 27, but concerts have been given in a corner of the gardens during last week; but now the new resort is complete for all the practical purposes for which it was designed. The new South Side resort is not a "Summer garden," in the limited meaning of that term, for it is planned to run it the year 'round, and it was with that end in view that the National Symphony Orchestra was organized.

Ferdinand Steindel's Orchestra continues to please patrons of the Bismarck Garden, who flock to that retreat on warm evenings.

White City is gaining in beauty as the Summer advances. The park abounds in thrilling rides and scores of other amusement devices. This week's bill at the open air hippodrome includes: Nat Wilhat Troupe, Riva Larson Troupe, Slivers Oakley, Count Bawanaw's dog and pony circus, Beatrice Sweeney and company, the Apollo Trio, and Seabert's horses. In the rathskeller will be found such entertainers as: Bingham and Gable, Ollie Westerman, Shirley Lane, Cecil Jefferson, Arthur McAvoy and others. White City will give a big Fourth of July fireworks display over the lagoon.

The veterans of the Franco-Prussian War held their annual picnic at Riverview Park, Sunday, 28. The new military spectacle, "The War of the Worlds," is now in operation, as are "Pharoah's Daughter," "The Sinking of the Titanic" and other huge spectacles in which Riverview leads the world. The cabaret in the woods is a big magnet on hot nights.

Forest Park is preparing to celebrate the Fourth of July with fireworks as one of the features. A double bill will be given on the open air vaudeville stage, with the Eula Lee quartette and others participating. Lucille Mulhall's Wild West Show and other attractions will be retained.

The 1914 series of Paul J. Rainey's African hunt pictures will be shown at the Palace Music Hall, beginning this afternoon. A lion hunt is one of the features. Former series of the Rainey pictures have been of unusual interest and of great value to students of wild animal life.

Orchestra Hall will be given over to the cinema beginning Wednesday night, July 1, when a picture called "Captain Alverez" will be projected. It is a six-reeler. Harry Sophus Sheldon, the author of "The Havoc" and "A House Divided," wrote the play, and Paul Gilmore has acted it about the country. It has been given a spectacular outdoors filming. It will be exhibited from 10 A. M. to 11 P. M.

"Cabiria," a twelve-reel filming of D'Annunzio's spectacular drama of the Punic Wars, is on view at the Illinois. Carthage is the scene of much of the action. The pictures have remarkable scenic values, and undoubtedly they represent the greatest effort yet made in the cinematographic world to startle the spectator with a huge production. Its like may not soon be seen. A large orchestra and part of the chorus of the Boston Opera Company are heard in the incidental music.

The Ziegfeld Theatre offers a Japanese picture, "The Wrath of the Gods." There is a story of love of a Japanese girl for an American sailor (recalling "Madame Butterfly"), and there is a spectacle provided by eruption of Mount Sakura-Jima. A religious interest is given the picture in the sailor's conversion of the Japanese girl from Buddhism to Christianity.

This is the last week "The Spoilers" will be shown at the Studebaker. It has had four hundred and ten projections there. On Monday, July 6, Burton Holmes' travelette, "The New Manila," will be shown.

"The Christian," a picture based on Hall Caine's play, will be kept on view at the Olympic. The Bonnie Hame Society will be given a benefit on Wednesday, Thursday and Friday of this week, through sale of tickets.

"Les Miserables" is the picture at the Wilson Avenue Theatre.

"Neptune's Daughter," with Annette Kellermann featured, will remain on view at the Fine Arts Theatre.

A recital will be given at Mandel Hall, University of Chicago, to-night, by Jessie Lynde Hopkins, contralto; Hans Schroeder, baritone, and Mrs. Daisy Waller Stephen and Mrs. L. H. Abele, accompanists.

Harold B. Maryott will lecture on music teaching as a profession at the Ziegfeld Theatre on the morning of July 11, and Rudolph Reuter, pianist; Amalie Birnbaum, violinist, and Burton Thatcher, baritone, will appear in a recital after the lecture.

Yvette Guilbert has canceled the concert tour laid out for her in this country next season.

Felix Weingartner, a composer and conductor, well known in this country, has been appointed general director of the Darmstadt Conservatory by the Grand Duke of Hesse.

Gertrude Galland, recently heard in a recital at Kimball Hall, is following Jenny Dufau into vaudeville. While she styles herself "a French grand opera soprano," she is in reality a native of Chicago. She has spent many years in Europe, studying under De Reszke in Paris and Costellano in Milan.

COMEDY (F. O. Peers, mgr.)—Beginning Saturday, June 27, "The Elopers."

CORT (U. J. Hermann, mgr.) — "Help Wanted."

FINE ARTS (R. E. Harmeyer, mgr.)—Motion pictures of Annette Kellermann, in "Neptune's Daughter."

GARRICK (John J. Garrity, mgr.)—"Peg o' My Heart."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Whirl of the World."

ILLINOIS (W. J. Davis, mgr.)—D'Annunzio's gigantic photodrama, "Cabiria."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—Motion pictures.

OLYMPIC (Geo. C. Warren, mgr.)—Motion pictures of "The Christian."

POWERS' (Harry Powers, mgr.) — Ruth Chatterton, in "Daddy Long-Legs."

STUDEBAKER (Sam Lederer, mgr.)—"The Spoilers," motion pictures.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Lyman H. Howe, presenting his remarkable travel pictures, including "The Panama Canal."

MAJESTIC (Lyman B. Glover, mgr.)—Week of June 29: Adele Ritchie, Fred J. Ardath and company, Dunbar's Salon Singers, Swor and Mack, Cantwell and Walker, the Berrens, Aerial Lloyds, Wallace Galvin, and Dainty English Trio.

CROWN (E. Ettelson, mgr.)—Moving pictures, "Les Miserables."

WILSON AVENUE (M. Licalzi, mgr.)—Motion pictures, "Les Miserables."

AMERICAN MUSIC HALL, AUDITORIUM, BLACKSTONE, LITTLE, IMPERIAL, NATIONAL, VICTORIA, COLUMBIA, HAYMARKET, STAR AND GARTER and FOLLY are dark.

COLONAL (George A. Harrison, mgr.)—Bill week of 29: Lew Shank, ex-Mayor of Indianapolis; T. Hoshi Imperial Troupe, the Great Arthur and company, the Harris Bros., Five Musical Byrons, Duffy-Nichols company, and Flo Adler. On Thursday an important addition to the bill will be made in the person of Mlle. Gertrude Galland, a grand opera soprano.

MCVICKER'S (J. G. Burch, mgr.) — Bill week of 29: Alfred and Sigfrid Naess, ice skaters; Cooke and Rothert, Scott and Marke, Moffett-Clare Trio, Frankie Drew, the Salambos, the Olivetti Troubadours, the Dubars, and singing motion pictures.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Bill week of 29: Jeanette's elephants, Little Lord Roberts, diminutive comedian; Paul Kleist and company, in a pantomimic novelty "The Land of Dreams;" the English Operetta Company, Maye and Addis, Four American Harmonists, Larkin and Burns, Castellane and Scanlon, and Press.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—The 1914 series of Paul J. Rainey's African hunt pictures. A lion hunt is one of the features.

WHEN IN CHICAGO
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PAT CHAT.

GOOD TIMES COMING.

Three years ago some four hundred theatrical attractions were sent *en tour* from Chicago. It would appear that this Fall less than one hundred combinations will be launched from the Windy City. But, cheer up, folks, for President Wilson assures us that we are upon the eve of a business revival, and a boom, such as this country has not known for many years. As our worthy President aptly says: "It is the uncertainty that brings depression." Once the atmosphere is cleared, according to the President, there will be a resumption of business, and prosperity for everybody. Let us hope so. Hundreds of millions of dollars are invested in amusement enterprises. When there is a stringency in the industrial world, there naturally follows a falling off of receipts for the theatres, parks, circuses, carnivals, etc. While recreation is an absolute essential to the welfare of the nation, amusement purveyors suffer when there is little money in circulation. The people must be amused, and are willing to spend their money freely, for meritorious entertainment, when they have it to spend.

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DID YOU?

Did you give him a lift? He's a brother of man,
And bearing about all the burden he can.
Did you give him a smile? He was downcast and blue,
And the smile would have helped him to battle it through.

Did you give him your hand? He was slipping down hill,
And the world, so I fancied, was using him ill.
Did you give him a word? Did you show him the road
Or did you just let him go on with his load.

Do you know what it means to be losing the fight,
When a lift in time might set everything right?
Do you know what it means—just a clasp of a hand,
When a man's borne about all a man ought to stand?

Did you ask what it was—why the quivering lip
Why the half-suppressed sob, and the scalding tears drip?
Were you brother of his when the time came of need?
Did you offer to help him, or didn't you heed?

—*London Tit-Bits.*

FRED GOLLMAR IN CHICAGO.

Fred Gollmar, associate proprietor of the Gollmar Bros.' Circus, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, last Friday. According to Fred, the season of 1914 promises to prove one of the most successful in the history of the Gollmar Bros.' Circus. The Gollmar Brothers have built up an enviable reputation in the West, and are recognized as among the leading purveyors of circus entertainment in America. Fred Gollmar has a large personal following among the railroad and newspaper men, and with city officials. His genial smile brings sunshine wherever he goes, and he is backed up by one of the best circus aggregations in this country.

I ENJOYED a very pleasant chat with Arch Donaldson, general manager of the Donaldson Lithograph Co., Newport, Ky., while he was here in Chicago, last Friday, in company with Fred Gollmar, of the Gollmar Bros.' Circus, making their headquarters at the Hotel Sherman. Arch is in splendid fettle, and has never looked better in all of the years I have known him. He is circling about the country visiting the various tent show enterprises and stated that he had found conditions in the West much better than those prevailing in the East. Arch will attend the Moving Picture Convention at Dayton, O., and stated that his firm is taking on a lot of lithographic work from moving picture manufacturers. He predicts a great picking up in business along all lines when the crops begin to move. The lithograph man is in a position to keep in close touch with the pulse of business conditions, and Mr. Donaldson is optimistic over future prospects.

WILL TOUR WORLD AGAIN.

Tom M. Warren, of the Con T. Kennedy Shows, says that he intends to make another trip around the world next Fall and Winter, following the close of the big carnival company. Warren is a likable chap and enjoys the faculty of making himself welcome wherever he goes, whether it be in Italy, Ireland or Japan. Of course he is especially strong in Ireland, where he kissed the Blarney stone last Winter.

It takes a deal of patience to handle the finance of a monster carnival aggregation. The cashier must be on the job all the time and must be able to adapt himself to existing circumstances, without losing his patience. There are finicky committees to be appeased, disgruntled employees to be smoothed over, a hundred and one things to be looked after in a suave manner. Tommy Warren is a boy after my own heart. And it may be recalled that I spent some ten years in one of those money wagons. I know what it means to handle the detail and at the same time a bit of the "bull," when it is necessary. Warren is "there" all ways from the Jack. And the boss likes him—that really tells the whole story.

R. EMERSON, owner of the Emerson Floating Theatre, "*Golden Rod*," which plies the noble Mississippi, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Saturday, June 27. According to Manager Emerson, the *Golden Rod* is the largest, finest and most complete show boat on the river, and he anticipates a big season.

NOBBY CLARK was a caller at THE CLIPPER office in Chicago. We trouped together with the white tops years ago. Since then Nobby has cleaned up a lot of change with his performing horse in vaudeville.

BOB TERRY is about due to show up in Chicago, although he is probably busy these days in gathering together loose shekels in the circus business.

THEY tell me that Bill Swanson has amassed a fortune of about eight "grands." Do you recall, Bill, when you were making openings for the "Red Dome?"

HARRY RUSH RAYER entertained me royally some years ago when he was associate lessee of the Parker Amusement Co. My, how time flies, and waht a difference it makes for some folks who sense the possibilities.

THEY do say that Carl Laemmle is three times a millionaire. That's better than being mixed up in the clothing business in Oshkosh.

RHODA ROYAL is putting on a great circus performance with the Sells-Floto-Buffalo Bill Shows this season, according to all accounts. He had a great teacher—Al. Ringling.

CHICAGO will welcome the advent of the 101 Ranch Wild West Show, which is soon to pitch its tents in our midst. And then will come the Gentrys. Sells-Floto will probably play some of the lots in the suburbs and may depend upon securing capacity business.

FRANK A. P. GAZZOLO, one of the owners of the Victoria, on the North Side, and lessee of the Imperial on the West Side, as well as being a director in the West Town State Bank, is the purchaser of the beautiful Snodgrass home on the Northeast corner of Washington Boulevard and Central Avenue, Chicago. The house, a typical California bungalow, stands in the center of a lot 177 by 125 feet, and is surrounded by arranged shrubbery.

WALTER DE ORIA, of Frank Q. Doyle's staff, leaves July 4 for Muskegon, Mich., for his vacation.

STROSS AND BECKER open for Jones, Linick & Schaefer, at the Colonial, next week.

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BOB STANLEY plays a Fourth of July date for Frank Q. Doyle, out of town, and then comes to the Colonial.

CECIL JEFFERSON recently displayed a new act at the Colonial, which Frank Q. Doyle was well pleased with.

ROBISCH AND CHILDRESS have signed with Frank Winninger for next season.

LOLITA CHARMS COLONIAL AUDIENCES IN CHICAGO.

Bursting upon the local vaudeville horizon has appeared a young woman who made her debut before capacity audiences at the Colonial last week. Winsome to a degree and imbued with not only a musical, but a histrionic talent as well she swept into immediate favor. Lolita is a violiniste of a high order. She is not content to confine herself to the ordinary presentations on her chosen instrument, but intersperses a flavor of comedy and, for a finish to a very worthy act, does the tango and Maxixe, meanwhile dispensing melodies which charm the ear and stamp her as an artiste of accomplishment. Appreciating the fact that vaudeville audiences are ever seeking the novel, Lolita apparently studied hard to meet the requirements of critical Chicago theatre patrons.

SECRETARY CHARLES J. VER HALEN has done wonderful work in helping to build up the Reel Fellows' Club, of Chicago. Ver Halen is an enterprising personage, and never falters when it comes to active service to assist any good cause. Incidentally he is one of the best advertising solicitors in Chicago.

WALTER R. EARLY is to celebrate a birthday (we will not say which one), Friday, July 17. That's the night the Reel Fellows hold their next dinner. What?

FRANK WOODWARD has been appointed director of publicity for the Selig Polyscope Company, with headquarters at the general offices, 20 East Randolph Street, Chicago. Woodward is a keen judge of good copy and has enjoyed many years of practical experience in the advertising line.

THERE is a large representation of Thespian talent in evidence on the Chicago Rialto these days, waiting for what the new season may bring forth.

MANAGER NEGRESCO, of The Wiggery, predicts a healthy revival of business, and is getting ready for the rush.

H. C. EVANS AND COMPANY are turning out a tremendous amount of novelty goods for the carnival and streetmen trade. With the inauguration of the State and county fair season it may keep the Evans' factory working night and day to meet the demands.

A. MILO BENNETT is optimistic over the prospects for dramatic actors when the regular Fall season opens. He says that when the moving picture craze has worn itself out there will be a revival of the old-time melodrama form of entertainment.

MILO BENNETT is booking the people for John T. Nicholson, for "For the Love of Mike."

J. C. OKER AND EDWIN E. WALD opened a stock company at the Duchess Theatre, in Cleveland, O., this week, which has Henry Manners, Ann Hamilton, Isabella Randolph, Lorette Allen, Victor Travers, Walter Jones, James McHugh and Allen Thomas. Milo Bennett provided the people.

LECOMPTE AND FLESHER are rehearsing "Prince of To-night," which opens July 30, at Waukegan.

HALTON POWELL is putting out a Summer repertoire company which will tour Ohio, Indiana and Michigan.

RICHARD E. PARKS is in Chicago in search of grand opera people for the New York Opera Co. The shows plays Pacific Coast cities

GERTRUDE DE ROSE, formerly leading woman of "The Broken Idol" company, left for New York.

MILO BENNETT has furnished an entire stock company for Grimsbea Beach, Can.

THE Electric Park at Kankakee, Ill., opened Thursday with a stock company.

HARVEY D. ORR will have a musical comedy company opening Sept. 1.

EDWIN E. ROSE was expected to arrive here Thursday of this week with the manuscript for Rowland & Clifford's new show, "Annie Laurie."

LILLIAN KINGSBURY is here for the Summer.

T. DANIEL FRAWLEY, stage manager for Oliver Morosco, left for New York last week.

OLIVER MOROSCO is in Chicago.

THE Frank E. Long stock company opens Aug. 10, in La Harpe, Ill.

SHERMAN KELLY was here last week, and announced that he would open a musical comedy Aug. 6, at Harvard, Ill.

COLONIAL MINSTREL MAIDS.

The Colonial Minstrel Maids, who appeared at the Windsor, Sunday, finished their sixty-eighth week with that engagement, and hold all records for continuous bookings around Chicago. The show opened March 6, 1913, at Ashtabula, O., played independent dates in West Virginia and Virginia, and played the Sun circuit, from there went on Harry Hawn's time, changed to a tabloid, and played the Butterfield time, then to the U. B. O. time in the South, then to Harry Miller's time, then for the Western Vaudeville Managers' Association, then to the Thielen time, then to F. & H. houses, then to Allardt Brothers' houses, and May 23 of this year the minstrels was changed from a tabloid back to an act, in which form it has since been appearing.

There are seven people with the act who belonged to the original act, which had nine people. The show has played six return engagements in its history, has lost two weeks and three days during its life, and has received but one unfavorable report, which came from Decatur, Ill. The social life on the show has been most pleasant, and the people have declared that the engagement has been one of the happiest that they have ever experienced. The worst show that was ever given was the last performance as a tabloid, before it was changed into an act. The people leaving, departed with such regret, that it was out of question to be jolly.

A strange incident in connection with the history of the show is the fact that on one occasion one of the performers refused a raise of salary. It was a case where Aline thought the show was going into a country which physicians had warned her against and gave her notice. T. Dwight Pepple thought she was giving her notice because she wanted more money and offered her an advance. He knew of the climatic conditions that she must avoid and thought she was aware that the route was not one which would be objectionable on that score. When Aline learned that the route was to her liking she was willing to remain with the show, and felt it no more than fair to refuse the advance in salary.

Frankie Siegel, who has had the principal comedy since the show started, began as manager and stage manager, in addition to her stage work, so with the enlargement of the company the management was delegated to members of the opposite sex. Will N. Elliott has been managing the company recently.

WILL MOTOR TO DAYTON.

Oscar Eagle, who has built up a national reputation as a moving picture producer, will motor from Chicago to Dayton (Ohio), with Mrs. Eagle and a party of invited friends, to attend the Moving Picture Convention. I am very sorry to announce that Mr. Eagle may not return to Chicago following the convention. While he has not made known his future plans, I take it that he will proceed to New York City. But we are sure to hear of him in the days to come, for Eagle is a progressive individual who is all wrapped up in his art. As vice-president of the Reel Fellows Club of Chicago, he has endeared himself to the members of this fast growing organization, who will miss him in the general councils. May prosperity attend him in the days to come, even as the shade of the Banyam tree brings solace and comfort to the weary traveler and the cooling Spring of the oasis quenches the thirst of the pilgrims to Mecca.

HAROLD VOSBURGH TALKS.,

In an interview with THE CLIPPER, Harold Vosburgh, who has just closed as leading man with the Selig Polyscope Company, Chicago plant, made the following statements as he sees the "Handwriting on the Wall." But let Vosburgh tell it himself.

"You know that I think the day is rapidly approaching when the majority of film producers of this, and other countries, will awaken to the realization that the five, six and eight reel subjects are not the thing the public want. Variety of programme is to the people's liking, particularly the home folks, living in the residential districts in close proximity of the many family theatres. Variety was the earlier name for vaudeville, and the men who have backed that entertainment seem to have all made a lot of money. You will note that the little theatres showing five or six reels of one and two reel subjects are doing business, and good business if they are in any kind of a location. If you are interested, just step into a photo-drama house some evening and note the expression of its audience, when a good, clean, red-blooded domestic drama is being shown, also good comedy, and just see if you won't be convinced that the public want variety of program and not the long drawn out subjects. I feel that the day is coming, and very soon, when certain far-seeing production firms will be presenting nothing but one and two reel subjects, and if they will be fortunate enough to get good scenarios, the demand for them will be greater than the output of the largest studio in the country. I was discussing this very subject with Oscar Eagle, the well-known director, a day or two ago, who has been at the head of the producing department of the Selig Polyscope Co.'s Chicago studio for the past two years. And he too, is of the same opinion as myself. Let us drop business, old man, and just before going I want to say that I regret that I am leaving Chicago, more on account of being forced to leave the Reel Fellows Club of Chicago. Many pleasant evenings have I spent amongst them, as fine a body of men as it has ever been my privilege to be associated with—long live the Reel Fellows. Good afternoon, old boy."

"THE MYSTIC BIRD," a Chicago production, is expected to go to the big time in short order. It is a real novelty. Master Paul, a boy violinist, who is exceptionally clever, introduces the bird, which appears before a beautiful drop and acquits itself surprisingly well, singing the songs desired and imitating any bird which the violin portrays. The bird is a mountain canary and has been under Paul's training for nine years past.

THE Gerhardt Sisters made their first Chicago appearance at the Great Northern Hippodrome last week, and their harmony singing made quite a hit. Why other singers let the ragtime version of "The Sextette from Lucia," heard in "Hanky Panky," be forgotten, is unexplainable. These girls revive it with great success. Frank Howard appears with the girls, presiding at the piano.

KOLB AND HARLAND made their first Chicago appearance last week at the Great Northern Hipp, and gave a dancing diversion styled "Evolution," which is a real novelty, and met with high appreciation from those in vaudeville authority. These people are clever and have a clever idea. Starting with old-fashioned dances they trace the history of that style of entertainment to the present day.

C. WARDE BROWN joined the Hagenbeck-Wallace Circus Thursday of last week, at Rockford, Ill., in the capacity of press agent. He went on to the show two days before at Kenosha, Wis., and arranged the deal.

BOYLE WOOLFOLK left last week for Muskegon, Mich., where he will spend a fortnight's vacation. He has had a strenuous year, and is deserving of a rest. His office was a little disappointed to get a letter from him a few days after arrival, telling of a big fish on his line which he failed to land. It is feared that he has sunk to the level of the general run of vacation fishermen.

MAY ROSE will be featured next season by William B. Friedlander, in a tabloid which will have the title "A Mile a Minute."

THE Eula Lee Quartette appeared at Forest Park last week for J. C. Matthews, and the improvement in the act since last seen around Chicago was commented upon by all showmen who saw the act again. There is a complete re-arrangement of the act and perhaps new girls. The act is now in fine shape.

THE Boyle Woolfolk Stock Co., at Roanoke, Va., closed last Saturday, after a season of six weeks. Clarence Murray, the manager, arrived at Woolfolk headquarters Tuesday.

WILLIAM B. MORRIS, general manager for Boyle Woolfolk, was at South Bend, Ind., Monday and Tuesday of last week, getting some moving pictures representing the "Big Brother" movement in the Elks' lodge of that place. Mr. Morris reports splendid success and thinks he has a great set of pictures.

CHARLES BEEHLER, Chicago representative of the Orpheum offices for six years, and previous to that secretary to Henry W. Savage, died in Chicago June 29, 1914. He had been ill for a year and only recently returned from Phoenix, Ariz., where he had been making his home. He was born in 1882, at Manchester, Ia. His remains were laid to rest June 24, in Chicago.

THE Boyle Woolfolk Stock Company, at the Orpheum Theatre, at Fort William, Ont., is in for an indefinite run. "The Girl Question" proved a big success there June 22-24. A recent play without a name had a title selected by popular vote, and it is "The Sweet Suffragette."

MR. AND MRS. JAMES B. MCKOWEN are at the Palmer House, Chicago, where Dr. and Mrs. Sweeney live. Mrs. Sweeney and Mrs. McKowen are sisters.

THE "Country Store" is proving a big attraction at the North American cabaret.

KATHERINE CHALONER AND COMPANY open for the Association July 13, placed by James B. McKowen.

FRANKS AND ADDINGTON are back in Chicago, and their new act was well liked at the Colonial the "last half" of last week.

TAYLOR AND ARNOLD have been booked for the Pantages' circuit by J. C. Matthews.

WILLARD HUTCHINSON AND COMPANY opened on the Pantages' time this week, placed with J. C. Matthews by James B. McKowen.

ONETTA left "The World at Home" last week at Apleton, Wis., and came to Chicago *en route* to her farm at La Paz, Ind.

SAM DUVRIES has aeroplane flights at Soult Ste. Marie and Coldwater, Mich., this week.

JAMES B. MCKOWEN has secured long routes from the W. V. M. A. for the Colonial Ocette, Five Musical Nosses and Calloway and Roberts.

THERE is a lot of press work emanating from New York concerning the present friendliness of the United Booking offices and the Pantages circuit. Louis Pincus is said to have announced that he made a reciprocal booking agreement with Edward F. Albee, as Eastern representative of Alexander Pantages, by which he can book any act on the list of the U. B. O., and can almost insure any act making good on the Pantages' time a final reward in the way of U. B. O. bookings. The friendliness of the two circuits is apparently proved by actions here.

WORD reaches me that Arthur Davis has a real cook tent with the 101 Ranch Wild West Show this season. After his long association with the Hotel La Salle, Chicago, Davis ought to know what is requisite to please the palates of the fastidious troupers.

STEVE A. WOODS is doing some fine work for Clarence A. Wortham this season. It is a great thing to know just where to place the big show at the right time, and Woods has made a close

THE GREAT MYSTERY SOLVED

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ORPHEUM MUSIC PUBLISHERS, A. L. SHIFFMAN, Mgr. 145 N. Clark St., CHICAGO, ILL.

study of his end of the carnival business, with the result that he makes but few mistakes.

THE REEL FELLOWS' CLUB of Chicago will have a great time at their next dinner, which is to be given at the Advertising Club grill room Friday night, July 17. President R. R. Nehls promises some surprises in the way of entertainment.

THE weather man handed the park men in Chicago some body blows last week. It rained every day and nearly every night. A drought is a bad thing for the show business, but too much rain is equally disastrous.

MIKE S. BODKIN was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago. He reports great bookings for a number of attractions under his direction for the fairs and expositions.

JOHN B. WARREN is a frequent visitor to the Hagenbeck-Wallace Show, in which he is heavily interested.

E. F. CARRUTHERS makes flying trips from Chicago to confer with State fair managers for whom he is booking big attractions.

LYMAN B. GLOVER, manager of the Majestic Theatre, has completely recovered from an attack of illness. He spends considerable of his spare time on his fruit farm in Michigan.

WALLIE COCHRANE continues on his globe-trotting stunts. He takes in all of the big ones, and a whole lot of the little ones. Wallie ought to be able to build a circus or a Wild West show, from end to end, for he certainly has made a close study of the physical equipment of the tented aggregations.

JAMES PATTERSON is enjoying a good season, it is reported, and there is no single individual in the entire profession of carnival entertainment who will begrudge "Pat" a dollar of his returns this year. The carnival business this season has been replete with ups and downs, but the good days are coming, and you may be sure that dear old Pat will get his.

HARRY S. NOYES is the man of mystery these Summer days. It would take a Conan Doyle to keep track of him.

C. S. HATCH, the president of The World at Home, is an automobile fan. He carries his own motor car right with him, and after the duties on the lot are over, he and Mrs. Hatch hie themselves to the countryside and revel in the ozone of the forest away from the city centres.

IT IS reported that the Sells-Floto-Buffalo Bill Shows are playing to splendid business. It would appear that the aggregation will be made even greater next season.

"PUNCH" WHEELER is certainly delivering the goods in dishing up and placing high class press stuff for the Rice & Dore Shows this season. *It pays to have a good press agent.*

CLARENCE A. WORTHAM says that he has only started in the carnival game. His aggregation is looked upon as one of the greatest in America, but according to Clarence, next year will find a number of additions and not a few innovations. Wortham is a showman. He knows what the people want. He intends to supply the demand to the best of his ability. If brains and bank roll count for anything Wortham will make himself talked about in the days to come. Incidentally that bank account in Danville, Ill., will be swelled considerably.

TELL TAYLOR is back in Chicago after a fortnight's sojourn on his country estate in Ohio, and predicts great business for the music publishers with real numbers, with the opening of the regular theatrical season. Tell Taylor is one of America's most successful song writers and publishers.

THIRTEEN years ago John O. Talbot was the "mayder" with the Sells & Gray Shows, and Jerry Mugavin was his right hand man. To-day, Talbot is the president of the Hagenbeck-Wallace Show Co., and Mugavin is the proprietor of two circus organizations, viz., the Howe Great London Shows and the Famous Robinson Shows.

SIMPLICITY in the midst of real prosperity is the true test of greatness. John and Jerry are just the same, in their everyday demeanor, as they were years ago, when things were not breaking as good for them as they are to-day.

JOHN TALBOT is a man of great reserve force. He senses just what is to be done, and seems to know just when to do it. As the controlling genius with the Hagenbeck-Wallace Shows, he is evidencing a high degree of showmanship. "Uncle Ben" Wallace always did like John Talbot, and his confidence was never misplaced.

JERRY MUGAVIN has accumulated a fortune, which is conservatively estimated at three-quarters of a million dollars. He is heavily interested in real estate holdings in Denver, and in other metropolitan centres.

SPEAKING about real estate holdings, it may be well to record the fact that a number of America's leading showmen have made extensive investments in realty.

UNCLE BEN WALLACE owns a strip of Indiana's choicest farm land, one section wide and three and one-half miles in length, immediately adjacent to Peru.

THE Ringling Brothers not long ago purchased 70,000 acres in British Columbia.

JOHN RINGLING has a ranch in Montana, and an estate in Florida.

THE Gentry Brothers operate big farms in Indiana, making their headquarters in Bloomington.

WALTER L. MAIN has a lot of farm property in and around Geneva, O.

CON T. KENNEDY owns 8,000 acres of wheat land in Canada, and several farms in North and South Dakota.

COLONEL CHARLES W. PARKER, "America's Amusement King," has a large farm across the river opposite Leavenworth, Kan.

CHARLES ANDRESS is the proud possessor of a 900 acre ranch near Great Bend, Kan.

GEORGE H. HINES has invested heavily in Indiana farm land.

THE Gollmar Brothers own some big farms in Wisconsin.

THE Miller Brothers own one of the largest ranches in America at Bliss, Okla.

W. N. SELIG has a big ranch in California.

W. E. FRANKLIN may well be proud of his country estate at Valparaiso, Ind.

H. H. TAMMEN AND F. G. BONFILS have vast holdings in Colorado, California and Missouri.

HENRY GILBERTSON has a large preserve in Colorado, which is known as "The White Top Ranch."

JOHN B. WARREN has not dabbled much in farm lands, but has large real estate holdings in the city of Chicago.

COLONEL W. F. CODY (BUFFALO BILL) has ranches in Nebraska and Wyoming, and extensive mining properties in Arizona.

JAMES PATTERSON is the liege lord of a princely estate at Patterson's Point, near Paola, Kan.

CLARENCE A. WORTHAM claims ownership to a large slice of real estate in Danville, Ill.

STEVE A. WOODS favors Oklahoma farm lands.

E. O. TALBOTT has a ranch near Dallas, Tex., and a beautiful piece of residence property in Chicago.

AL. G. BARNES has extensive holdings in California and Oregon.

CHARLES B. FREDERICKS has two sections of choice farm property near Cheney, Kan.

W. P. HALL is monarch of all he surveys at Lancaster, Mo.

TOM W. ALLEN has some choice lots in Jacksonville, Ill.

A. H. BARKLEY sticks to Kansas City investments.

JOSEPH BAUMAN owns form lands and city real estate in various portions of the middle West.

of amusement for children. Whatever stimulates imagination stimulates mental growth.

The men who use their money, energy and enterprise in supplying entertainments for the children are public benefactors.

MOTION PICTURE GROWTH

The remarkable advance in the moving pictures in the affection of the amusement loving public, which is evidenced in the change of scores of theatres in all parts of the country, heretofore devoted to drama and vaudeville, to moving picture houses, is one of the most wonderful developments of the twentieth century.

The law of the survival of the fittest reigns supreme in the domain of the drama as in all other avocations. It cannot be controlled any more than the hurricane which sweeps the surface, carrying death and desolation in its train. Men cannot harness the lightning, but fortunately they know how to reduce the dangers to themselves from this cause to a minimum. The popular taste for amusement is fickle and asserts itself powerfully at periodical intervals. The appetite for something new is irresistible in man, and when that new thing, whatever it may be, satisfies that craving, all else will be swept aside in the scramble to gratify it.

The latest amusement fever to sweep the country like a tidal wave is the moving picture show, and that it exerts a powerful influence upon national amusements must be adnitted by careful observers in the amusement field.

Why is the moving picture popular? There are several reasons therefor.

First, It is cheap amusement for the masses.

Second, It is wholesome and satisfying.

Third, It is educational, as well as entertaining.

Fourth, It possesses distinct novelty, and, therefore, has a charm which attracts.

Fifth, Its possibilities for entertainment are boundless.

For a number of years the steady advance of the moving pictures was watched with solicitude by actors, many of whom regarded this form of entertainment as one of danger to their future prospects, and, therefore, to be discountenanced as a dangerous rival.

Now hundreds and thousands of actors find steady employment in the field of motography. Instead of lowering their standing in the profession of entertainment, the moving picture has given them a well defined status, and affords them remunerative and permanent engagements.

The moving picture has apparently solved the question of wholesome amusement for the masses, and when it attains to the degree of perfection, which is reserved for it, it will prove as popular as it will be indispensable.

Entertainment is the lever that renders life enjoyable, and robs it of its wearisome burdens; and since the days of Adam in the fabled Garden of Eden, men have in various ways, sought that which would satisfy their craving for amusement. Were it not for the desire for wholesome amusement in men, mankind would be groveling in darkness, and seek relief from the cares of life in death. Good, solid ennobling recreation is a spur to the pursuance of better things by men. It creates new ideals, inspires nobler precepts, and makes the world and society the better for having existed.

The first uplifting entertainment of the Ancients, was the drama. Then came the arenic sports the gladiatorial tournaments, and the circus. Of these, the drama and the circus have survived throughout the ages. There is no entertainment more uplifting than the drama, none more inspiring than the circus. Upon the circus of the days of the Caesars has been based nearly every form of present day entertainment. The greatest stage spectacles of the Twentieth Century are drawn from the spectacles and pageants of the circuses and tournaments of by-gone ages.

H. & W. SHOWS PROSPER.

There was quite a gathering of professional celebrities in Elgin, Ill., Monday, June 22, to witness the exhibitions of the Hagenbeck-Wallace Shows. Among them were: C. W. McCurren, of "The World at Home;" Edward P. Neumann, Jr., president, and Walter F. Driver, vice president and treasurer of the United States Tent and Awning Co.; Sam Harris, John Miller, Ed. Ballard, of French Lick Springs; John B. Warren, Billy Quinn and Mr. Olson, of the building inspecting department of Chicago.

According to reports received at the Western Bureau of THE NEW YORK CLIPPER, the Hagenbeck-Wallace Shows played to very fine business in the afternoon and capacity at night. The performances gave great satisfaction in Elgin, as they have all along the line this season.

The South Bend, Ind., newspapers were enthusiastic in their reviews of the big show, and Manager Charles E. Cory and his staff of able assistants are to be heartily felicitated upon the excellent manner in which the great organization has been assembled, and the general deportment which prevails in all departments.

Happily weather conditions have become normal; the real Summer variety now being in full force, and better business may be expected throughout the balance of the season.

The crop conditions in America were never better, and with the regional banks in operation, affording crop growers and operators ample opportunity to move the products, there should be a world of ready money in circulation this Fall, for tented aggregations properly framed-up, and playing the right territory.

Representative circus managers are hoping that, following the harvest, there will be an easing up of general business conditions, which at the present time are a bit depressing. Although President Wilson claims that the tightening up of business affairs is merely "psychological," the fact remains, that not in years has there been a greater stringency in the way of loose change for amusements, to say nothing of that for commercial investments.

ON ACCOUNT of closing of the producing department at the Selig Polyscope Co.'s Studio, Chicago, the stock company will be disbanded. For the past two years that well known dramatic director, Oscar Eagle, has been at the head of their producing department, staging many of their feature dramas, with Harold Vosburgh as his leading man. Both have received flattering offers, but at this time have made no definite arrangements for the immediate future.

McCURREN JOINS BIG SHOW.

As exclusively announced in last week's issue of THE NEW YORK CLIPPER, Charles W. McCurren has assumed an executive position on the general staff of The World at Home, joining the organization at Appleton, Wis., Wednesday, June 24. It is evident that General Manager James T. Clyde intends to surround himself with time-tried and well-tested talent in all of the working departments under his supervision. McCurren has been with nearly all of the leading circuses during the past twenty years. Old in experience, but just as full of energy and enthusiasm as he was away back in the early days when he trouped with W. W. Cole, Charley McCurren has taken up his responsible duties with The World at Home, and every one of his legion of friends will wish him well in his new field of operation.

MY DISTINGUISHED confrere, Charles E. Nixon, has in preparation a series of photoplays which should make the natives of our fair land sit up and take notice when they are projected on the screen.

NIXON is a man of parts; versatile to an extraordinary degree, and as full of splendid ideas as a nut is of meat.

THE great American public which seeks, and must have, entertainment owes a debt of gratitude to men like Nixon, who burn the midnight oil in evolving pleasureable and profitable entertainment, to help chase away dull and dreary moments, and make life worth living.

I entertain a very high regard for Charles E. Nixon. I have known him for many years; always true blue, and "Johnny on the spot," when the occasion demands intelligent action. His publicity work with the Selig Polyscope Company, in Chicago, has been of a high order. He is member of the Board of Governors of the Reel Fellows Club, and his counsel is ever sought on matters requiring judicial action.

DR. GROUCH MEETS RUBBY DUBBY'S GIRL.

I was sitting on Scratch Hogan's candy box some time ago looking at the route card, when Rubby Dubby, my old Georgia friend, came along with a letter in his hand, one of those *burner* expressions in his eyes, a smile that reminded you of the way the landlord looks after you paid your rent. Slapping me on the back, my old pal says: "Doc, wait until we get to Kingston." "Why?" I asked. Then Rubby, in confidence, tipped it off to me, his girl lives there.

SHE CAME—WE SAW—SHE CONQUERED.

As I write this description I have to close my eyes, for the remembrance of this beautiful woman will ever dwell in my memory. As she majestically walked past me, her beautiful figure draped in a conglomeration of Woolworth silk, the rustle of which sounded like the boys shaking out the side wall, I could hear Jimmy Kelly say: "She looks like the back of a hack." Perched on her dainty head was a sky-piece that would put McIntyre and Heath in the discard. I couldn't make out whether it was an empty corn flake cartoon, or whether it was an exhibition of an Indian squaw carrying kindling wood to her teepee. Believe me some hat—no *a hat*. But her dress—hey, boys, get a little closer!—her dress, I'll wager no dressmaker laid that one out. It would take a carpenter to cut out that dress. Did you ever see one of those banners stretched across the street during election time after a storm? That's it. It had all the colors of the rainbow. Her feet—they were as cute a No. 12 as I ever saw. Walter Le Van said if this was a soft lot it would take a ten horse team to move her off the lot. In her dainty hand she carried a mush. At first I thought it was a layout, but Rubby says she does not puff, though he admits she has attended some Gonga parties. And her voice, why she just gargled her words. What a voice! It sounded like a load of coal going down a shoot. And her jewelry—some jewels. But taking it all in all, I must say, right out loud, I have seen many colored girls, but Hortense, I think, is the queen of them all. Rubby, I'll have to hand it to you, she's some girl.

OUT OF TOWN NEWS

WASHINGTON.

The delay of real Summer is at an end, for now "Old Sol" is getting in his work, and outside places of amusement have the call, although the few houses remaining open are doing well.

COLUMBIA (Fred G. Berger, mgr.)—"The Rainbow" week of June 22, was handsomely staged, and well given by the Columbia Players. A. H. Van Buren, John M. Kline, Geo. W. Barbier and Everett Butterfield, Dorothy Bernard, Julia Blanc and Carrie Thatcher were all good. Good business ruled. "Prince Karl" week of 29, "The Light Eternal" next. The cooling plant of this house, with that genial Fred G. Berger at the crank, is one big sucess, and keeps the patrons of this resort comfortable.

POLI'S (James Thatcher, mgr.)—The Popular Players gave a decidedly fine performance of "The Virginian" week of 22. The play was handsomely mounted and produced, under the careful direction of Robert Wayne. Richard Buhler was excellent in the leading role. He probably has done nothing better. William D. Corbett deserves much credit for his performance. Frank Shannon, Stanley James, Theodore Hardy, Izetta Jewel, Louise Kent and Helen Tracey were all good. Good attendance ruled. "Camille" week of 29. "The Man on the Box" next. Robert Wayne is directing the Poli Players with a masterly hand.

COSMOS (A. Julian Brylawski, mgr.)—Bill June 29-July 1. The Seven Castalucci's, Spencer and Williams, Alvin and Williams, Nellie Brewster and company, Allie White, Harry Carpenter, and new pictures. "The Country Store," on Wednesday and Friday nights, are popular. Sunday concerts with music by "That Orchestra," do capacity.

NOTES.

"CREATION," the photodrama, in four parts, is still at Belasco's. Tickets free. No collections.

"POB" LONG, Manager Robbins' popular assistant, as soon as Keith's is closed, will leave for a much needed rest at Atlantic City.

REGRET is expressed by all the many friends of A. H. Van Buren, at the sad news of the death of his mother, which occurred in New York during week of June 22. Mr. Van Buren stuck to his work faithfully, and left for New York Saturday night, after the performance, to attend the funeral, which was held Sunday, June 28.

STEVE COSTEN, the popular treasurer of Poli's, has decided to become a merchant. He leaves the theatre and will take a much needed vacation and devote spare time to furnishing the flat. When he returns and gets settled there will be a new name on the door plate of that flat. It will read "Mr. and Mrs. Steve Costen." All wish them luck and success. Congratulations are in order, for no more popular and gentlemanly young man ever graced a box office than Steve Costen.

BEFORE another issue of THE OLD RELIABLE the final act of the comedy of the re-uniting of Jeppe and Fred will have been played. Manager Fred G. Berger, with his goodness of heart, has mailed Jeppe Delano the two seats for the performance of July 4.

CHARLES SQUIRE'S master hand was seen and fully appreciated in the scenery he painted for "The Rainbow."

A. B. GRIFFITH, of Washington, D. C., known in vaudeville as "Grifuno," the man of many noises, has been devoting a good deal of time to pen and ink drawing. He has made portraits of Blanche Ring, Harry Gilfoil, Julian Eltinge, Wilton Lackaye, Wm. H. Crane and others. While Marshal Montgomery, the ventriloquist, was playing an engagement at Keith's Theatre, last week, Mr. Griffith made a pen sketch of him, and had him put his signature to it. In speaking of the work, Mr. Montgomery said, "I will have to hand it to you, you are some artist."

WE ARE pleased to note that James Thatcher is once more at his desk after an illness of over a week, in which time he was threatened with typhoid fever. Mr. Thatcher informs us of the sudden death of his father, Col. E. L. Thatcher, who died in his home, Kansas City, Mo., and was buried June 26. Mr. Thatcher has the sympathy of all his friends in this sad hour. Yet, on the other hand, he is open to congratulations because he is able to be out and at work. With good care he will soon be all right. But one fact is noticed that Mr. Thatcher has been constantly on the job ever since Mr. Poli took over the theatre, and if ever a faithful employee was entitled to a vacation and good rest, James Thatcher is the one man.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for week of June 29, the Colonial Stock Co., in "Marrying Money." "Madame X" next week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—The bill for 29 and week: Dave Wellington, Mr. and Mrs. Nat Cafferty, Kennedy and Kramer, the Kuma Troupe, Burns and Acker, Three Dancing Mars, the Parisian Trio, the Peers, and pictures.

PRISCILLA (P. E. Seas, mgr.)—For closing week, beginning 29, an unusually large bill, in which, as headliners, Maude Kimball and Burton Aubrey will give "When a Man's Married." Other acts are: Toby Grimmer, Kendall and Castellici, Miller and Tempest, Nellie Baker, Dancing Marnell, and pictures.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 29, a six reel feature, "Fire and Sword," with an Oriental setting, is the attraction, with appropriate orchestra program.

KNICKERBOCKER (E. N. Downs, mgr.)—For week of 29 a Famous Player film, "The Ring and the Man," the first half of this week, with Bruce McRae in the leading role, together with comedy films. On Thursday the Selig film, "Isobell," will be shown, with accompanying music by Spitalny's Orchestra.

OPERA HOUSE (A. F. Hartz, mgr.)—For week of 29, the Oriental film, "Kadra Safa," is featured, with Greta Wesenthal in the principal part.

MILES (Frank Rayman, mgr.)—For week of 29, the first introduction of Burton Holmes' pictures as Travelets is made, "The New Manila" being the first. A lecturer describes the films.

STANDARD.—The week's offerings include: "Hearts of Oak," second part of "The Million Dollar Mystery," "Folks from 'Way Down East" and "The Only Son."

LUNA PARK.—The bathing lake proved the great attraction during the hot weather last week. Hillarity Hall and the bike races, the Fifth Regiment Band and vaudeville are also popular.

NOTE.—Gentry Bros.' Circus is here for a two weeks' stay, beginning 29.

Akron, O.—Colonial (William T. Grove, mgr.) Horne's Stock Co. present "The Blindness of Virtue" for week of June 29.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Bill for week of 29: Mlle. Le Reine, Dena Cooper and company, Trixie McCoy, John C. Hanson, and Nelson's Comiques.

NATIONAL, PASTIME, BANK, PLAZA, DREAMLAND, WALDORF, EMPRESS, LUNA, MAINS, THORNTON, ALHAMBRA, MAIN and WINTER, latest motion pictures.

NOTES.—Meade Werntz and wife are Akron visitors.....Dan McGown is spending his vacation at his Summer home at Springfield Lake, O.....The Barnum & Bailey Circus will show here July 13.

Zanesville, O.—Quimby's, motion pictures and the pipe organ.

HIPPODROME, AMERICAN and GRAND, motion pictures, to good business.

NOTES.—Manager Quimby has placed a fine brass railing around the rear of his house, which adds greatly to its appearance.....Barnum & Bailey's Circus, booked here for July 14, has canceled the date.....'Jack" Warren Lewis is visiting his parents here.....Manager Canning, of the Hipp., made a business trip to Chicago recently.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) Nat C. Goodwin, in "Never Say Die," was here June 22-27.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Fortune Hunter" 22-27.

MOROSCO (Oliver Morosco, mgr.)—"The Isle of Bong Bong" 22-27.

ORPHEUM (Clarence Drown mgr.)—Bill 29 and week includes: Valeska Suratt and company, James Cullen, Stelling and Revell, De Leon and Davies, Annie Kent, Eddie Foy and Family, and Harry B. Lester.

PANTAGES' (Carl Walker, mgr.)—Bill 29 and week includes: Ethel Davis and company, Martha Russell and company, Halligan and Sykes, Dotson and Gordon, and De Armo.

EMPRESS (Dean Worley, mgr.)—Bill 29 and week includes: Three Newmans, Kammerer and Howland, Clem Bevins and company, Coakley, McBride and Milo, and Robinson's elephants.

REPUBLIC (Bob Cunningham, mgr.)—Bill 22 and week included: "His Sister's Honor," Davis, Allen and Davis, Wilbur Harrington and company, the Malcommis, De Fay and Moore, and Gerald Griffin.

HIPPODROME (Lester Fountain, mgr.)—Bill 22 and week included: Myrtle Vane, O'Roark and O'Farrell, "Happy School Days," Cowles and Dustin, Azuma, and Roberts and Farlon.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, MILLER'S, WOODLEY'S, TALLEY'S BROADWAY, moving pictures.

Atlanta, Ga.—Grand (H. L. De Give, mgr.) motion pictures.

BIJOU (H. L. De Give, mgr.)—Jewell Kelly Co., in "The Factory Girl," 29 and week.

BONITA (Geo. Campbell, mgr.)—Jack Van Musical Comedy Co. 29 and week.

AMERICAN (J. H. Daniel, mgr.)—Vaudeville and motion pictures.

PLAZA (Mr. Baldwin, mgr.)—Tableau and motion pictures.

MONTGOMERY, VAUDETTE, pictures only.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) World Special Film Corp. present "Old Glory" June 29 and week.

ALHAMBRA (S. H. Sparks, mgr.)—Motion pictures.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

THE CARNIVAL TRIUMPHANT.

If all of the C. W. Parker 100 carnival cars now in active service with the various General Amusement Company's enterprises were lined up together, on a single track, they would form a show train of over one mile in length.

With this fact in mind, who can say that the carnival is not an advancing institution and who so brash as to predict anything but greater progress for this popular form of entertainment?

It is one thing to have money another to have brains, but armed with this combination and surrounded by men of high calibre, all imbued with a degree of loyalty and an earnest desire to uplift their chosen calling, what wonders can not be accomplished?

The carnival is the off-shoot of the circus, which also has undergone an evolutionary development.

From the one-ring show of years ago, with its "January" mule act and a few clowns, its officious ringmaster and a bunch of so-called "roughnecks," there has come into existence the mammoth three-ring circuses, with hundreds of skilled artists, and with zoological collections, rivaling the greatest permanent animal preserves extant, an army of orderly working employees, a perfected system of big show finance, an assemblage of ladies and gentlemen who apreciate their opportunity and privilege of bringing joy to jaded ones, pleasure to the little folks, and a surcease from the cares of everyday humdrum life.

So it is with the carnival. From the days of the "Rag Fronts" has come the era of massive carved exteriors. Monster carry-us-alls have replaced the pony-propelled merry-go-round. Electric lights illumine the pleasure areas where once upon a time the flickering flambeaux served in a measure for this purpose. Great bands of real musicians dispense inspiring music and wonderful acts in mid-air, and on the elevated platforms, bewilder the multitude.

This is surely an age of progress. The profession of entertainment, in the circus and carnival field, is keeping abreast of the times.

And 1915 will see even greater improvements. With such men as Col. Charles W. Parker, Con T. Kennedy, Joe Bauman, Clarence A. Wortham, James Patterson, Tom W. Allen and a score of other representative carnival projectors one might mention, the movement will surely be onward and upward.

There is a wonderful opportunity in store for the individual who will evolve something absolutely new and different in the way of carnival attractions. The reward will be well worth the effort. The people yearn for the novel and are willing to pay the price for such amusement. And the carnival managers are eager to embrace new ideas in the way of features.

I believe that the carnival is but in its infancy. Just as the State and County Fairs have become indispensible institutions in the development of their respective communities and the recreation of the people, so will the carnivals grow in strength and magnitude and become veritable traveling expositions—itinerant temples of pleasure and education and a potential factor in the general scheme of life.

The promoter of this department of THE NEW YORK CLIPPER, which reaches every man, woman and child in the tent show field, predicts a rosy future for the carnival which is conducted along clean legitimate lines presents attractions of a high class and novel nature, and exercises every possible effort to add a dignity to the business.

A CONSTANT READER writes to ask "What is a gimmick?"

ANSWER—It's a gag used on a what-you-call-it.

A STILL tongue makes a bad press agent.

"SLIVERS" PLEASES CHICAGOANS.

Frank ("Slivers") Oakley, known as the college bred clown, who in years agone was identified with a number of America's leading circuses, and latterly with the New York Hippodrome, renewed acquaintances in Chicago last week while topping the vaudeville bill at McVicker's Theatre. "Slivers" possesses a unique personality, and employs original methods in appealing to the risibilities of his audiences.

THE publicity campaign being waged by the Hagenbeck-Wallace Shows this season, under the direction of General Agent R. M. Harvey, is marked with considerable activity, as well as originality. Harvey's selection of pictorial paper, heralding the big shows, evidences his superior qualifications as a judge of fine poster work.

I AM looking forward, with no small degree of anticipatory delight, to spending some pleasant hours in the near future with Colonel Hugh Harrison, privilege manager of the Al. G. Barnes Shows. We trouped together with the Ringling Brothers and Walter L. Main Shows some years ago.

IT IS a remarkable fact that most of the plays which have been successfully produced within the past ten years, and which still hold the affections of the public, have been written by newspapermen. On the other hand, the plays which have failed within the same period were the work of writers in other, but no less respectable fields of literary endeavor. This circumstance appears to indicate that the practical training of the newspaperman qualifies him to write the more human, therefore, the most successful plays. It is upon the faithfulness of its character drawings that much of the lasting success of a play depends. And what class of men engaged in literary pursuits are more capable of depicting characters than the newspaperman? This faculty is developed by daily observation of men and women in all walks of life, and it is through the intimacy with his subjects which the newspaperman-playwright displays that gives life and impetus to his plays.

THERE'S no one cares if you are good or not, as long as you look good.

CLIPPER ADVERTISING PAYS.

The business of advertising has been reduced to a science as exact as astronomy, navigation and mathematics. It is merely a selection of the proper vehicle. Judicious advertising is not a matter of sentiment, but business. A large department store doing business with the public from day to day would be committing a folly to advertise in a weekly journal devoted to stock jobbing, or to finance. A drug house will not advertise in a journal devoted to the dry goods trade.

It is little wonder that thousands of amusement people have selected THE NEW YORK CLIPPER as the advertising vehicle best qualified to serve their purpose, as THE OLD RELIABLE is recognized all over the world as the premier publication of its class.

Lots of comedians are playing tragedy, only they ain't hep to it.

BUILD CHILDREN'S CARNIVAL.

Colonel Charles W. Parker, "America's Amusement King," was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, one day last week, and among other things said that he intended to build a carnival organization, to be exploited next season, which will be designed to appeal directly to the children of the land.

I imagine it will be in the form of a miniature "Toy-Land," with swings and teeter-boards, a midget merry-go-round, and all sorts of playground devices, where the little ones may romp and enjoy themselves to the full.

The human being most in need of amusement, most greatly benefited by amusements that stimulate the imagination, is the child. And in all our civilization there is far too little done in the line

Send for New Catalogue Stating Kind Desired

THEATRICAL CATALOGUE of Show Printing, Repertoire, Stock, Circus, Wild West, Tent Shows, Etc.
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MOVING PICTURE PRINTING. Etc.
WESTERN PLAYS, Etc FOLDERS of Non-Royalty Plays with Printing.

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ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of June 29-July 4 is represented.

Adelaide & Hughes, Palace, N. Y. C.
Adair & Henning, Colonial, Phila.
Adgie's Lions, Majestic, Chicago, July 6-11.
Adler, Flo, Colonial, Chicago.
Ahlbergs, The, Delancey St., N. Y. C., 29-July 1; Lincoln Sq., N. Y. C., 2-4.
Ahearn, Chas., Co., Morrison's, Rockaway Beach, N. Y.

ALOHA TWINS
THE HAWAIIANS
Featuring their Wonderful Barefoot Hula-Hula Dancers

Alexander, Bob, Olympia Circuit.
Alpine Troupe, Buffalo Bill-Sells-Floto Shows.
Alpha Troupe, Pantages', Victoria, Can.
Aldeans, The, Wenona Beach Casino, Bay City, Mich.

ALLEN & FRANCIS
Original Grotesque Character Dancers.

Amedio, Pantages', Seattle, Wash.
American Newsboys' Quartette, Pantages', Vancouver, Can.
American Harmonists (4), Gt. Northern Hipp., Chicago.
Antrim & Vale, Pantages', Winnipeg, Can.

ANTHONY & ROSS
RESTING NOW
Open on United Time in September

Appleby, George, Colonial, Phila.
Arnaut Bros., Hammerstein's, N. Y. C.
Ardath, Fred J., & Co., Majestic, Chicago.
Armstrong & Manly, Empress, Spokane, Wash.
Arabs (10), Ebbetts' Field, Bkln., July 2-4.
Aristocrats, Les, St. James, Boston, July 2-4.
Archer & Ingersoll, Gordon's Olympia, Boston.
Arno Troupe, Crystal, Milwaukee.

ASHTON and MUNSON
YES, A SISTER ACT, BUT DIFFERENT.

Archer & Belford, Poli's Palace, Springfield, Mass.
Ash, Sam, Empress, Vancouver, Can.
"Aurora of Light," Morrison's, Rockaway Beach, N. Y.
Australian Woodchoppers, Orpheum, San Fran., Cal.
Avolos, Musical (4), Yonge's, Toronto, Can.
Azard Bros., New Brighton, Brighton Beach, N. Y.
Azard, Paul, Trio, Empress, Salt Lake, U.

"BAYES"

Baker, Belle, Music Hall, Brighton Beach, N. Y.
Bailey, Vinie, Fontaine Ferry Park, Louisville.
Barton, Sam, East End Park, Memphis, Tenn.
Barrows & Milo, Forest Park Highlands, St. Louis.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR
UNITED TIME.

Bachman, Chas., & Co., Empress, Portland, Ore.
Banawa's, Count, Circus, White City Hipp., Chicago.
Basy Russian Troupe, Pantages', Tacoma, Wash.
Barnes & Barron, Pantages', Victoria, Can.
Batchelor, Harry, Proctor's, Troy, N. Y., July 2-4.

NAT C. BAKER and HARRY O'NEAL
"THE CENSUS TAKER"

Bardon, Frank, Isis, Wallace, Idaho July 1-4.
Baker Nellie, Priscilla, Cleveland.
Benos, Aerial, Republic, Los Angeles, Cal.
Berg Bros., Palace, Gateshead, Eng.; Boro, Wallsend-on-Tyne, July 6-18; Varieties, Oldham, July 20-25; Pavilion, Glasgow, Scotland, July 27-Aug. 15.
"Beauties, The," New Brighton, Brighton Beach, N. Y.
Bedini & Arthur, Hammerstein's, N. Y. C.
Berrens, The, Majestic, Chicago.
Bernstein, Eugene, Forest Park Highlands, St. Louis, Mo.

EDGAR BERGER
PHENOMENAL HAND BALANCER
Booked by Western Vaudeville Assn.

Bevins, Clem, & Co., Empress, Los Angeles, Cal.
Belle & Jones, Pantages', Spokane, Wash.
Bernard, Anna, Boulevard, N. Y. C., 29-July 1.
"Between Trains," 7th Ave., N. Y. C., July 2-4.
Bennett, Pierce & Atwell, Lyric, Hoboken, N. J., July 2-4.
Berlins, Cycling, Gordon's Olympia, Boston.
Belmont, Grace, Gordon's Olympia, Boston.
Bernard & Bernard, East End Park, Memphis, Tenn.
Bernard, Finnerty & Mitchell, Keith's, Cincinnati.
Bells, Musical, Chester Park, Cincinnati.
Bison City Four, Empire, Glasgow, Scotland; Empire, Liverpool, Eng., July 6-11.
Binns & Bert, Keith's, Boston.
Bingham & Gable, White City Rathskeller, Chicago.
Boises (4), Empire, Johannesburg, So. Africa, until July 18; Empire, Durban, So. Africa, July 20-Aug. 1.
Bowers, Walters & Crooker, Her Majesty's, Sydney, Australia, indefinite.
Bouncer Billy, Hammerstein's, N. Y. C.
Bobby & Dale, Henderson's, Coney Island, N. Y.
Bowman Bros., Orpheum, Jacksonville, Fla., July 2-4.
Boothby & Everdeen, Poli's, Palace, Springfield, Mass.
Bowers, Fred V., & Co., Keith's, Atlantic City.
Bragg & Bragg, Spangler's Show, Milroy, Pa.; Potter's Mills, July 6-11.
Breen, Harry, New Brighton, Brighton Beach, N. Y.

FRED & MINITA BRAD
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Bryan, Summer & Co., Temple, Detroit.
Brooks & Bowen, Morrison's, Rockaway Beach, N. Y.
Bronson & Baldwin, Orpheum, Oakland, Cal.
Brower, Walter, Empress, Butte, Mont.
Brownies (3), Empress, Winnipeg, Can.
Brunettes, Cycling Pantages', Oakland, Cal.
Brown & Jackson, Savoy, San Diego, Cal.
Briscoe, Olive, Pantages', Spokane, Wash.
Brockman, James, Pantages' Winnipeg Can.
Burke John & May, Orpheum, Portland, Ore.
Burton Lerner, Babcock, Mont.
Buch Bros., Empress, St. Paul, Minn.
Bush, Frank, Savoy, San Diego, Cal.
Bush & Engel, National, N. Y. C., 29-July 1.
Burke & Burke, Boulevard, N. Y. C., 29-July 1; Fulton, Bkln., 2-4.
"Buster Brown," Medford Boulevard, Boston.
Buckley & Moore, Chester Park, Cincinnati.
Buch, Fritz & Lucy, Shea's, Buffalo.
Byron & Langdon, Empress, Vancouver, Can.
Byrons, Musical (5), Colonial, Chicago.
Carrera, Liane, Co., Orpheum, Portland, Ore.
Castillians, The, Hammerstein's, N. Y. C.
Cameron & O'Connor, Lyric, Birmingham, Ala.
Cantwell & Walker, Majestic, Chicago
Carlisle, Gertie, & Sweethearts, Empress, Butte, Mont.
Cavana Duo, Empress, Vancouver, Can.
Carter, Chas., Lyric, Calgary, Can.
Cassados, Les, American, N. Y. C., 29-July 1; National, N. Y. C., 2-4.
Calliope, David, Delancey St., N. Y. C., 29-July 1; American, N. Y. C., 2-4.
Cabaret Trio, St. James, Boston, July 2-4.
Cappelens, The, Crystal, Milwaukee.
Castellane & Scanlon, Gt. Northern Hipp., Chicago.
Chunns (4), Touring Europe.
Christensen, Unique, Minneapolis.
Cheerbert's Troupe, Ramona Park, Grand Rapids, Mich.
Clemo, Great, & Johnson, Barkoot's Show.
Cliff, Laddie, Orpheum, San Fran., Cal.
Clark & Verdi, Orpheum, Seattle, Wash.
Clayton, Zella, Proctor's 58th St., N. Y. C., July 2-4.
Clayton & Lennie, Pantages', Oakland, Cal.
Clevelands, The, National, N. Y. C., 29-July 1; Lincoln Sq., N. Y. C., 2-4.
Clinton, Novelty, Keith's, Atlantic City.
Colborn, Jennie, Billy "Swede" Hall & Co.
Corelli, Jack, & Co., Hagenbeck-Wallace Circus.
Consul & Betty, Hammerstein's, N. Y. C.

WILL CONLEY
The Billy Sunday of Vaudeville
United Time. Direction JOE HARRIS

Cox, Ray, Temple, Detroit.
Coridini's Animals, Orpheum, Portland, Ore.
Conlin, Ray, Orpheum, Seattle, Wash.
Coakland, McBride & Milo, Empress, Los Angeles, Cal.
Copeland, Les, Empress, St. Paul, Minn.
Cook & Rothert, McVicker's, Chicago.
Cook, Joe, Empress, Vancouver, Can.
Cooper & Ricardo, Pantages', Vancouver, Can.
Cooper, Harry, Palace, Hartford, Conn.
Craig, Maricttа, & Co., Empress, Kansas City, Mo.

CROSBY, SCOTT and PUGLIA
"HICK" "COP" "WOP"
Material By WILLIAM SISTO, the Italian Statesman

Cross & Josephine, Empire, London, Eng., indefinite.
Creighton, Bertha, Co., Music Hall, Brighton Beach, N. Y.
Crouch & Welch, Ramona Park, Grand Rapids, Mich.
"Criminal, The," Babcock, Mont.
Crapo, J. E., & Co., Savoy, San Diego, Cal.
Crolius, Dick, & Co., 7th Ave., N. Y. C., 29-July 1; Columbia, Bkln., 2-4.
Cromwells, Aerial, Orpheum, Boston, July 2-4.
Crowley, May, Bijou, Boston.
Cullen, James, Orpheum, Los Angeles, Cal.

EVELYN CUNNINGHAM
IN VAUDEVILLE

Cutty, Elizabeth, Lincoln Sq., N. Y. C.,, July 2-4.
Cunningham, Evelyn, Fulton, Bkln., July 2-4.
Cushman & Le Rol, Bijou, Boston.
Curtis, Julia, Henderson's, Coney Island, N. Y.
"Cupid Doctor, The," Hartford, Hartford, Conn.
Dare Bros., Sohmer Park, Montreal, Can.
D'Arville, Jeanette, Montreal, Can., indefinite.
Davis, Ethel, & Co., Pantages', Los Angeles, Cal.
Daniels & Conrad, Greeley Sq., N. Y. C., 29-July 1; Orpheum, N. Y. C., 2-4.
Davis & Matthews, Delancey St., N. Y. C., 29-July 1; American, N. Y. C., 2-4.
Damann, Carl, Troupe, Lincoln Sq., N. Y. C., 29-July 1; American, N. Y. C., 2-4.
"Dance of Temptation," Hammerstein's, N. Y. C.
De Groote & Langtry, Casino, Charlotte, N. C., indefinite.

DELPHINO and DELMORA
In a SCENIC COMEDY MUSICAL NOVELTY. Perm. address, CLIPPER

Delaney, Eddie, Salem Park, Salem, N. J.
Derkin's Dogs, New Brighton, Brighton Beach, N. Y.
De Mar, Grace, Hammerstein's, N. Y. C.
De Leon & Davis, Orpheum, Los Angeles, Cal.
De Young, Rose, Proctor's 125th St., N. Y. C., July 2-4.
Demarest & Doll, Orpheum, Ogden, U.
Debars, The, McVicker's, Chicago.

Rose De Young
THE MILLION DOLLAR DOLL.
IN VAUDEVILLE.

Defoggi, Louise, Pantages', Great Falls, Mont.
De Armo, Pantages', Los Angeles, Cal.
De Vitt & De Vitt, Pantages', San Fran., Cal.
Deerfoot, Bombay, Pantages', Spokane, Wash.
Delmore & Lee, Pantages', Spokane, Wash.
De Long, Maidie, Pantages', Seattle, Wash.
De Haven Sisters & Nice, American, N. Y. C., 29-July 1; Bijou, Bkln., 2-4.
Deane, Dora, & Co., 7th Ave., N. Y. C., 29-July 1; Delancey St., N. Y. C., 2-4.
De Lisle, Juggling, 7th Ave., N. Y. C., July 2-4.
De Winters, Grace, Bijou, Bkln., July 2-4.
"Devil's Mate," Gordon's Olympia, Boston.
De Renzo & La Due, Sohmer Park, Montreal, Can.

ANITA DIAZ MONKEYS
IN VAUDEVILLE

De Loris, Dick, Unique, Minneapolis, July 6-11.
Dickinson, "Rube," Music Hall, Brighton Beach, N. Y.
Dixon & Dixon, Lincoln Sq., N. Y. C., 29-July 1; Bijou, Bkln., 2-4.
Dixon, Frank, Proctor's 125th St., N. Y. C., July 2-4.
Dixon Sisters (3), Orpheum, Boston, July 2-4.
"Dolly's Dolls," Pantages', Edmonton, Can.
Dotson & Gordon, Pantages', Los Angeles, Cal.
Dooley & Evelyn, Yonges, Toronto, Can.

6 NEW PARODIES FOR $1.00—6
ON THE FOLLOWING SONG HITS
"GET OUT AND GET UNDER," "INTERNATIONAL RAG," "GARDEN OF SUNSHINE AND ROSES," "MOTHER'S BIG BLUE EYES," "WE HAVE MUCH TO BE THANKFUL FOR," "SOMEBODY'S COMING TO MY HOUSE."
To get the above material send P. O. or Express Order for $1 to
JUNIE McCREE, Columbia Theatre Bldg., Suite 709-10, N. Y. C.
Or, Three Parodies and Song Poem for $1.00. "Peg O' My Heart," "Lonesome Pine," "When I Lost You," and song poem, entitled "THE PASSING SONGS OF 1912-13," dovetailing 76 song hit titles into a rhythmic story. If you desire the 9 Parodies and Song Poem, send $2 to the above address.

Dooling, Bijou, Boston.
Donita, Florence, & Co., Olympic, Buffalo.
Drew, Frankie, McVicker's, Chicago.

CECILE DUNHAM
BACK IN VAUDEVILLE
DIRECTION - - WALTER STEINER

Dunbar's Salon Singers, Majestic, Chicago.
Dunbar & Turner, Shubert, Bkln., July 2-4.
Dunedin, Queenie, Shea's, Buffalo.
Duffy-Nichols Co., Colonial, Chicago.

J. BERNARD DYLLYN
Fifth week, Ziegfeld's Follies, New Amsterdam Theatre, New York. Still letting Errol slap me.

Edwards, Tom, London, Eng., indefinite.
Edna, Ruthe, Olean, N. Y. indefinite.
Edmonds, Wm., & Co., Lincoln Sq., N. Y. C., 29-July 1; Orpheum, N. Y. C., 2-4.
Edwards, Gus Co., Morrison's, Rockaway, Beach N. Y.
Egan, Joe M., & Dogs, Concord, N. H., July 2-4; Quincy Mass., 6-8.
Els & French, Hammerstein's, N. Y. C.
"Eldridge, Lieut." Forsythe, Atlanta, Ga.
"Eloping," Forsythe, Atlanta, Ga.
Eldridge, Fred., Hammerstein's, N. Y. C.
Ellis-Nowlan & Co., Orpheum, Ogden, U.
Eltryon, Myrtle, Bijou, Boston.
Emmett, Eugene, & Co., National, N. Y. C., 29-July 1; Bijou, Bkln., 2-4.
English Dainty, Trio, Majestic, Chicago.
Enright & Stone, Hartford, Hartford, Conn.
English Operetta Co., Gt. Northern Hipp., Chicago.
Ernie & Ernie, Keith's, Philadelphia.
Espe, Al. & Paul, Empress, Babcock, Mont.

ESPE & PAUL
JUGGLER OF ARTILLERY AND COMEDIAN
This Week, Empress, Winnipeg.

Evans, Billy & Clara, U. S. Music Hall, Chicago.
Farber Girls, Ramona Park, Grand Rapids, Mich.
Falcons (3), Empress, San Fran., Cal.
Famchon Sisters, White City Hipp., Chicago.
Falconi Opera Co., Proctor's, Troy, N. Y., July 2-4.
Ferrer, Carmelita, Hammerstein's, N. Y. C.
Feeley, Maud, & Co., Lyric, Newark, N. J., July 2-4.
Felix, George, Music Hall, Brighton Beach, N. Y.
Finley, Bob, & Girls, Pantages', Oakland, Cal.
"Fighter & the Boss, The," National, N. Y. C., July 2-4.
Fitzgibbon, Bert, Keith's, Boston.
Fidello, Keith's, Cincinnati.
Flynn, Kitty, Empress, Spokane, Wash.
Flynn, Josie, & Co., Nixon, Phila.
Ford & Hewitt, Keith's, Phila.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Foy, Eddie, & Family, Orpheum, Los Angeles, Cal.
"Four of a Kind" Empress, Salt Lake City, U.
Foster, Jack, White City Rathskeller, Chicago.
Forber & Thelon, Colonial, Logansport, Ind., July 2-4.
Foo, Arling, Lyric, Newark, N. J., July 2-4.
Fostell & Emmett, Pittsburgh.
Forest, Leeta, Wenona Beach Casino, Bay City, Mich.

HENRY FREY
THE GERMAN SOUSE
BIG HIT EVERYWHERE

Francis, Emma, & Arabs, Keith's, Boston.
Friganza, Trixie, Orpheum, Seattle, Wash.
Francis, Kitty, & Co., American, N. Y. C., 29-July 1; Fulton, Bkln., 2-4.
Francis, Mae, Columbia, Bkln., July 2-4.

MAE FRANCIS
THE FASHION PLATE GIRL.
In Vaudeville.

Gallagher & Carlin, New Brighton, Brighton Beach, N. Y.
Galvin, Wallace, Majestic, Chicago.
Gardiner Trio, Orpheum, San Fran., Cal.
Gardner, Grant, Empress, Portland, Ore.
Gargonis (5), Pantages', Oakland, Cal.
Gallerini Four, Pantages', Victoria, Can.
Galland, Gertrude, Colonial, Chicago, July 2-4.
Gerard & West, New Brighton, Brighton Beach, N. Y.
Georges (2), Empress, Sacramento, Cal.

SAM GILDER
The Original Lone Star Minstrel.
U. B. O. TIME. Direction HARRY RAPF.

Gibson, Jack & Jessie, Pantages', Seattle, Wash.
Girard, Harry, & Co., Pantages', Tacoma, Wash.
Gibbs & Rafferty, Henderson's, Coney Island, N. Y.

CHARLIE GILLEN
MUSICAL DIRECTOR
Fulton Theatre, - - Brooklyn, N. Y.

Gossans, Bobby, Showboat, Clarksville, Mo.
Golden, Claude, Brighton Beach Music Hall, Brighton Beach, N. Y., July 6-11.
Gormley & Caffrey, Lyric, Birmingham, Ala.
Gordon, Paul, Orpheum, Oakland, Cal.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Godfrey & Henderson, Pantages', Seattle, Wash.
Golden, Morris, American, N. Y. C., 29-July 1; Delancey St., N. Y. C., 2-4.
Gorodetzky, Bijou, Boston.
Gordon, Harry, Hartford, Hartford, Conn.
Gruber's Animals, Shea's, Buffalo.
Granat, Louis, Empress, Kansas City, Mo.
Greene, McHenry & Deane, Empress, Salt Lake City, U.

SINGLE GORDON and SINGLE MURPHY
EATING REGULAR.
Signed with Burlesque next Season.

Gray, Mary, Empress, Sacramento, Cal.
Green & Fenton, Hartford, Hartford, Conn.
Grimmer, Toby, Priscilla, Cleveland.
Guerney, Leona, Pantages', Portland, Ore.
Harrington, Wilbur, & Co., Auditorium, San Bernardino, Cal., July 2-5; Coliseum, Phœnix, Ariz., July 7-12.

Halligan & Sykes, Temple, Detroit.
Harveys, Flying, Orpheum, Oakland, Cal.
Haviland & Thornton, Forest Park Highlands, St. Louis, Mo.
Hall, Bob, Empress, Kansas City, Mo.
Harry & Partner, Unique, Minneapolis.
Hallen & Fuller, Empress, San Fran., Cal.
Harbye (3), Empress, Tacoma, Wash.
Hallen & Burt, Lyric, Calgary, Can.

HARVEY TRIO
COOK, HOLT and GALLO
Originators of Basketball on Bicycles
Poli Time

Hale, Willie, & Bro., Yonges', Toronto, Can.
Hall, Al. K., Yonges' Toronto, Can.
Hariehima Bros., Palisades Park, N. J.
Hanlon, Bert, Orpheum, N. Y. C., July 2-4.
Harris, Sam, Shubert, Bkln., July 2-4.
Hall, Geo. F., Boulevard, N. Y. C., July 2-4.
Halsey & Boys, Palace, Hartford, Conn.
City, 6-8; Trinidad, 9-11.
Hagans (4), Greely's, Portland, Me.

Jack HALLEN AND BURT Vera
Direction JOSEPH R. SMITH

Hakey & Boys, Palace, Hartford, Conn.
Harris Bros., Colonial, Chicago.
Hall & Norwood, Princess, St. Paul, Minn.
Hemely Kids, Liberty, Bkln., July 2-4.
Hedge, John, National, Sidney, Australia, indefinite.
Hershey, Sells-Floto Shows.
Herman, Al., Empress, Denver.
Hendrick's "Belle Isle" Co., Pantages', Vancouver, Can.
Heim Kids, Colonial, Logansport, Ind., July 2-4.
Henney, Irene & Walter, Proctor's, Troy, N. Y., July 2-4.

ADELAIDE HERRMANN
IN VAUDEVILLE

Henning, Lewis, & Co., Keith's, Cincinnati.
Helms, Harry, Dodgeville, Wis., July 6-11.
Hill & Ackerman, Moss Tour, England.
Hill & Whitaker, Orpheum, Oakland, Cal.
Higgins John, Colonial, Chicago, July 2-4.
Hip, Little, & Napoleon Pantages', Victoria, Can.
Hippodrome Four, American, N. Y. C., 29-July 1; Bijou, Bkln., 2-4.
Hilton & Wyre, 7th Ave., N. Y. C., 29-July 1; Boulevard, N. Y. C., 2-4.
Hogan, Gus, Ernie Marks Co.

Mae Holden
THE ELECTRIC SPARK
This Week, Ebbett's Field

Houston, Henry, Touring Australia, indefinite.
Howard, Chas., & Co., Henderson's, Coney Island, N. Y.
Hoyer, Marguerite, & Partner, Colonial, Chicago, July 2-4.
Hoyt's, Ad., Minstrels, Empress, Winnipeg, Can.
Howard, Eddie & Co. Lyric Calgary, Can.
"Honey Girls" Palace, N. Y. C.
Holden, Great, Palisades Park, N. J.
Hooper & Cook, Poli's Palace, Springfield, Mass.

ADD HOYT'S MINSTRELS
Playing Marcus Loew-Sullivan-Considine Circuit.

Hoch, Emil, & Co., Shea's, Buffalo.
Hoshi Troupe, Colonial, Chicago.
Hurley, Frank J., Portland, Portland, Me., July 2-4; Music Hall, Lewiston, 6-8.
Hutchinson, Willard, & Co. Pantages' Winnipeg, Can.
Hunter & Davenport, Proctor's 58th St., N. Y. C., July 2-4.
Hughes, Mrs. Gene, & Co., Keith's, Atlantic City.
Hyatt & Le Nore, Clarksburg, W. Va., indefinite.
Hyde, Andrew, & Co., Proctor's 58th St., N. Y. C., July 2-4.
Ideal, Poli's Palace, Springfield, Mass.
Imhoff, Conn & Coreene, Lyric, Birmingham, Ala.
Imperial Opera Co., Pantages', Seattle, Wash.
Ingersoll, Wm., & Co., Keith's, Phila.

PRINCESS INDITA
Presenting by permission of U. S. Government her Sensational, Daring SNAKE DANCE, a dance sacred with her people, the "Moquis" of Arizona.

Inman, Billy, & Co., Unique, Minneapolis.
Iremenas (2), Lyric, Hoboken, N. J., July 2-4.
Irine, Family, Indianapolis, Ind., July 2-4.
James, Deagon, James, De Vere Stock Co., indefinite.
Jackson, Joe, Hammerstein's, N. Y. C.
Jarvis & Harrison, Forsythe, Atlanta, Ga.
Jackson Family, Babcock, Mont.
Jewell's Manikins, Pantages', Vancouver, Can.
Jeanette's Elephants, Gt. Northern Hipp., Chicago.
Johnson, Great, Orpheum, Ogden, U.
Jordan, Anna, & Co., Proctor's, Elizabeth, N. J., July 2-4.
Jolson, Harry, Pantages', Tacoma, Wash.
Johnson, Mabel, Lincoln Sq., N. Y. C., 29-July 1; National, N. Y. C., 2-4.
Joyce & West, Lincoln Sq., N. Y. C., 29-July 1; Boulevard, N. Y. C., 2-4.
Kaufman, Reba & Inez, Touring So. America, indefinite.
Kajiyama, Orpheum, Oakland, Cal.
Kammerer & Howland, Empress, Los Angeles, Cal.
Kaya, Flying (3), Pantages', Great Falls, Mont.
Kalinowski Bros., Pantages', Portland, Ore.

JAMIE KELLY
Always Working

Kelly & Mack, Virginia, Chicago, indefinite.
Kenton, Dorothy, Lyric, Birmingham, Ala.
Keno, Walsh & Melrose, Keith's, Phila.
Kent, Annie, Orpheum, Los Angeles, Cal.
Kenna, Chas., Pantages', Portland, Ore.
Kelsey, Joe, Colonial, Phila.

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VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
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Kelsey, Convoy & Co., Nixon, Phila.
Keltons (3), Poli's Palace, Springfield, Mass.
Kendall & Castelucci, Priscilla, Cleveland.
Kingston, Chester, Temple, Detroit.
Kirksmith Sisters (6), Sohmer Park, Montreal, Can.
Kinkaid Players, Empress, Tacoma, Wash.

KELLY AND GALVIN
Direction EDGAR ALLEN

Kilduff, May, Pantages', Great Falls, Mont.
"Kissing Girls," Delancey St., N. Y. C., 29-July 1; Shubert, Bkln., 2-4.
Kindler, Dave, Proctor's 125th St., N. Y. C., July 2-4.
Kingston & Ebner, Henderson's, Coney Island, N. Y.
Kirk & Fogarty, Keith's, Atlantic City.
Kimball & Burton Co., Priscilla, Cleveland.
Kleist, Paul, & Co., Gt. Northern Hipp., Chicago.

KNIGHT and BENSON
IN VAUDEVILLE
DIRECTION ED. KEALEY

Korman, Fred, Palace, N. Y. C.
Kramers, The, Temple, Detroit.
Krazy Kids (9), Unique, Minneapolis.
Kreator, Colonial, Logansport, Ind., July 2-4.
Kumry, Bush & Robinson, Pantages', San Fran., Cal.
La Raub & Scottie, Coburn's Minstrels.
La Fleur, Joe, Ringling Bros.' Shows.
Lancton, Lucier & Co., Orpheum, Oakland, Cal.
Lai Mon Kim, Orpheum, Portland, Ore.
La Croix, Paul, Orpheum, Seattle, Wash.
Lampe, Wm., & Co., Empress, Seattle, Wash.
La Deodima Empress, Seattle, Wash.

Marie La Varre
NUT COMEDIENNE
Haven't you met me? If not—why not?

"Last Laugh, The," Greeley Sq., N. Y. C., July 2-4.
Landry Bros., Shubert, Bkln., July 2-4.
La Velr, John, Liberty, Bkln., July 2-4.
La Mont, Bert, & Co., Victoria Palace, London, Eng.
Lamb's Manikins Keith's, Cincinnati.
Lazarus, Harry, Music Hall, Brighton Beach, N. Y.
Laveen-Cross Co., Olympic, Buffalo.
Larkin & Burns, Gt. Northern Hipp., Chicago.
La Tell Bros., Orpheum, Yonkers, N. Y.; Proctor's 125th St., N. Y. C., July 6-8.

BESSIE LE COUNT

Leitzel & Jeanette, Forsythe, Atlanta, Ga.
Lewis, Walter, & Co., Keith's, Boston.
Le Brun Duo, Majestic, Chicago.
Lester, Harry B., Orpheum, Los Angeles, Cal.
Leonard & Alvin, American, N. Y. C., 29-July 1.
Leighton & Robinson, Boulevard, N. Y. C., 29-July 1; Lincoln Sq., N. Y. C., 2-4.
Lewis & Burnsmore, Keith's, Boston.
Lester & Moure, Proctor's, Troy, N. Y., July 2-4.
Le Roy & Harvey, Proctor's, Troy, N. Y., July 2-4.
Le Fevre, Marie, Lyric, Newark, N. J., July 2-4.
Le Roy & Cahill, Shea's, Buffalo.
Le Clair John, Hip., Atlantic City.
Leroy, Josie, Olympic, Buffalo.
Lieb, Herman, & Co., Boulevard, N. Y. C., 29-July 1; Lincoln Sq., N. Y. C., 2-4.
Littlejohn, Nixon, Phila.
Lloyds, Aerial Majestic, Chicago.
Lloyd & Redding, New Portland, Portland, Me., July 2-4.
Lockett & Waldron Hammerstein's, N. Y. C.
London, Louis, Boulevard, N. Y. C., 29-July 1; Fulton, Bkln., 2-4.
Lozier, Dan, Lyric, Newark, N. J., July 2-4.
Lorraine & Dudley, Henderson's, Coney Island, N. Y.
Lunette Sisters, Ebbett's Field, Bkln.
Lydell, Rogers & Lydell, Keith's, Phila.
Lynch, Dick, Empress, San Fran., Cal.
Lynch & Zeller, Proctor's, Elizabeth, N. J., July 2-4.
MacFarlane, George, New Brighton Brighton Beach N. Y.
Martinetti & Sylvester Hammerstein's N. Y. C.
Manchurians Marvelous, Ramona Park, Grand Rapids, Mich.

ELISABETH MAYNE
Personal Direction FRANK BOHM

Marconi Bros. (3), Ramona Park, Grand Rapids, Mich.
Martyne, Eddie, Orpheum, Jacksonville, Fla., 29-July 1; Bijou, Savannah, Ga., 2-4.
MacRae & Clegg, Sohmer Park, Montreal, Can.
Marie, Dainty, Orpheum, San Fran., Cal.
Malvern Comiques, Empress, Seattle, Wash.
Majestic Musical Four, Empress, Spokane, Wash.
"Magpie & The Jay, The," Greeley Sq., N. Y. C., 29-July 1; American, N. Y. C., 2-4.
Maxinoff Troupe, Greeley Sq., N. Y. C., July 2-4.
Marechab, Olive, Bijou, Boston.
Maglin, Eddy & Roy, Colonial, Phila.
MacDonald, Dr., & Co., Nixon, Phila.
Mack & Carson, Lyric, Newark, N. J., July 2-4.
Marine (5), Proctor's 58th St., N. Y. C., July 2-4.
McAllister & Thorpe, Proctor 58th St., N. Y. C., July 2-4.
Macks, Dancing, Proctor's, Elizabeth, N. J., July 2-4.
Mascagnis, Les, Proctor's 58th St., N. Y. C., July 2-4.
Mack & Williams, Music Hall, Brighton Beach, N. Y.
Martin & Elliott, Greeleys, Portland, Me.
Maye & Addis, Gt. Northern Hipp., Chicago.
Marnell, Dancing, Priscilla, Cleveland.

Sightliness and Wearing Qualities
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WE SOLVED THE PROBLEM. IT'S YOURS FOR THE ASKING
OFF THE PRESS THIS WEEK

"I KNOW WHO PAID THE RENT"

By JACK MIDDLETON and ERNIE BURNETT
GET IN ON THE "COME BACK" SONG WHILE IT'S HOT
Published by BUCK & LOWNEY, - - Holland Building, ST. LOUIS, U. S. A.
We also publish the famous true blue song, "LADDIE" and "YOU'RE A BEAUTIFUL BROWN-EYED BURGLAR"
WATCH WHAT WE PULL NEXT MONTH

McCormack & Irving, Keith's, Boston.
McDevitt, Kelly & Lucey, Shea's, Buffalo.
McWatters & Tyson, East End Park, Memphis, Tenn.
McMahon, Diamond & Clemence, Orpheum, Oakland, Cal.
McDermott & Wallace, Empress, Butte, Mont.

The McNutts

"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McNutts, Cycling, Orpheum, N. Y. C., 29-July 1; Boulevard, N. Y. C., 2-4.
McMillen, Lida, & Co., Academy, Fall River, Mass., July 2-4.
McCloud & Carb, Gordon's Olympia, Boston.
McNaughton's, The, Lyric, Newark, N. J., July 2-4.
Melnotte, Claude, Lyric, El Paso, Tex., indefinite.
Melnotte-La Nole Troupe, Ringling Bros.' Circus.
Melrose, Bert, Ramona Park, Grand Rapids, Mich.
"Melody Maids & a Man," Orpheum, Seattle, Wash.

TWO BOYS AND SIX TABLES

MENNETTI & SIDELLI

Those Ludicrous Acrobats. Booked solid.

Muether, Dorothy, Keith's, Boston.
Mennetti & Sidello, Empress, Butte, Mont.
Melnotte Twins, Greeley Sq., N. Y. C., 29-July 1; 7th Ave., N. Y. C., 2-4.
"Meistersingers in Gloucester," Keith's, Boston.
Mells, The, Crystal, Milwaukee.
Metzettis (5), Music Hall, Brighton Beach, N. Y.
Miller & Vincent, Ottawa, Can.
Minstrel Kiddies, Empress, Vancouver, Can.
Military Maids (4), Savoy, San Diego, Cal.
Miller & Hackett, Orpheum, Boston, July 2-4.
Miller & Tempest, Priscilla, Cleveland.
Mosher, Hayes & Mosher, Lyric, Birmingham, Ala.

MORIARTY SISTERS

IN VAUDEVILLE

Monty & Dot, Bijou, Savanah, Ga., 29-July 1; Orpheum Jacksonville, Fla., July 2-4.
Morrow, Wm., & Co., Unique, Minneapolis.
"More Sinned Against Than Usual," Empress, San Fran., Cal.
Moscrop Sisters, Empress, San Fran., Cal.
Moffett-Clair Trio, McVicker's, Chicago.
Monjean Troupe, White City Hipp., Chicago.
Montgomery & Moore, Palace, N. Y. C.
Morris & Beasley, American, N. Y. C., 29-July 1; Orpheum, N. Y. C., 2-4.
Morris & Parks, Lincoln Sq., N. Y. C., 29-July 1; 7th Ave., N. Y. C., 2-4.

JESSIE MORRIS & BEASLEY JACK
IN VAUDEVILLE.

Montrose & Sardell, Fulton, Bkln., July 2-4.
"Movie Girl, The," Norumbega Park, Boston.
Morse & Hill, Nixon, Phila.
Morgan & Hazelton, New Portland, Portland, Me., July 2-4.
Muller & Stanley, Forsythe, Atlanta, Ga.
Murray, Elizabeth, Keith's, Phila.
Murray & Sinclair, Empress, Winnipeg, Can.
Mulhall, Lucille, & Co., Pantages', Edmonton, Can.
Murphy & Foley, Orpheum, N. Y. C., 29-July 1.
Murley, Frank, New Portland, Portland, Me., July 2-4.
Murphy & Delmar, Greely's, Portland, Me.
Murray, Livingstone & Co., Empress, St. Paul, Minn.
Mullin, Al., Princess, St. Paul, Minn.
Nana, New Brighton, Brighton Beach, N. Y.

VENDORS, VERSATILE VAUDEVILLE

NASH and EVANS

PEERS of ROLLER SKATE DANCERS

Nawn, Tom, & Co., Empress, Sacramento, Cal.
Naesses, The, McVicker's, Chicago.
Nadje, Lyric, Calgary, Can.
Namba Japs, Savoy, San Diego, Cal.
Newmans (3), Empress, Los Angeles, Cal.
Newport & Stirk, Empress, Portland, Ore.
Nestor & Delberg, Delancey St., N. Y. C., July 2-4.
Nichols, Nellie V., Hammerstein's, N. Y. C.
Nichols-Nelson Troupe, Henderson's, Coney Island N. Y.
Nip & Tuck, Academy, Fall River, Mass., July 2-4.
Nonette, Keith's, Phila.
Nola & Her Collies, Colonial, Logansport, Ind., July 2-4.
Norcross & Holdsworth, Poli's Palace, Springfield, Mass.
Nugent, J. C., & Co., Fontaine Ferry Park, Louisville.
Oakley, Slivers, White City Hipp., Chicago.
O'Farrells, The, Ringling Bros.' Circus.
Olivette Troubadours, McVickers, Chicago.
O'Meers, Josie, Shea's, Buffalo.
Onaip, Empress, Sacramento, Cal.
O'Neil & Dixon, Greeley Sq., N. Y. C., 29-July 1; Loew's, New Rochelle, N. Y., 2-4.
"One Man Opera, The," Henderson's, Coney Island, N. Y.

OS-KO-MON

DIRECTION NORMAN JEFFRIES

O'Neil Sisters (3), Greely's, Portland, Me.
O'Neil, Doc., Shea's, Buffalo.
Orpheus Comedy Four, Pantages', Tacoma, Wash.
O'Reilly, Hale, White City Hipp., Chicago.
Ora & La Don, Union Sq., N. Y. C., July 6-11.
Otto, Elizabeth, Temple, Detroit.
Oxford Trio, Empress, Portland, Ore.

WEBER AND EVANS PRESENT

MILTON POLLOCK AND CO.

in "Speaking of Father," by GEO. ADE

Parillo & Frabito, Temple, Detroit.
Pauli & Boyne, Fontaine Ferry Park, Louisville.
Pallenberg Bears, Orpheum, Seattle, Wash.
Parisian Harmony Girls, Empress, Denver.
"Paris Green," Pantages', Edmonton, Can.
Parsons, Ruth, Bijou, Boston.
Payrani's Birds & Dogs, Colonial, Phila.
Pelot, Fred & Annie, Lyric, Newark, N. J., July 2-4.
Pisano & Bingham, Yonges, Toronto, Can.
Platov & Glaser, Music Hall, Brighton Beach, N. Y.
Pingree, Helen, & Co., Proctor's 58th St., N. Y. C., July 2-4.
Pope & Uno, Empress, Kansas City, Mo.
Pollard Opera Co., Pantages', Portland, Ore.
Princeton & Yale, Greeley Sq., N. Y. C., July 2-4.
"Punch, The," Empress, Kansas City, Mo.

RUTH POWELL

IN VAUDEVILLE
Violinist of the Highest Standard.

Queer & Quaint, Touring Nova Scotia, indefinite.
Randow Bros., Keith's, Boston.
Ranf, Claude, Orpheum, Portland, Ore.
Ralton & La Tour, Babcock, Mont.
Rathskeller Trio, Empress, Sacramento, Cal.

GEO. RANDALL & CO.

In the Screamingly Funny Farce
"ALL ON ACCOUNT OF A TITLE."

Ramza & Arno, Chester Park, Cincinnati.
Reilly, Johnnie, Stowe's R. R. Shows.
Redford & Winchester, Keith's, Phila.
Reed Sisters, Pantages', Edmonton, Can.
Reilly, Chas., & Co., Pantages', Spokane, Wash.
Renello, Fred, & Sister, Proctor's, Troy, N. Y., July 2-4.
Reed's Animals, Chester Park, Cincinnati.
Richards, Edna, Proctor's, Elizabeth, N. J., July 2-4.

EDNA RICHARDSON

PROCTOR TIME

Richardson's Posing Dogs, Auditorium, Venice, Cal., July 2-5; Republic, Los Angeles, Cal., July 6-11.
Rio Bros. (4), Touring England.
Ritchie, Adele, Majestic, Chicago.
Ring, Julie, & Co., Pantages', Great Falls, Mont.
Richards, Geo., & Co., St. James, Boston, July 2-4.
Rigby, Arthur, St. James, Boston, July 2-4.
Riggs & Witchie, Shea's, Buffalo.
Ross & Dale, Republic, Los Angeles, Cal.
Ross, Clark, Empress, Kansas City, Mo.
Rocamora, Suzanne, Forsythe, Atlanta, Ga.

JOE—THE TWO ROEDERS—MAY
The "GYMNAST" and "THE NUT"
DIR. VIC. BLAUVELT EVANS' AGENCY

Roye, Ruth, Palace, N. Y. C.
Romeo the Great, Orpheum, San Fran., Cal.
Robinson's Elephants, Empress, Los Angeles, Cal.
Rose, Julian, Empress, Salt Lake City, U.
Ross & Fenton Players Empress, Spokane, Wash.
Rosaire & Prevost, Empress, Spokane, Wash.
Ronaire & Ward, Empress, Tacoma, Wash.
Rose, Estelle, Empress, Winnipeg, Can.
Romano & Carmi, Pantages', San Fran., Cal.
Rogers, Dorothy, & Co., Orpheum, Boston, July 2-4.
Rooney, Julia, & Co., St. James, Boston, July 2-4.
Roland Bros., St. James, Boston, July 2-4.
Ross, Louis, Bijou, Boston.
Roberts, Hans, & Co., Lyric, Newark, N. J., July 2-4.
Rogers, Frank, Palace, Hartford, Conn.
Roberts, Little Lord, Gt. Northern Hipp., Chicago.
Russell, Bijou, Orpheum, Ogden, U.
Russell, Martha, & Co., Pantages', Los Angeles, Cal.
Rubes (4) Orpheum, N. Y. C., 29-July 1; National, N. Y. C., 2-4.
Russell, Marie, Yonges', Toronto, Can.
Ryan & Lee, Music Hall, Brighton Beach, N. Y.
Santell Great, Kursaal, Luzerne, Switzerland.

MAURICE SAMUELS

IN
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS.

Samuels, Ray, Forest Park Highlands, St. Louis, Mo.
Salvaggis (2), Forest Park Highlands, St. Louis, Mo.
Sans & Sans, Empress, Seattle, Wash.
Savoy & Brennan, Empress, Tacoma, Wash.
Salamboa, The, McVickers, Chicago.
Sawyer, Joan, & Co., Palace, N. Y. C.
Schenck Bros., Orpheum, Portland, Ore.
Scott & Marke, McVicker's, Chicago.
Scotch Misses, Musical, Proctor's, 125th St., N. Y. C., July 2-4.
Sevier & James, Temple, Fremont, Neb., indefinite.
Selbini, Lalla, Hammerstein's, N. Y. C.
Seebacks, The, Orpheum, Seattle, Was.
Selbini & Grovini, Princess, St. Paul.

Mabell Sherman

PLAYING POLI CIRCUIT

Shank, Mayer, Colonial, Chicago.
Shirley, Jessie, & Co., Pantages', Great Falls, Mont.
Shoen's oCmedians Proctor's, Elizabeth, N J., July 2-4.
Shriner & Richards, Fulton, Bkln., July 2-4.
Skatells, The, Empress, Salt Lake City, U.

WILLIAM SISTO

A laugh scream, riot. 1436 Boyd Ave., Woodhaven, N. Y. Phone 1554 W. Richmond Hill.

"Slums of Paris," Pantages', San Fran., Cal.
Sloane, Blanche, Palisades Park, N. J.
Smiths, Aerial, Touring Europe.
Smith & Boyle, Shea's, Buffalo.
Smith, Cook & Brandon, Morrison's, Rockaway Beach, N. Y.
Smith & Farmer, 7th Ave., N. Y. C., 29-July 1; National, N. Y. C., 2-4.
Smirly & Keeley, New Portland, Portland, Me., July 2-4.

Fred Snyder and Hallo Eunice
Novelty Modern Dancers

Sousas, The, Tampa, Fla., indefinite.
Solis Bros. (4), Pantages', Winnipeg, Can.
Southern, Jean, Greeley Sq., N. Y. C., July 2-4.
Spiegel & Dunne, Delancey St., N. Y. C., 29-July 1; Shubert, Bkln., 2-4.
Stepp, Goodrich & King, New Brighton, Brighton Beach, N. Y.
Stan Stanley Trio, Temple, Detroit.
Stelling & Revell, Orpheum, Los Angeles, Cal.
Stephens, Paul, Empress, Butte, Mont.
Stuart & Hall, Empress, St. Paul, Minn.
Stuart, Billie, White City Rathskeller, Chicago.
Standard Bros., Pantages', Vancouver, Can.
Stanley Seminary Girls, Pantages', Winnipeg, Can.
Stewart, Col., Crystal, Milwaukee.

JESSIE BLAIR STIRLING AND HER

QUEEN'S OWN SCOTTISH HIGHLANDERS

Direction MAY TULLY

Stirk, Elsie, Crystal, Milwaukee.
Stone, Dorothy, Greely's, Portland, Me.
Sutton, Larry, Lyndon's Big Show.
Suratt, Valeska, & Co., Orpheum, Los Angeles, Cal.
Swor & Mack, Majestic, Chicago.
Syphonos, 7th Ave., N. Y. C., 29-July 1: Greeley Sq., N. Y. C., 2-4.
Sylvester & Jones, Poli's, Palace, Springfield, Mass.
Tambo & Tambo, Touring England.

TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL
PLAYING UNITED TIME

Tannen, Julius, Orpheum, San Fran., Cal.
"Tamer, The," Boulevard, N. Y. C., July 2-4.
Taylor & Arnold, Chester Park, Cincinnati.
Taylor, Jack, Wenona Beach Casino, Bay City, Mich.
Tempest, Florence, & Co., Ramona Park, Grand Rapids, Mich.
Temple Four, Delancey St., N. Y. C., July 2-4.
"Telephone Tangle," Henderson's, Coney Island, N. Y.

THURBER & THURBER

MOST UP TO-DATE COMEDY ACT.
South American Tour.

Thayer, Joe, Federal, Salem, Mass.
They-Yan-Da, Empress, Winnipeg, Can.
Thompson's, Ray, Horses, Orpheum, N. Y. C., July 2-4.
Timmons, Irene, & Co., Orpheum, Oakland, Cal.
Tinkham & Co., Wenona Beach, Bay City, Mich.
Tom Boys (2), Hammerstein's, N. Y. C.
"To Save One Girl," Lyric, Birmingham, Ala.
Todd Nords, Empress, Tacoma, Wash.
Toozoonin Troupe, Palace, N. Y. C.
Truehart & Burke, Folly, Detroit, indefinite.
"Truth, The," Pantages', Oakland, Cal.
Troubadours (3), Nixon, Phila.
Treat's, Capt., Seals, Morrison's, Rockaway Beach, N. Y.
Travella Bros., Henderson's, Coney Island, N. Y.
Tucker, Sophie, Keith's, Atlantic City.
"Types (3)," Keith's, Atlantic City.
Vallecita's Leopards, Rickards' Tivoli, Sydney, Australia, indefinite.
Vardaman, National, Sydney, Australia, indefinite.
Valdos, The, & Co., Empress, St. Paul, Minn.
Vanfield, Pantages', Edmonton, Can.
Van Gofre & Cotrely, Idle Hour, Unionville, Mo.
Valley Forge Four, Proctor's, Elizabeth, N. J., July 2-4.
Ver Vallin & Co., New Portland, Portland, Me., July 2-4.
Vivian & Alton, Rickards Circuit, Australia, indefinite.
'Virginia Girls, Those," Lyric, Birmingham, Ala.
Violin Beauties (5), Empress, Portland, Ore.
Von Cello, Boulevard, N. Y. C., 29-July 1; Columbia, Bkln., 2-4.
Walker, Musical, Plaza, Atlanta, Ga., July 6-11.

WARD, BELL AND WARD

UNDER THE WHITE TOP
FEATURING ADELAIDE M. FELL

Wallace, Bruce, Orpheum, Fargo, N. D.; Empress Billings, Mont., July 6-11.
Waite, Kenenth R., Frank A. Robbins' Show.
Ward & Cullen, Keith's, Phila.
Wakefield, Willa Holt, Fontaine Ferry Park, Louisville.

Lew A. Ward

The Somewhat Different Comedian
Address N. Y. CLIPPER

Waters, Tom, Empress, Seattle, Wash.
Ward & Bohlman, Orpheum, N. Y. C., July 2-4.
Wardell & Hoyt, Gordon's Olympia, Boston.

WARDELL and HOYT

LAUGH CREATORS
Watch them. They do it

West, Ethel, Riverview Park, Peoria, Ill.
Weston, Willie, Palace, N. Y. C.
Wells, Billy K., Greeley Sq. N. Y. C., 29-July 1; 7th Ave., N. Y. C., 2-4.
Weston & Young, Orpheum, N. Y. C., 29-July 1; Bijou, Bkln., 2-4.
Westcott, Eva, & Co., Opheum, N. Y. C., 29-July 1; Shubert, Bkln., 2-4.
Welch, Emmett, & Co., Colonial, Phila.
Welton & Marshall, Keith's, Cincinnati.
Welch, Ben, Keith's, Atlantic City.
Wheeler, Naomi, Gaiety, Phila.
Whipple, Waldo, Rexford Hotel, Boston.
Whitehead, Joe, East End Park, Memphis, Tenn.
White, Porter J., & Co., Orpheum, Ogden, U.
Wheeler, Bert, & Co., Palace, N. Y. C.
"When Women Rule," Yonges, Toronto, Can.
Whitneys Dolls (5) Mile Creek Park, Erie, Pa.; Lakeside Park Casino, Akron, O., July 6-11.

PARODIES 5 for $1 LATEST SONGS
Sketches on hand or to order. MILLER, 831 Longacre Bldg., N. Y. City

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FOR THE
CHAS. and GERTRUDE
HARRISON
TENT THEATRE COMPANY
LEADING MAN AND LEADING WOMAN, must be man and wife, good appearance, wardrobe and ability; also FIRST CLASS LIGHT COMEDIAN; also CLARINET, BASS PLAYER and DRUMMER with full line of traps.
No parades; no matinees during hot months; play two and three week stands; pay your own; year 'round engagement to reliable people; state all in first letter, age, height, weight; send photos if possible. Be very careful not to overestimate your ability, it's so expensive. Address all communications to
CHAS. HARRISON, Manager, Granbury, Texas.

Whipple & Houston, Empress, St. Paul, Minn.
Whitford & Ireland, Keith's, Boston.
Williams & Rankin, Touring Australia.
Wilson & Aubrey, Fontaine Ferry Park, Louisville.

JAS. WILSON & AUBREY AL.

"World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES.

Wilson, Doris, & Co., Orpheum, San Fran., Cal.
Wilbat Troupe, White City Hipp., Chicago.
Wilson, George, Pantages', San Fran., Cal.
Wilson & Wilson, National, N. Y. C., 29-July 1; Columbia, Bkln., 2-4.
Winter, Winona, New Brighton, Brighton Beach, N. Y.
Williams, Elsie, & Co., Olympic, Buffalo.

WOODFORD'S ANIMALS

IN VAUDEVILLE.
WM. S. HENNESSY—The Bookmaker

Woodward, Romain L., Cook Comedy Co., indefinite.
Wood, Britt, Orpheum, Portland, Ore.
Woodward's Dogs, Pantages', Tacoma, Wash.

WOLGAS AND GIRLIE

Direction IRVING COOPER.

Wright, Cecilia, Bijou, Knoxville.
Wright & Dietrich, East End Park, Memphis, Tenn.
"Wrong from Start," Orpheum, San Fran., Cal.
Yerxa & Adele, Ashby's, Hanford, Cal., July 1-4.
York Duo, Hartford, Hartford, Conn.
Young Bros., Proctor's 58th St., N. Y. C., July 2-4.
Zandoof, Alla, & Co., Pantages', Portland, Ore.
Zimmerman, Willy, National, N. Y. C., 29-July 1; Greeley Sq., N. Y. C., 2-4.
Zimmer, John, Sohmer Park, Montreal, Can.
Zoeller, Ed., Trio, Greeley Sq., N. Y. C., 29-July 1; Delancey St., N. Y. C., 2-4.

COL. FRANCIS FERARI,

Whose picture appears on the front page of this issue, is known in the amusement world as "Carnival King."

He is perhaps known to every showman in the business, having, at different times, been connected with each branch of the amusement field.

He was the first manager prominently identified in the carnival field, putting out one of the best and most spectacular shows on the road. This season he is credited with having the best that money and time can produce, having all beautifully carved fronts with all his attractions. His animal show has always been the talk of the business, and this season it is better than ever.

PRESIDENT-ELECT FRANK CAROTHERS.

President-Elect Frank Carothers was born at Cameron, Mo., in 1868. He studied voice and piano. After loss of singing voice, studied cornet under Weldon. Played traveling repertoire stock companies through middle States as actor and musician. Spent twelve years in Chicago theatre orchestras and general business. Six seasons with H. W. Savage's productions, playing Summer engagements with Brooke, Phinney Duss and Obimeyer Bands. Located in Kansas City, Mo., in 1905, playing continuously at the Gayety Theatre and city park concerts. Made specialty of music lectures, magazine and press articles for the betterments of local conditions. Promoted the *gratis* concerts for hospitals, and was identified with every forward movement for the Local and the A. F. of M. Delegate to the A. F. of M. conventions at St. Louis, Omaha, Toronto and Des Moines.

President Carothers first came into the "Timelight," so to speak, in the St. Louis convention of 1906. He was an active member of the Committee on Measures and Benefits. In the Omaha convention of 1912, he was made chairman of the law committee, and made a most prodcient report. At the Toronto convention of 1913, he was chairman of the committee on secretary's report, and right well did he perform his duties. At the Des Moines convention of 1914, he was chairman of the commitee on good and welfare. His clear, concise reports attracted the attention of the convention, and undoubtedly had its influence on the delegates in choosing a successor to Mr. Weber.—*The International Musician.*

"UNDER COVER'S" LONG RUN.

"Under Cover," a melodrama by Roi Cooper Megrue, will close at the Plymouth Theatre, Boston, on July 4, after a run of twenty-eight weeks, having opened at that house last Christmas Day.

This play has broken all records for consecutive performances in Boston. The record up to this time has been held by "The Man from Home," which ran twenty-seven weeks at the Park, with "The County Fair," which some time in days agone enjoyed a twenty-five weeks' run, as a second.

REDUCING SCALE OF PRICES.

Hammerstein's Victoria Roof Garden and Theatre has inaugurated a new scale of prices for the Summer season. The matinees are twenty-five cents and fifty cents. Evening prices on the roof, fifty cents and $1, whereas up to a week ago and since the roof is open the admission was $1, and box seats at $2. Conditions in show business have made the house on the corner reduce their prices.

Dramatic Sketches
VAUDEVILLE ACTS, Musical and Pantomime, written to order. Have material to arrange on short notice.
COLONIAL AMUSEMENT CO.
Colonial Theatre Bldg., Boston, Mass.

AT LIBERTY
Owing to Company Closing
RODERICK MEANEY
Leads, Heavies or Light Comedy. June 29 and week, West Baden, Ind., Gen. Del.; then 84 E. Blake Ave., Columbus, Ohio.

BIG SCENERY BARGAIN
Built for Road Show. Two Double Combination Settings. Center Fancy and Street. Foldable. Fit any Stage. Cost $160.00. My price $27.00.
Amelia Grain, 819 Spring Garden, Philadelphia, Pa.

AT LIBERTY
CHARACTER MAN
Reliable, experienced. Write or wire. J. A. PRESTON, Room 508, Jackson Bldg., Providence, R. I.

ERLANGER ANSWERS.

Referring to the suit of Patrick H. Sullivan and Lawrence Mulligan, executors of the estate of "Big Tim" Sullivan, against A. L. Erlanger, Mortimer Fishel, counsel for Mr. Erlanger, said on June 27:

"The facts are simply these: Mr. Erlanger loaned the late Congressman Timothy D. Sullivan $75,000, and as collateral received a second mortgage and a certificate of indebtedness of the Mount Carmel Cemetery. For several years not even the interest on the mortgage was paid. The mortgage itself is three years overdue. Because of the failure of the executors to pay this indebtedness Mr. Erlanger was forced to institute a foreclosure action. Mulligan has evaded service of the papers in this action for months, and even Mr. Ellison, his attorney, has refused to appear in the action or to accept service. Notwithstanding this, the Supreme Court, on application of Mr. Erlanger, appointed a receiver of the rents of the Dewey and Savoy Theatres. The present suit by the executors was brought merely as an attimpt to secure further delay. This is in line with the executors' procedure in reference to other claims for only recently Surrogate Cohalan threatened to send the executors to jail because of their refusal to file an inventory of the Senator's estate."

MARRIED FIFTY YEARS.

After half a century of activity in the theatrical profession, Mr. and Mrs. George Conway, of Bayside, L. I., celebrated, on June 26, the fiftieth anniversary of their marriage with a reception in their house. They declared the stage was no bar to a happy married life, and added that they never had quarrelled.

Mrs. Conway, known on the stage as Lizzie Conway, is acting for moving pictures. She recently leaped from a rowboat into the ocean at Atlantic City, N. J., after several younger actresses had refused to do it.

EDDINGER SAYS HE WILL RETIRE.

Wallace Eddinger, who acted the leading role in "Seven Keys to Baldpate" at the Astor Theatre, and later at the Gaiety, has let his friends know that his last appearance was in this play. Mr. Eddinger says he does not intend to act again. He will enter business life and will also associate himself with some other managers in the production of plays. He has been on the stage since boyhood, and once played "Little Lord Fauntleroy."

ACT SPLITS.

Al. Fields and Jack Lewis, who have played everything in vaudeville from four-a-day up to two-a-day, have dissolved partnership. Fields will stay on the Coast and pose for the Selig motion pictures in comedy stories, while Lewis will go with a musical show next season. The above act played everything as long as they got their salary, and caused a sensation and lots of talk around vaudeville.

SALEM, MASS., VISITED BY FIRE.

Salem, Mass., was threatened on June 25 with total destruction by fire. The flames swept over more than three miles of territory, with a total loss of between $10,000,000 and $15,000,000 to property. The city has a population of 45,000, and it was estimated that 1,000 buildings were destroyed, leaving at least 10,000 people homeless.

THE SMALLEST AUTO.

The Twombly Company, of Sharon, Pa., have just finished, for Pat Rooney and Marion Bent, the smallest limousine car in the world. It is a perfect car in every respect, and seats two passengers, when shipped it is crated. Pat will make short trips in it, and will also use it on the stage in his act. He uses electricity on stage and gasoline on tour.

ON A BUSINESS TRIP.

Fred Lincoln, Western representative of the S. & C. Circuit, who will represent Marcus Loew on the above circuit out West, is in New York on a business visit at the Loew office. He will shortly return to Chicago ready for next season.

THE NEW "COAST-TO-COAST" SONG "HIT," the "LIFE SAVER" of the "BIZ." ASK ANYBODY!

"JUST FOR TO-NIGHT"

By GEO. L. COBB, a "New" Writer with some "new" ideas—the only Natural Song "Hit" of 1914.

SUNG RIGHT NOW BY MORE "HEADLINERS" than any OTHER SONG! GET "WISE." GET IN the "GOING"

WE ALSO HAVE SOPHIE TUCKER'S NUT-WAR-SONG!

"WHEN the WAR BREAKS OUT in MEXICO I'M GOING to GO to MONTREAL"

FRANKLYN BATIE'S BIG BALLAD, "WHY MUST WE SAY GOOD-BYE"

and that very catchy flirtation Number "IS IT WITHIN THE LAW TO SAY I LOVE YOU"

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FLORENTINE MUSIC CO. 51 Grant Ave., S. F., Calif.

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ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Chatterton, Ruth—Powers' Chicago, indefinite.
Coburn Players—Macomb, Ill., 1, 2, Normal 3, 4, Chicago 6-11.
Clarke & Owen—London, Eng., 29-July 15.
Dillon & King's Mus. Com. Co.—Oakland, Cal., indefinite.
"Dummy, The"—Hudson, New York, indefinite.
"Elopers, The"—Comedy, Chicago, indefinite.
"Follies of 1914"—Ziegfeld's—New, Amsterdam, New York, indefinite.
Goodwin, Nat C.—San Fran., Cal., indefinite.
"Help Wanted"—Cort, Chicago, 29-July 5.
"Kitty McKay"—Comedy, New York, indefinite.
"Misleading Lady, The"—Colonial, Boston, indefinite
Olympic Park Opera Co.—Newark, N. J., indefinite.
Post, Guy Bates—Oakland, Cal., 29-July 4.
"Peg o' My Heart" (Peggy O'Neill)—Garrick, Chicago, indefinite.
"Passing Show of 1913"—St. Paul, Minn., 5-8.
"Pair of Sixes, A"—Longacre, New York, indefinite.
"Potash & Perlmutter"—Cohan's, New York, indefinite.
"Passing Show of 1914"—Winter Garden, New York, indefinite.
St. Denis, Ruth, Co.—Chicago, indefinite.
"Too Many Cooks"—Thirty-ninth Street, New York, indefinite.
"Under Cover"—Plymouth, Boston, 22-July 4.
Works Bros.' Big Shows—Blackburg, Ia., 1, Bear Creek 2, Highland Center 3, Fremont 4.
"Whirl of the World"—G. O. House, Chicago, indefinite.

STOCK AND MUSICAL COMEDIES. Permanent and Traveling.

All Star Players—Columbia, San Fran., Cal., indefinite.
Associated Players—Springfield, Mass., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Angell Stock (Jos. Angell, mgr.)—Oswego, N. Y., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Academy Players—Charlotte, N. C., indefinite.
Albee Stock—Providence, R. I., indefinite.
Alley's Associate Players—Winston-Salem, N. C., indefinite.
Bijou Players—Fall River, Mass., indefinite.
Bryant, Billy, Stock—Carrollton, Ky., 29-July 4.
Brown, Clark, Players—Montreal, Can., indefinite.
Bishop's Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Bessey, Jack, Co.—La Crosse, Wis., indefinite.
Baker Stock—Portland, Ore., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bunting, Emma, Co.—Memphis, Tenn., indefinite.
Brown, Clark, Players—Ottawa, Can., indefinite.
Brown, Clark, Players—Hamilton, Can., indefinite.
Barrow-Howard Players—Lincoln, Neb., indefinite.
Britannia Stock—Ottawa, Can., indefinite.
Bonstelle, Jessie, Co.—Buffalo 29-July 4.
Brown, Kirk, Co.—Altoona, Pa., indefinite.
Blood, Adele, Stock—Toronto, Can., indefinite.
Bryant Marguerite, Stock—Greensburg, Pa., indefinite.
Columbia Mus. Com. Co.—Oakland, Cal., indefinite.
Castle Sq. Mus. Stock—St. Louis indefinite.
Columbia Players—Washington indefinite.
Court Sq. Associated Players—Springfield, Mass., indefinite.
Chauncey-Keiffer Co. (Fred Chauncey, mgr.)—Junction Park, New Brighton, Pa., indefinite.
Chicago Stock—Honesdale, Pa., indefinite.
Comstock Players—Albany, N. Y., indefinite.
Colburn Stock—Trenton, N. J., indefinite.
Columbia Stock (Wm. Kralce, mgr.)—Bridgeton, N. J., indefinite.
Clarendon Stock (Fahl Bros., mgr.)—De Graff, O., 29-July 4.
Conness Players—Wilmington, Del., indefinite.
Chatterton, Arthur, Co.—Akron, O., indefinite.
Crescent Stock—Columbia, S. C., indefinite.
Cornell-Price Players—Rochester, Ind., 29-July 25.
Carleton Stock—Richford, Vt., 29-July 4.
Courneen Players—Jamestown, N. Y., indefinite.
Comstock-Terry Stock—Schenectady, N. Y., indefinite.
Colonial Stock—Cleveland, indefinite.
Dominion Stock—Ottawa, Can., indefinite.
Denham Stock—Denver, Colo., indefinite.
De Voss, Flora, Co.—La Salle, Ill., indefinite.
Dorner Players—Elmira, N. Y., indefinite.
Davidson Stock—Milwaukee, indefinite.
Deno, Bessie, Stock—Muskogee, Okla., indefinite.
Deming, Lawrence, Stock—McAlester, Okla., 29-July 4, El Reno 6-11.
Davis, Harry, Stock—Pittsburg, Pa., indefinite.
Empire Stock—Providence, R. I., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Enterprise Stock—Chicago, indefinite.
Empress Stock—San Diego, Cal., indefinite.
Elitch Stock—Denver, Colo., indefinite.
Fields, Marguerite, Stock—Jamestown, N. Y., 29-Aug. 1.
Glaser, Vaughan, Stock—Cleveland, indefinite.
Gaiety Stock—San Diego, Cal., indefinite.
German Stock—Cincinnati, indefinite.
Gibney, Sarah, Stock (Walter Wilson, mgr.)—Woodstock, Ont., Can., indefinite.
Gagnon-Pollock Stock—Houston, Tex., indefinite.
Goodwin Players—Hudson, Wis., indefinite.
Gleason Players—Denver, Col., indefinite.
Gorman's Mus. Com. Co.—Lowell, Mass., indefinite.
Gorman's Mus. Com. Co.—Haverhill, Mass., indefinite.
Gordinier Bros., Co. No. 3—Sheffield, Ill., 29-July 4, Bradford 6-12.
Hall's Associate Players—Mansfield, O., indefinite.
Hallack Stock—Woonsocket, R. I., 29-July 4.
Hillman's Ideal Stock—Omaha, Neb., indefinite.
Hayward, Grace, Co.—Oak Park, Chicago, indefinite.
Harvey Stock—Dubuque, Ia., indefinite.
Harris Mus. Com. Co.—Waco, Tex., indefinite.
Horne Stock—Akron, O., indefinite.
Harrington, Beatrice, Stock — Denison, Tex. indefinite.
Hughes, Harry, Players—Huntington, Neb., 2-4, Coleridge 6-8, Wakefield 9-11.
Holden Players—Detroit, Mich., indefinite.
Horne Stock—Meyers Lake, Canton, O., indefinite.
Huntington Players—St. Paul, Minn., indefinite.
Himmelein Associate Players—Tulsa, Okla., indefinite.
Hillman's Ideal Stock—Omaha, Neb., indefinite.
Haswell, Percy, Stock—Toronto, Can., indefinite.
Hudson Stock—Union Hill, N. J., indefinite.
Henderson Stock—Aberdeen So. Dak., indefinite.
Huntington, Wright, Stock—Indianapolis indefinite.
Harris Mus. Com. Co.—Waco, Tex., indefinite.
Harrison Theatre Co., A—Waurika, Okla., 29-July 11.
Harrison Theatre Co., B—Sweetwater, Tex., 29-July 4.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Jefferson Stock—Auburn, N. Y., indefinite.
Keyes Sisters Stock (Chester Keyes, mgr.)—Dallas, Tex., indefinite.
Keith Stock—Portland, Me., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Keenan Stock—Escanaba, Mich., indefinite.
Knickerbocker Stock (E. I. Murphy, mgr.)—Berlin, Ont., Can., indefinite.
Keith's Players—Toledo, O., indefinite.
Kelly & Brennan Co. — Lexington, Mich., 29-July 4.
Kelly, Jewell, Co.—Atlanta, Ga., indefinite.
Lyceum Stock—New Britain, Conn., indefinite.
Liberty Stock—Oakland, Cal., indefinite.
Leonard Players—Sedan, Kan., indefinite.
Lawrence, Del, Stock — Vancouver, Can., 29-July 4.
La Roy Stock (W. A. Stanton, mgr.)—Bellevue, O., 29-July 4.
La Verne, Lucille—Atlanta, Ga., indefinite.
Lynn, Jack, Stock—Orange, Mass., 29-July 11.
Lyceum Stock—Duluth, Minn., indefinite.
Lewis-Oliver Players—Keokuk, Ia., indefinite.
Lakeside Stock—Denver, Col., indefinite.
Malley-Denison Stock—Newport, R. I., indefinite.
Murphy's Comedians, No. 1—Wichita Falls, Tex., indefinite.
Moore's, F. E., Indian Players—Indianapolis indefinite.
Moore-Eddinger Stock—Chillicothe, Mo., 28-July 4.
MacCurdy Players—Gotham, Bkln., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Stock—Des Moines, Ia., indefinite.
Metropolitan Stock—Cleveland, indefinite.
McGill & Bond Stock—Elizabeth, N. J., indefinite.
Morley, Ernestine, Stock—Waterbury, Conn., indefinite.
Murphy's Comedians, No. 3—Louisiana, Mo., 29-July 4.
Moseley Bros.' Stock—Kernon, O., 29-July 4, Electra 6-16.
Mannion's Park Stock—St. Louis indefinite.
Nicol-Troy Stock—El Reno, Okla., 29-Aug. 2, McAlester 3-15.
Nielsen, Marie, Co.—Red Oak, Ia., 29-July 4.
Orpheum Players—Montreal, Can., indefinite.
Pearl Stock—Williamsport, Pa., indefinite.
Peyton, Corse, Stock—Far Rockaway, N. Y., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Pringle, Della, Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Players—Worcester, Mass., indefinite.
Poli Players—Baltimore, indefinite.
Popular Players—Washington, D. C., indefinite.
Poynter, Beulah, Stock—Birmingham, Ala., indefinite.
Poli Players—Worcester, Mass., indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Poli Players—Hartford Conn., indefinite.
Park Players—New Castle, Pa., indefinite.
Reade, Roma, Co.—Ottawa, Can., indefinite.
Boehm's, Will, Stock—Chicago, indefinite.
Reade, Roma, Co.—Montreal, Can., indefinite.
Rae, J. C., Stock—Ft. Scott, Can., indefinite.
Richardson Stock (E. Barbour, mgr.)—Sedalia, Mo., 29-July 4, Clinton 5-11.
Royster-Dudley Opera Co.—Cape Cottage Park, Portland, Me., 15, indefinite.
Rappold Players—Denver, Colo., indefinite.
Redmond's Players—Sacramento, Cal., indefinite.
Reilly, Chas., Stock—Jersey City, N. J., indefinite.
Stanley Stock—Montreal, Can., indefinite.
Shannon Stock—Wapakoneta, O., indefinite.
Sayles, Francis, Co.—Superior, Wis., indefinite.
Suedeker Comedy Co.—Mattoon, Ill., indefinite.
Shortell, Al., Stock Co., No. 2 (Walter J. Gridley, mgr.)—Catskill, N. Y., indefinite.
Seattle Stock—Seattle, Wash., indefinite.
Streeter-Bryan Players—Bay City, Mich., indefinite.
Sohn, Harry, Players—McAlester, Okla., 6-11.
Servoss, Mary, Stock—Cleveland, indefinite.
Spooner Dram. Co.—Okmulgee, Okla., 29-July 4.
Smiley, Emily, Players—Wildwood, N. J., indefinite.
Suburban Park Stock—St. Louis indefinite.
Turner, Clara (W. F. Barry, mgr.)—Yonkers, N. Y., indefinite.
Tempest Dramatic Co—Lewes, Del., 29-July 4.
Thomas' Mus. Com. Co.—Lewiston, Me., 29-July 4, Bar Harbor 6-11.
Temple Stock—Ft. Wayne Ind., indefinite.
Triplett-Owens Stock—Louisville indefinite.
Thorne Stock—Hutchinson, Kan., indefinite.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indefinite.
Van Dyke & Eaton Co. (C. Mack, mgr.)—Des Moines, Ia., indefinite.
Vance Repertoire Co.—Eau Claire, Wis., indefinite.
Wells Stock—Nashville, Tenn., indefinite.
Washington Stock—Detroit indefinite.
Woods Mus. Com. Co.—Brantford, Can., indefinite.
Worth, Josephine, Players—Dubuque, Ia., indefinite.
Welsh & Walbourn Stock—Eaton Rapids, Mich., 29-July 4.

COMPANIES IN TABLOID PLAYS.

Chapman-Leader Mus. Com. Co.—Clarksdale Miss., 29-July 4.
Crawford-Humphreys Mus. Com. Co.—Birmingham, Ala., indefinite.
Friendly, Dan, Mus. Com. Co—Cleveland, O., indefinite.
Jacobs, L. B., Co.—Denver, Colo., indefinite.
Lyric Tabloid Stock—Jamestown, N. Y., indefinite.
Pepper Mus. Com. Co.—Crystal, Texas City, Tex., indefinite.
Russell, Dan, Mus. Com. Co.—Hutchinson, Kan., indefinite.
Ward, Hap., Mus. Com. Co. — Muskogee, Okla., indefinite.
Van, Jack, Mus. Com. Co.—Atlanta, Ga., 29-July 4.

MINSTRELS.

Coburn's, J. A.—Daytona, Fla., indefinite.
Gorton's (C. T. Fales, mgr.)—Rahway, N. J., indefinite.
Guy Bros.'—Springfield, Mass., indefinite.

BANDS AND ORCHESTRAS.

Alexander's Band — Woodside Park, Phila., 28-July 11.
Berliner's Band—Cincinnati, indefinite.
Ballman's Orchestra—Chicago, indefinite.
Creatore's Band—Willow Grove Park, Phila., 29-July 4.
Chicago Symphony Orchestra—Chicago indefinite.
Ferullo's Band—Hutchinson, Kan., indefinite.
Kryle's Band—Martinsville, Ind., 1, Bedford 2, Shelbyville, Ky., 3, Frankfort 4, Georgetown 5, Winchester 6, Danville 7, Lebanon 8, Richmond 9, Mt. Sterling 10, Cynthiana 11.
Natiello's Band—Fontaine Ferry Park, Louisville, indefinite.
National Symphony Orchestra—Chicago, indefinite.
Russo's Band—Cleveland indefinite.
Steindel Orchestra—Chicago indefinite.
Schuntie's Band—Chester Park, Cincinnati, indefinite.
Thavin's Band—Idora Park, Oakland, Cal., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.
Vassar Girls Band—Peoria, Ill., indefinite.
Victor's Band—Jamestown, N. Y., indefinite.
Weber, John C., Band—Cincinnati indefinite.
Wallace Orchestra—Altoona, Pa., indefinite.

CARNIVALS.

Aiken Shows (Will E. Aiken, mgr.) — Pontiac, Mich., 29-July 4.
Allman Bros.' Big American Shows—Deadwood, So. Dak., 29-July 4, Rapid City 6-11.
Arena Amuse. Co.—Connellsville, Pa., 29-July 4.
Blue Ribbon Shows—Pittsfield, Mass., 29-July 4.
Berger Sackett Shows — Sheboygan, Wis., 28-July 6.
Carroll & Landes Shows—Charlton, Ia., 30-July 4, Ottumwa 6-11.
Corey Bros.' Combined Shows (F. D. Corey, mgr.)—Cassellton, No. Dak., 29-July 1, Warren, Minn., 2-4.
Clifton Kelley Shows—Ludington, Mich., 29-July 4.
De Vak & Nelson Shows—Bradford, Pa., July 1, Du Bois 6-11.
De Kreko Bros. — Albuquerque, N. Mex., 29-July 4.
Ferari, Jos. G., Shows—Erie, Pa., 29-July 4.
Greater New England Shows—Norwich, Conn., 29-July 4.
Globe Amuse Co.—Marietta, O., 29-July 4.
Great Argyle Shows—Cheraw, S. C., 7-11.
Great Everett Shows—Erie, Pa., 29-July 4, Hamilton, Ont., Can., 6-11.
Great International Shows—Alexander, Minn., 29-July 5, Valley City, No. Dak., 6-11.
Hampton's Great Empire Shows—Bucyrus, O., 29-July 4.
Hunter, Harry C., Shows—Beaver, Pa., 29-July 4, McKees Rocks 6-11.
Hopkins Shows—Decatur, Ill., 29-July 6.
Krause, Ben, Greater Shows—Auburn, N. Y., 29-July 4.
Kennedy, Con T.—Portland, Ind., 29-July 4.
Keen & Shippy Shows—Chicopee, Mass., 29-July 4, Westfield 6-11.
Liberty Shows—Johnsonburg, Pa., 29-July 4.
Loos, J. Geo., Expo. Shows—Louisiana, Mo., 29-July 4.
Layman, Frank E., Greater Shows—Sioux City, Ia., 4-11.
Metropolitan Greater Shows—Newark, N. Y., 29-July 4, Batavia 6-11.
Miller's, N. T., United Shows—Narrows, Va., 29-July 4.
Moss Bros.' Greater Shows—Goshen, Ind., 29-July 4.
Miller, A. B., Greater Shows—Iron Mountain, Mich., 29-July 4.
National Expo. Shows—Greenville, Mich., 29-July 4.
Rogers Greater Shows—Scottdale, Pa., 29-July 4.
Rice & Dores Water Carnival—Jamestown, No. Dak., 29-July 4, Winnipeg, Can., 10-18.
Rutherford Greater Shows (I. J. Polack, mgr.)—Piqua, O., 29-July 4.
Smith Greater Shows—Garrett, Ind., 29-July 4, Michigan City 6-11.
Sheesley Greater Shows—Titusville, Pa., 29-July 4.
Southern Amuse. Co.—Dewey, Okla., 29-July 4.
Savidge, Walter, Co.—Tekamah, Neb., 29- July 4.
Washburn's Mighty Midway—Hamilton, Ont., Can., 29-July 4.
Westcott Shows—Lanrium, Mich., 29-July 4.
World at Home—Menominee, Mich., 29-July 4.
Waller's United Shows—Narrows, Va., 29-July 4.
Wallas Amuse. Co.—Virginia, Minn., 29-July 4.

CIRCUSES.

Barnum & Bailey—Troy, N. Y., 1, Glens Falls 2, Oneonta 3, Carbondale, Pa., 4.
Barnes, Al. G.—Oshkosh, Wis., 1, Watertown 2, Ft. Atkinson 3, Spring Valley, Ill., 4, Ottawa, Ill., 6, Morris 7, Joliet 8, Chicago Heights 9, Michigan City, Ind., 10, St. Joseph, Mich., 11.
Eschman's, J. H.—Mt. Laurier, Que., Can., 1, Annunciation 3, St. Adele 4, St. Lin 5, 6, Berthier 7, Louisville 8, St. Gabriel 9, St. Paulin 10, Shawinigin Falls 11.
Gollmar Bros.—Beach, N. Dak., 1, Glendive, Mont., 2, Sidney 3, Williston, N. Dak., 4, Stanley 6, Crosby 7, Mohall 8, Minot 9, Rugby 10, Bottineau 11.
Honest Bill's Show—Arcadia, Kan., 1, Mulberry 2, Curranville 3, Minden Mines, Mo., 4, Asbury 6, Cave Junction 7, Oronogo 8, Prosperity 9, Diamond 10, Granby 11.
Hagenbeck-Wallace—Waterloo, Ia., 1, Marshalltown 2, Des Moines 3, Perry 4, Sioux City, Ia., 6, Council Bluffs 7, Omaha, Neb., 8, Lincoln 9, Nebraska City 10, Clarinda, Ia., 11.
Jones Bros. & Wilson's—Cleveland, O., 1, 2.
Kit Carson Shows—Pulaski, N. Y., 1, Adams 2, Harrisville 3, Rumson Mines 4, Boonville 6, Lowville 7, Carthage 8, Cape Vincent 9, Clayton 10, Gouverneur 11.
Kinnie R. B. Shows—Hinckley, N. Y., 29-July 1, La Tena's—Ft. Kent, Me., 1, Ashland 2, Island Falls 3, Millinocket 4.
101 Ranch Wild West—Coatesville, Pa., 1, Chester 2, Baltimore, Md., 3, 4, Harrisburg, Pa., 6, Lancaster 7, Norristown 8, Pottstown 9, Allentown 10, Pottsville 11.
Ringling Bros.—Kalamazoo, Mich., 1, So. Bend, Ind., 2, Aurora, Ill., 3, Racine, Wis., 4, Madison 6.
Rent Bros.—Vermillion, O., 1.
Silver Family Shows (Bert Silver, mgr.)—Lenon, Mich., 1, Durand 2, 3, Bancroft 4, Morrice 6, Williamston 7, Webberville 8, Fowlerville 9.
Sparks' Shows—Hector, Minn., 1, Glencoe 2, Montevidio 3, Sisseton, No. Dak., 4, Twin Valley 6.
Sig. Sautelle—Clifton Springs, N. Y., 1.
Tompkins Wild West—Clinton, Conn., 1, Guilford 2, Branford 3, No. Haven 4.
Wheeler Bros.'—Yarmouth, Me., 1, So. Paris 2, Groveton, N. H., 3, Colebrook 4.

MISCELLANEOUS.

Gayety Stock Burlesque—Phila., indefinite.
Lucey, Thos. Elmore—Cromwell, Ia., 1, Bassett, Neb., 3, Pelgar 4, Emerson 6, Winnebago 7, Yale, Ia., 8, Weldon 10, Woodburn 11.
Murdock Bros.' Tent Show—New Florence, Pa., 29-July 4.
Opels, The — E. Liverpool, O., 1, Toronto 2, Bethany, W. Va., 3.
Ricton's Big Show—Washington C. H., O., 29-July 4, Wilmington 6-11.
Ripley's, Geo. W., Tent Show—De Ruyter, N. Y., 29-July 4, New Woodstock 6-11.
Thompson's, Frank H., Big Tent Show—Stillman Valley, Ill., 2-6, Bryon 7-11.
Waldens, The—St. Peter, Minn., 3, Madison, So. Dak., 4, Mandan, No. Dak., 6, Valley City 8, Big Stone, So. Dak., 9, Mayville, No. Dak., 10.
Works Bros.' Shows—Blackburg, Ia., 1, Bear Creek 2.

ADDITIONAL ROUTES IN SUPPLEMENTARY LIST.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, June 29, second week of All Star Players Stock Co. in "The Importance of Being Earnest."

CORT.—Sunday, 28, beginning of engagement of Nat C. Goodwin and company, in "Never Say Die."

ALCAZAR.—Monday, 29, Bessie Barriscale-Thurston Hall, supported by the stock company of the house, in "The Ghost Breaker."

GAIETY.—Monday, 29, moving pictures of sport and travel in Central Africa. Unexpectedly the run of "A Knight for a Day" came to a sudden end on Sunday evening, 21, and it was determined, at least for a while, to present motion pictures.

ORPHEUM.—Bill opening Sunday (matinee), 28: "Wronged from the Start," Henry Lewis, M. Alfred Drowiskey and his Chimpanzee, "Romeo the Great;" Doris Wilson and company, Gardiner Trio, Laddie Cliff, the Australian Woodchoppers, Dainty Marie, and Daylight moving pictures.

EMPRESS.—Bill opening Sunday (matinee), 28: The Three Falcons, Moscrop Sisters, Fred Hallen and Mollie Fuller, Dick Lynch "More Sinned Against Than Usual," Bonair and Ward, and the Essanescope.

PANTAGES'.—Bill opening Sunday (matinee), 28: Geo. Wilson, De Vitt and De Vitt, Rumry, Bush and Robinson, Remano and Carme, Mlle. Minni Amato and company, Harry Cleveland-Guy Woodward and company, and Sunlight pictures.

NOTES.

THE following photoplays were shown the places named, respectively, for week beginning 21: At the Tivoli Opera House, "Seven Days" and "The House of Temperley;" at the Imperial, "The Only Son" and "Eruption of Mt. Lassen;" at the Portola Theatre, continued for a second week, "The Spoilers."

JAMES K. HACKETT will play "Othello" at the Greek Theatre, University of California, Berkeley, Alameda Co., on Sept. 9.

THE literary and artistic colony at Carmel-by-the-Sea, Monterey County, is again preparing for its Summer season of drama, and the Forest Theatre Society is now daily rehearsing "The Sons of Spain," a poetic drama by Sidney Coe Howard, which is to open the season July 2. Each year some original play is tried out for the first time on the Forest Theatre stage, the open air theatre of Carmel, and the play this year is said to be up to the standard set by former productions. "The Sons of Spain" is a stirring story set in the days of Father Serra and his fellow pioneers, and the plot is written around the fortunes of two Indian lovers, who come beneath the influence of the dissolute Governor Fages and the holy Junipero Serra. The play is full of action and color: the life at the Spanish garrison at Monterey, where the soldiers make merry as best they can at that solitary post until they can return to their sunny Spain, is contrasted with the quiet life of the native Indians, who are being rapidly converted to the Christian religion by Father Serra and his followers. On July 3 and 4 the children of Carmel will present a musical play founded on the old German nursery rhymes, "Struwelpeter," or "Slovenly Peter."

OUT OF TOWN NEWS

Bonham, Tex.—Best, feature for week of June 22 was Pearl White, in "Perils of Pauline."

PALACE.—"Last Days of Pompeii" and Margaret Fisher, in "Snow White Legend," 22-27.

QUEEN.—J. Warren Kerrigan and Vera Sisson, in "Toilers of the Sea;" Barbara Tenant and O. A. C. Lund, in "Adrift," and an Eclair drama, "In the Fangs of Jealousy," 22-27.

MYSTIC.—"Adventures of Kathlyn" and other pictures.

AIRDOME.—Bud and Henry Comedy Co. 29 and week.

NOTE.—The Redpath-Horner Chautauqua entertainers opened here under canvas 24, for a week.

Woonsocket, R. I.—Park. For their last week, beginning June 29, the Hallack Players are seen in "Classmates."

SMITH'S and NICKEL, moving pictures only.

NOTES.—Le Clair's Great Eastern Show played here 22-24.....The Hallack Players will close their engagement here July 4.

CINCINNATI.

The weather last week was the hottest of the year, and thousands went to the Summer resorts for relief. The attendance continues good at the picture shows, where electric fans keep the patrons cool.

CHESTER PARK (I. M. Martin, mgr.)—The vaudeville bill June 28 includes: Reed's acrobatic bull terriers, Earl Taylor and Ethel Arnold, Ramza and Arno, Buckley and Moore, and the Musical Bells.

CONEY ISLAND (Arthur Reisenberger, mgr.)—The Moose of Cincinnati held their annual outing at this resort Saturday. Councilman Mullen's picnic, June 24, packed the grounds.

LUDLOW LAGOON (J. J. Weaver, mgr.)—The loge under the clubhouse porch has been fitted up and new singers engaged. This gives the park three cabaret shows. A tabloid musical comedy under the management of Meyer Gantz, will be given June 28.

Zoo (W. P. Whitlock, mgr.)—The Cincinnati Summer Orchestra gives two concerts daily. Herman Bellstedt and Gretchen Morris, soloists.

B. F. KEITH'S (John F. Royal, mgr.)—Lamb's manikins are featured June 28. Others: Bernard, Finnerty and Mitchell, Fidello, Henning, Lewis and company, and Welton and Marshall.

NEWS NOTES.

MANAGER HUBERT HEUCK has returned from New York.

THE Casino, a moving picture theatre, will be opened in the West End Aug. 1, under the management of J. H. Dryden. It is being built at a cost of $80,000, and will seat 1,500.

C. A. COSGROVE, formerly with Coney Island, has taken over the management of Phœnix Grove Park, across the river from Coney.

STUDENTS of the class of 1914, of the Cincinnati University, repeated the "Importance of Being Earnest," by Oscar Wilde, at the Zoo.

Sandusky, O.—Gem, Star, Royal, Alhambra, Lyceum and Theatorium, pictures only.

SANDUSKY is dark.

NOTES.—John Philip Sousa is attending the Indian Gun Club meet at Cedar Point.....The Sandusky Theatre will be remodeled for the coming season. New scenery and new dressing rooms, nothing will be left undone to make the Sandusky up-to-date in every respect.

Newark, N. J.—The management of Olympic Park is making strenuous efforts to complete the new theatre by July 6, so that the opera company can open there in "The Wedding Day." A big free concert occurred Sunday, June 28.

KEENEY'S (Ray Owens, mgr.)—Big business. Bill 29-July 1: Arthur Watkin, Wilson and Pierson, Juggling Millers, May Hastings, the Edelweis Girls, Mabel Montgomery, and Detective Saxon.

LYRIC (Mr. Golding, mgr.)—Good business. Bill 29-July 1: Corinne Snell and company, Hattie Timberg, Lynch and Zeller, Andrew Hyde and company, Les Mascagnis, Symonds and Weston, Perry, Maxwell and company, and Five Marines. For 2-4: Arling Foo, Marie Le Fevre, Maud Feeley and company, Hans Roberts and company, the McNaughtons, Fred and Annie Pelot, Dan Lozier, and Mack and Carson.

Jersey City, N. J.—Orpheum (A. Michel, mgr.) feature photoplays.

SUMMIT AIRDOME.—Feature photoplays.

LOG CABIN AND JERSEY AIR DOME (J. E. McCarthy, mgr.)—Vaudeville and photoplays.

MONTICELLO (Robinson & Burns, mgrs.)—Feature photoplays.

OAKLAND AIRDOME.—Feature photoplays.

NOTE.—Miller Bros.' 101 Ranch Wild West was here June 24, and had good business, afternoon and evening.

Hoboken, N. J.—Gayety, feature photoplays.

HUDSON, UNION HILL.—Hudson Players, in "Bought and Paid For" June 29 and week.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) "The Lion and the Mouse" was the feature, week of June 22.

VARIETIES (Ross Garver, mgr.)—"The Spoilers" week of 22, closes this house.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

YOUNG'S AIRDOME (Sam Young, mgr.)—Bill 21-24 included: Agnes Ahern and company, Two Byls, Libby and Thayer, Geo. Lavender, and Three Craigs. Bill 25-27: Six Moroccos, Romaine, Fields and Ladella, Washbourne and Kelly, and Sadie De Coma.

SAVOY, FOUNTAIN, COLONIAL, PRINCESS, CRESCENT, ORPHEUM, MAJESTIC, AMERICAN, PALACE, ROYAL, MOORE, GARDEN, PARK, IMP, ELK and THEATORIUM, pictures only.

NOTE.—Vigo County Fair will be held here week of Sept. 15.

Brazil, Ind.—Sourwine, vaudeville and pictures.

COLONIAL, PRINCESS and ARC, pictures only.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) "Creation," in pictures, was shown week of June 21.

MAJESTIC (M. J. Boyle, mgr.) is closed.

GLOBE (J. G. Foley, mgr.)—Pictures and vaudeville.

AUDITORIUM, PARK, NEMO, GRAND, STADIUM, PALACE, BIJOU DREAM, LYRIC and VICTORIA, pictures only.

LUNA PARK.—Dancing, roller skating, and concessions.

Altoona, Pa.—Lakemont Park (J. M. Shuck, mgr.) the Kirk Brown Stock Co. presented "The Matchmaker," June 22-24, and "Brown in Town," 25-27.

GRAND, GAMBLE, FAMILY, BIJOU, IDEAL, CRYSTAL, PASSTIME and PALACE, motion pictures.

NOTE.—Mrs. I. C. Mishler, wife of Manager I. C. Mishler, of the Mishler Theatre, is touring in Europe.

How to make your skin fine in texture

If the delicate pores of your skin have become enlarged and coarsened, it is because of cleansing methods unsuited to your skin. As a result, the pores have lost their power to contract and expand as they should.

You can restore them to their normal healthy condition and rebuild a smooth-textured skin by persistent use of the Woodbury treatment below.

Begin this treatment tonight

Just before retiring, dip your washcloth in very warm water and hold it to your face. Now take the cake of Woodbury's Facial Soap, dip it in the bowl of water and rub *the cake itself* over your skin. Leave the slight coating of soap on for a few minutes until the skin feels drawn and dry. Then dampen the skin and rub the soap in gently with an upward and outward motion. Rinse the face thoroughly, first in tepid water, then in cold. Whenever possible, rub the face with a piece of ice. Always dry carefully.

Use this treatment persistently for ten days and your skin will show a marked improvement—a promise of that greater smoothness and finer texture that the steady use of Woodbury's always brings.

Woodbury's Facial Soap costs 25c a cake. No one hesitates at the price *after their first cake.* Tear out the illustration of the cake below and put it in your purse as a reminder to get Woodbury's and try this treatment tonight.

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Write today for samples

For 4c we will send a sample cake. For 10c, samples of Woodbury's Facial Soap, Facial Cream and Powder. Address **The Andrew Jergens Co.,** *Dept. 16-G, Spring Grove Ave., Cincinnati, O.*

IN CANADA, address the Andrew Jergens Co., Ltd., Dept. 16-G Perth, Ontario

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One machine earned $15,850 in 28 wks., 190
One machine earned $17,948 in 29 wks., 190
One machine earned $16,692 in 25 wks., 190
One machine earned $16,017 in 27 wks., 190
One machine earned $12,862 in 27 wks., 190
One machine earned $16,842 in 25 wks., 190
One machine earned $18,521 in 28 wks., 191
One machine earned $20,138 in 52 wks., 191
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas

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CHINESE DRAGONS ON HAND.
A Trial Order is the Best Convincer
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CHINESE DRAGONS, WAPONGOS, $7.50 to $6.00 each
GILA MONSTERS, $4.00 to $8.00 each
MIXED FIXED SNAKES, $10.00 Dens and up
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$10.00 for 6 Pine or Turtle Head Snakes, assorted, 4 to 6 foot long; also have Pythons, Bulls, Rattlers and other snakes, Monkeys, Birds, Small animals.
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CIRCUS NEWS

HAGENBECK-WALLACE CIRCUS.

(Special to THE CLIPPER.)

ELGIN, Ill., June 22.

The two special trains carrying the Hagenbeck-Wallace Shows arrived here Sunday morning just at church time, and were greeted by an immense throng at the Milwaukee & St. Paul freight yards. It is needless to say that many church pews were empty, and there was only a very small attendance at the Sunday schools.

The customary Saturday night's dance was omitted, at La Porte, Ind., on account of that city being so near Chicago many of the employees of the show took the 11.30 P. M. train for Chicago and other nearby towns, to spend Sunday with relatives and friends, consequently only a small number of the big circus folks spent Sunday here.

About 4.30 P. M., Sunday, a severe electrical storm struck Elgin, and among the damage done was the blowing down of one cook tent and one horse tent full of horses (194), but not a person nor a single horse, fortunately, was hurt, but, of course, caused a great deal of excitement for a few minutes. The elephants, camels and zebras were hurried out into the opening to prevent a stampede. They were taken to the cars and housed for the night. Some of the stoves toppled over in the cook tent. To-day the meals were cooked at a great inconvenience. The beasts in the menagerie were least disturbed, but they were all in an uproar. The "big top" was not erected until this morning so was not damaged.

This is the first time in years that Elgin has had two days of circus excitement at one time.

With bands playing, horses prancing, clowns shouting and the calliope "tooting" the street parade moved through our down town streets at 10 o'clock. The streets were crowded with men, women and children, and the parade was greatly enjoyed. Almost capacity business greeted the show at both performances to-day, and to say that the entire performance made a great hit in Elgin is but putting it mildly. It would take too much space to enumerate the features of the performance, but the show was substantially the same as presented at the Coliseum at the opening of the season.

There were many visitors here to-day from Chicago and other places. The trolley and railroad lines bringing crowds from nearby places. The attaches of the show also had many visitors who were seen on all sides, and re-unions were held.

Among the visitors were: Ed. Ballard, of French Lick, Ind.; W. F. Quinn, of Chicago; J. B. Warren, of Chicago; Walter F. Driver and J. C. Neuman, of the United States Tent and Awning Co.; Paul Gourard and wife, of Chicago; John Miller, of Chicago; Samuel Harris, a moving picture man, of Philadelphia; Mrs. Davenport, mother of "Stick" and Emma Davenport; Chas. McCarren and C. H. Powell, of Chicago; A. J. Leonard, of Philadelphia, and Building Inspector Olson, of Chicago.

Manager Charles Cory was not here Sunday, on account of having been called from South Bend, Ind., to Kansas City, on account of the death of a relative. However, he was here to-night, and most cordially greeted the representative of THE OLD RELIABLE.

Up to 8 o'clock Walter Cochrane, of Chicago, had not put in an appearance. As Mr. Cochrane has the reputation of never missing a circus, the management was unable to understand why Cochrane had not shown up to receive greetings from his many friends with the show.

Business, according to interviews with the management, is up to that of last year—in some cases where they played last year it was even better. Two of the big shows are opposing them—fighting them at South Bend, Ind., and Rockford, Ill., and they expect other opposition as they move further into the middle West, but no dirty work is being done.

The show plays Perry, Ia., the home town of General Agent Harvey, on July 4, and his town folks will have the pleasure of witnessing a high class circus performance by some of the best talent in the country.

The show is moving into some excellent territory—will play as far West only as Lincoln, Neb.

Messrs. Cory & Talbot expressed themselves, when bidding your representative good-bye to-night, with on treatment accorded them on all sides in Elgin, and will always remember their visit here with much pleasure, keeping Elgin on the good list for future bookings. Elgin will always accord the Hagenbeck-Wallace Show a cordial reception whenever it visits this city, as everybody is pleased with the show.

Uncle Ben Wallace visited the show at Logansport, Ind., on 18, coming over from Peru, Ind., for the day. Of course, he was very welcome.

The Hagenbeck-Wallace Show spend Sunday, 28, at Davenport, Ia. W. A. ATKINS.

"HAGENBECK-WALLACE'S SCANDALIZER."

BY GAS.

("The clown with the funny whistles. They are all his own.")

LIMA, O., June 14.

The day of rest at last. 'Tis Lima, O, and some town. Arrived in town with the rising sun. All our baseball fans are off to Defiance to see our team play the Elks. Here's me, Barrella, our funny clown, played a joke on himself and missed the chartered car. He should worry about a mere trifle like that. It will only cost him a few extra greens. He will never miss that out of his $500 per week. Our dear old Capt. O'Wesley is surely some good fellow. He is supplying some of the boys with free lemonade. I wonder what is the cause of this generosity? Al. West, our Paris green clown, and Rabbi Guttenberg had a sham battle to-day in the dressing room. They used water buckets for ammunition. Our boys don't seem to like Lima as a Sunday recreation town. Well, they certainly make a mistake.

LIMA, O., June 15.—Off for our morning's constitutional again. My but we got an early start to-day. Big crowd to look us over. This is some clean town. Plenty of laundries. Well, our ball team did the same thing over again, beaten by a score of 5 to 2. Why should they care. The Elks treated them like a bunch of royal princes. Ed. Rounds has failed as a fight promoter, his bouts for the Fourth of July have been canceled. The pleasure of our matinee was marred by a little girl coming in contact of a shoe that flew off one of our flat races and cut her in the face. Did you ever hear of a coon being killed by getting hit on the head with a ball. Well, to-day, one of those devils in his own home town did the rash act of putting one in the land of the happy hunting grounds.

JUNE 16, Fort Wayne, Ind.—Late again. Will our hired help ever get here? No cars, so it's a case of walk. Don't worry for it's nice and cool, and you can work up a good appetite for breakfast. As I live, there is the brewery and grave yard all on the same grounds. Some wise rube is the proprietor, owns both. Gets the money to fill them with the booze and also gets the change to fill the cemetery with the boobs. No drinking water to-day, they keep a meter on it in this town, so we get something to drink that looks like orange juice. Some excitement in the parade, a horse took one look at Al. West, our Paris green clown, and then dashed down the entire length of the parade. Did a hero nearly stop the runaway? Oh, yes! Rabbi Guttenberg smited the poor beast on the nose with his little whip.

JUNE 17, Huntington, Ind.—Early in town at last, with nice warm weather and a back to nature lot. Our friend, Zip Hardig, is jealous because Edgener's goose has the honor of bearing the name of Bill, the same as his own. This morning the goose bit Zip on the hand just to see if he was alive. Some show town this. Biggest crowd in two weeks. At last the ball team won a game. Score, 11 to 0. Pete, the Bible says "Thou shalt not gamble." Why not follow the golden rule.

JUNE 18, Logansport, Ind.—Another warm day and a race track for our big top layout. Some luck. Plenty of time to rest. Parade over at 11.30; no dinner bell till 12.30. A stray mongrel bit a little girl in the face while she was watching the horses feed. Harvey Johnson is the popular boy to-day It's a case of "Is Harvey around?" "Did you see Johnson?" and "Where's Mr. Johnson?" His friends are surely in town to-day.

JUNE 19, South Bend, Ind.—Rain, for our special benefit, before we arise. Cleared off for breakfast, and a short jaunt to the grounds. Some town to-day for the booze fighters, three saloons to each block. Some crowd out to give us the once over. The population of this town looks like a dish of chop suey, a little bit of everything. Studebaker, of automobile fame, has some beautiful home in town. Boys, if you want to get married, this is the town; three women to every man.

JUNE 20, La Porte, Ind.—Something surely is going to happen, the tents are up early again. But what's the use of hurrying in a town like this. It puts me in mind of Carnarsie. As I live, it's time to cash in at the big white wagon. Sure enough there's Doc Springer and Duncan on the job again, ready to take the spare change and odd pennies. What's all the hustle and hurry to-day. Oh! everybody's going to Sunday in Chicago. "Barrella," here's me, has a new clown gag, takes a poolroom sleep every night, free of charge.

SPARKS' SHOW NOTES.

BY FLETCHER SMITH.

The ball team is proving a winner both financially and otherwise. This early in the season Manager Walter Glnce has declared a dividend, and all of the stockholders have been paid back their original investment. Friday the team played a full nine inning game against the Winthrop, Minn., team, winning, with Clifton Sparks pitching, 10 to 8. Saturday the boys were up against a strong club at Madison, and as Sparks was being saved for the Sunday game, Connors pitched. He was poorly supported by the "subs," and the home team won 16 to 0. Sunday, at Canby, a crowd of six hundred fans saw the local team go down in a good game, 15 to 2. Sparks pitched gilt-edge ball, and struck out fourteen men. He allowed only four hits. The regular team was in the field, Green catching and Bartlett at short. The boys batted hard, and Bartlett and Keller each got three hits. The receipts were about $80. No games are scheduled for next week.

THE HIGH DIVERS
With the Rice & Dore Shows.

Some of the ball tossers have a good eye when it comes to batting but lose out when it comes time to make a train. The train pulled out of Madison last Saturday night on a 110 mile jaunt, leaving two of the best players watching "The Adventures of Kathlyn" in a local picture house. The midnight ride of Paul Revere was nothing compared to the wild dash they made across country by automobile and they beat the show train in at that. They slept late Sunday and were out at the ball park in good time.

Walter Driver, of the U. S. Tent and Awning Co., was a visitor to the show at St. James, Minn., and spent two days with the governor. He carried back with him a contract for a new big top, to be delivered, if possible, by the Fourth of July. It will be the same size as the present top, 100, with three forties.

The show plays the same town on the Fourth it did four years ago out here, Sisseton, S. D., and it aught to be a big day for everybody as, aside from the town to draw from, there are about 3,000 Indians, on a nearby reservation, that will be around to attend the show. If they are deprived the pleasure of fire water they can fire crackers, and see the biggest show that has come their way for many moons.

Flora Bedini and Olga Reed are two enthusiastic fisher folks and tramp daily through the tall grass to the good spots along with the other members of the fishing club. The former actually hooked the big fish at the last Sunday outing.

The show is getting some splendid Western stock out here, where good stock is bred. Last week two teams of handsome stocky blacks were turned over to Jim Jacobs' care.

The sick folks are now convalescent, and Wm. O'Neill, of O'Neill and Janelle, is working again, as cleverly as ever. Walter Young's knee still bothers him, and he is probably out of his acrobatic stunt with "Buster" Marsh for some time at least.

Reports from Winter quarters at Salisbury, N. C. have it that that section of the South is literally burning up, no rain having fallen since late in the Spring. This speaks poorly for even half a cotton crop this Fall, and no easy money for the "lucky boys."

The home folks down in Salisbury are all worked up over the first fair they have pulled off in several years. The dates are Sept. 29-Oct. 4 and the fair will be held on the grounds occupied by the show during the Winter months.

L. C. Zelleno, the new editor of *The Opera House Reporter*, at Estherville, Ia., put in a great day with friends of former days under the white tops. He entertained Sunday evening at his office Jack Phillips and Geo. Tipton.

The first real dancing party of the season occurred at Estherville, after the night performance, and about a dozen couples danced to the music of the big organ in the Grand Theatre.

Cauley, Minn., will ever be remembered for its mosquitos, and the only ones in the Salisbury sleeper who were not up at daylight were the gentlemen from the sunny South. They were immune. But we should worry about this, with a breakfast of steak, pork chops, eggs and cakes awaiting us up at Tipton's Cafe, and chicken strawberry shortcake and ice cream for dinner. It sure is some feeding show.

Col. Cal. Towers, suffered a severe attack of indigestion early in the week, and was under the doctor's care for two days. He is now well on the road to recovery.

"GAS" WID DOT LAFFIN STUFF.

101 RANCH NOTES.

BY BILLY CARESS.

Lew Herman please write to Joe Lewis, per route, important.

J. C. Miller returned from the ranch at New Brunswick, N. J., and reports an enormous wheat crop at home.

This department has nothing to say about Dr. Grouch this week.

New subscribers for THE CLIPPER this week are Senator Hogan, Jimmie Martin, B. E. Sears, Fred Birdell and Billie Binder.

Ed. Lindsey left Tuesday for Rozelle, N. M., on account of poor health. All wish him a speedy recovery, and hope to see him in the arena again soon.

The attention of Si Clovertop, of the Tompkins Wild West Show, is respectfully called to the following:

In your notes last week you stated that Milton Hinkle was arena director for Arlington & Chandler's Wild West Show in South America last Winter.

We wish to say that you have been misinformed, as D. V. Tantlinger, present arena director of the 101 Show, was Arlington & Chandler's arena director in South America.

Rube Dalroy joined us in Newark, N. J., and is putting over the laughs in the same old style. He will be remembered as the man with the human wig, for several seasons with the Young Buffalo Show.

We had so many prominent visitors in Newark that space will not permit us to list them here.

You should see Scotty's new leopard skin vest now. Some buttons, believe me.

I will mention, too, that Jno. M. Frang, the San Antonio cow person, was a visitor in Newark, N. J.

If atmospheric conditions should become such that conversation would really freeze, Rocky Mountain Hank would then be eligible to replace any one of the seven wonders of the world.

"Hiesha" is principal dancer with Geo. V. Conners' Oriental Annex.

Henry White Eagle, formerly of the New York Hippodrome, is with us, and is doing the arena bugling.

Tommy Kirnan's "pa" was to see us again in New Brunswick, N. J.

Frank Mitchell and Dan McCloskey, friends of Rube Dalroy, and old time performers, were visitors at New Brunswick, N. J. Frank is now exploiting a pigeon farm with great success.

POETS CORNER.

Who cures all our pains and ills,
And fills us up with dope and pills?
Case in hand, he calls us "pebber."
Physician and Surgeon, Dr. Webber.

In the concert they dance and sing,
Always there in sun or rain,
Yelling "Ye Ho!" around the track,
"Cowgals" Billie and Buster Mack.

BY BLINK.

Now that we are more than forty five minutes from Broadway the touring section has been uncoupled, and mosquitoes are not the only things that bite in Jersey. Howdy, Bourbon.

One Round Hogan visited at Jersey City, and enjoyed much hospitality from the Glee Club. Frank Ferhlam, please write.

Louie Fried joined the B. P. O. E. at Newark, N. J., and what a proud boy he was. *Oui.*

Fred Ganning visited at Newark, and Tommy had the audacity to ask how his daughters Evelyn and Mary were. They happen to be his sisters.

VOL. VII. READY JUNE 20

H. QUINTUS BROOKS'

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—AND—

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PERCY TYRRELL

Tommy, and you know Fred is rather touchy about the age question.

Abby Bates, we are anxious to see that postal card from London, you received recently. Absence makes the heart grow fonder—*for someone else.*

Joe Lewis, why didn't you go through with it after you posted the notice in the dressing tent.

Col. Chas. Hutch, of Preston fame, visited at New Brunswick, to inform us of the arrival of a fourteen-pound bouncing baby boy at the Hutch home.

Tucky says since Heany started on the O. B. Q. he is *some boy.*

Say, Hank Durnell, don't forget to send those Boston photos over the briny. They will be appreciated I know, if you can't write, cable.

Keith Buckingham down town ticket seller, insists he is not Doc. Grouch. Then, for pity's sake, *whoishe,* that last one is a sneeze.

Mike Wilkins, formerly of the Barnum & Bailey Show, stepped over at Jersey City. Mike is still with the song troupe.

The next time it happens, John Burke, learn how to duck like Healy did.

Arthur Davis wants to know how Doc. Grouch knew Rubby Dubby was paying storage on his, Rubby's, money.

Pretty tough to get away with the horse shoe pin on the minstrel troupe having them think it was real, and then have a bell boy call the turn. Slum jewelry.

Buster Mack, she of the golden tresses, is strong on the dream stuff. But all dreams are not true, Buster.

Billy Wells, old-time hard-headed man, visited at Jersey City. Bill looks just as young to-day as Jimmie Martin looked fifteen years ago.

Frank Hogan spent a nice, quiet day in Newark, with the Bourbon Family of tumblers.

Joe Caruso entertained the Bison Club royally in his home hamlet with a grand spread of spaghetti, cooked by his mother, Mrs. Caruso, and what a proud and happy youth that boy was. Booda boy, Bison.

LAMPE BROS. ROSTER.

The roster of Lampe Bros. newest shows, touring New Jersey, is as follows:

Official staff: Fred Lampe, manager; Otto W. Lampe, assistant manager; Chas. Lampe, treasurer; F. Brewster Smith, general agent; George Bennett, local contractor; Frank Bust, advance press agent; John Lampe, press agent, back with show; Charles Lampe, equestrian director; Otto W. Lampe, general superintendent; Bert Lampe, superintendent privileges; W. C. Brown, musical director; Frank Evans, superintendent reserved seats; J. Gardner, superintendent of canvas; Alex Seamen, superintendent lights; Red Lafontaine, superintendent props.; Lew Mulholland, superintendent stock; Don Lobdell, announcer; Marie B. Lampe, superintendent commissary department; John Allen, chef, and Thomas H. Williams, stewart.

Performers: Blaskly Bros., Al. Mondcello, Harry Smith, the Great Blandoso, H. E. Brison, York and Fredericks, the Flying Students, and Tom Adams.

Musicians of Lampe Bros.' Concert Band: W. C. Brown, cornet and leader; Herman G. Volk, cornet; Charles Lampe, cornet; Bert Lampe, alto; Jack Sullivan, alto; Fred Lampe, trombone; Al. Mondcello, trombone; Tom Adams, trombone; Otto Lampe, baritone; John Lampe, tuba; H. E. Brisen, snare drum, and Ed. Blandy, bass drum.

SELLS-FLOTO-BUFFALO BILL NEWS.

HUTCHINSON, Kan.

The Sells-Floto and Buffalo Bill agregation showed here June 22, to only fair business, on account of being in the midst of harvest.

The show has more new acts, to the circus world, than has been shown in Hutchinson for several seasons. The parade was unusually good and the stock was in fine condition. Some of the feature acts are: Rhoda Royal's Tango and Statue horses, Mlle. Zora's elephants, Capt. Recardo's mixed animal groups in steel arenas, Capt. Sharp's herd of lyneys, the Stickney Sisters, the Two Hobsons, Alex. Lowande riders, Ferris Wheel Girls and Dellameade Troupe. The clowns are headed by Spader Johnson in his "Brainstorm Automobile," and the band with Karl King, bandmaster. Only part of the evening performance was given, as a wind storm blew up, and the big top was quickly emptied without any injuries.

STOCK

CLARENDON STOCK CO. NOTES.

This week, at Lakeview, has been one of the most pleasant (both for business and pleasure) that we have had. All the members of the company enjoyed themselves to the utmost. Most of them engaged cottages, and the fishing, boating and bathing was appreciated by all, even to "Bill Fahl" (Baby Velma's rabbit.)

Brownie Blye gave the company a farewell supper on the eve of her departure. Plates were laid for twenty-five, and an elaborate lunch was the result. Among those present were: Mr. and Mrs. Jack Fitzgerald (Brownie Blye), Mr. and Mrs. T. I. Fahl (Cecil Wood Clarendon), Mr. and Mrs. C. R. Brewer (Daisy Daniel), Mr. and Mrs. Howard Barnes, Baby Velma, Mr. and Mrs. Willie Stickle, Mr. and Mrs. Emery Johnson, Ernest Vevea, J. Harry Clark, the Palmer Bros., Billy Massey, C. S. Fahl, J. C. Fahl, Fred Hans, Leo Crittenden, Ray Clark, James Miller and Baby "Buster" Stickle. The party broke up at the wee small hours," and everybody bid Miss Blye good-night and goodbye. She is to be complimented on her ability as a hostess as well as an actress. We hope to have her with us again some time.

THE Burns Theatre, at Colorado Springs, will have its annual stock opening June 29, when the Burns Players will be seen in "The Spendthrift" and "The Ghost Breaker," "Prince Karl" and "The Master Mind" to follow. The company will be headed by Malcolm Duncan and Eleanor Haber, with Donald Gregory, formerly of the Academy of Music, as stage director. Others in the cast are: Manart Kippen, William Lorenz, William Reiffel, Roy G. Briant, Girard Patterson, Edgar Mayo, Florence Radfield, Nila Mac, Dorothy Nelson and Alice Tolley.

NOTES from Williams Stock Co., supporting Marie De Gofferelly.—Business has been splendid with this company since their opening, May 4, in Marion, N. C. Hendersonville, N. C., was a turn away business for two straight weeks. Miss De Gofferelly is surrounded by a very capable company. Roster as follows: Elmer Lazone, R. Glenn Pate, Ben McDaniel, Tom King, George Carsey, Charles Gentery, George Craven, Billy Pumphery, Cy Chisholm, Paul Ray, Frank Bell, G. A. Case, P. N. Mitchell, Marie De Gofferelly, May Blossom Williams, Madeline Hartford, Elinor King, Mrs. Frank Bell, and Leland and Butterworth. The company is booked solid through the Kentucky and Tennessee fair dates, and everybody is happy.

ROLLER CLAYTON and his wife (Lulu Ruth) wso were close friends of Mike Clark, the stock actor who died in Texas, June 11, and the death of whom they notified THE CLIPPER, are playing with the Lyceum Stock Co., which is indefinitely engaged at New Orleans, La., the home of Mr. Clark, where the body was shipped and burial made. The theatrical profession was represented at the funeral by the Lyceum company.

"MARRYING MONEY" is offered at the Colonial, Cleveland, O., week ending July 4, under the management of F. Ray Comstock.

"THE MORALS OF MARCUS" will close the stock season at the Star, Buffalo, week ending July 4.

"BROADWAY JONES" was used at Poli's, Baltimore, Md. week ending June 27. "The Blindness of Virtue" week of 29.

"MADAME SHERRY" scored heavily week ending June 27, at Idora Park, Youngstown, O. Lew Morton's company is now located there, and in every town he locates he doesn't fail to produce "Madame Sherry," which proves it's wonderful drawing power.

"THE NINETY AND NINE" did a big week's business at Poli's Scranton, Pa., week ending June 27.

"THE REJUVENATION OF AUNT MARY" scored heavily week ending June 27, at Olentangy Park, Columbus, O., where the Vaughan Glaser Stock Co. is located.

"THE GHOST BREAKER" is underlined for early production at the Fair View Park, Dayton, O.

"THE FORTUNE HUNTER" was used at the Burbank, Los Angeles, Cal., for a second week ending June 27.

"THE GHOST BREAKER" is the offering at the Alcazar, San Francisco, Cal., week ending July 4.

"THE IMPORTANCE OF BEING EARNEST" was the play selected to open the stock season with at the Columbia, San Francisco, Cal., week ending June 27.

"GIRLS" is the bill this week at Payton's Columbia, Far Rockaway, L. I.

MASTER GEORGE PRUDHOMME, of Ottawa, Can., scored a decided success in his recent engagement with the Dominion Stock Company, of that city.

FRANCES MCGRATH received a great ovation in Ottawa for her sterling work in the Dominion Stock Co.s presentation of "A Butterfly on the Wheel," week of June 22.

EARL D. SIPE,
Manager Winifred St. Clair and Her Own Company.

"THE HOUSE OF BONDAGE" was played by the Clifford Players, at the Orpheum, Paterson, N. J., week ending June 27.

"THE REJUVENATION OF AUNT MARY" scored heavily week ending June 27, at the Mountain, Hamilton, Can., under the management of George Summers.

"READY MONEY" is given this week at the Clark Brown stock houses in Canada, namely: Temple, Hamilton; Dominion, Ottaway, and Orpheum, Montreal.

"BROWN OF HARVARD" was used by the Paylles-Hicks Players week ending June 27, at the Jefferson Theatre, Auburn, N. Y. "Madame X" June 29.

"BROADWAY JONES" is being played at the Lake Side Theatre, Denver, Colo., by the Gleason Players, week ending July 4. Thos. Swift takes the leading part.

"MARY JANE'S PA" was used week ending June 27 at the Trent, Trenton, N. J., where the Calburn Stock Co. are having a most delightful season.

"BROADWAY JONES" jammed them in at Harmanus Bleecker Hall, at Albany, N. Y., week ending June 27. Clayton Kearton, an Albany boy, played the leading part in clever style.

"BROADWAY JONES" was used at the Grand, Worcester, Mass., week ending June 27. The play did the largest week's business at this house this season.

"THE FORTUNE HUNTER" was used at the Shubert, St. Paul, Minn., week ending June 27. "Broadway Jones" week of June 29.

"THE LITTLE MILLIONAIRE" was produced for the first time in stock, week ending June 27, at the Lyceum, Rochester, N. Y., where the Manhattan Players are having a delightful season.

"THE REJUVENATION OF AUNT MARY" is the offering at Keith's, Providence, R. I., week ending July 4, under the management of Charles Lovenberg.

"THE GREAT DIVIDE" is the bill for week ending July 4, at the Grand Opera House, Pittsburgh, Pa., under the management of Harry Davis.

"THE GHOST BREAKER" is offered at the Shubert, Minneapolis, Minn., week ending July 4, under the management of A. G. Bainbridge.

"MADAME SHERRY" played a very successful nine day engagement at Idora Park, Oakland, Cal., where the Ferris Hartman Opera Co. has started a Summer season.

"THE STRANGER" was used week ending June 27, at the Diepenbrock Theatre, Sacramento, Cal., with Paul Harvey and Isabelle Fletcher playing the leads. Week of 29, "Madame X."

"WHEN KNIGHTHOOD WAS IN FLOWER" was used week ending June 27, with great success, at the Metropolitan, Seattle, Wash., under the management of George Mackenzie. Florence Malone is now playing the leads with this company. Week of 29, "Madame Sherry."

"THE HOUSE OF BONDAGE" is the bill at the Lyceum, Detroit, Mich., week ending July 4. This is the home of the Holden Players.

"THE ROYAL MOUNTED" was used by Adele Blood and her excellent company at Shea's, Toronto, Can., week ending June 27. "Zira" week of 29.

"THE SPENDTHRIFT" opened a Summer stock season at the Burns, Colorado Springs, Colo., week ending June 27. Malcolm Duncan and Florence Radfield are playing the leads with this company. Donald Gregory is the director.

"THE BLINDNESS OF VIRTUE" did a big week's business at the Ye Liberty Oakland, Cal., ending June 27.

"THE REJUVENATION OF AUNT MARY" is this week's bill at the Majestic Theatre, Utica, N. Y., under the management of Wilmer & Vincent.

"COUNTY CHAIRMAN" was used week ending June 27, by the Bentley Grand, Long Beach, Cal., with Virginia Brissac playing the leads.

OUT OF TOWN NEWS

BOSTON.

Just at present Hubites are suffering from heat to such an extent that amusements, especially of the indoor kind, are places to be shunned. In fact, there is little for your correspondent to comment upon just now. The general run of changes comes in the vaudeville and moving picture variety. A few months ago we all wanted "the good old Summer time." It's here.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—"The Misleading Lady" begins its ninth week June 29. This is a rather unusual run, considering the fact that the Summer season is now on, and the piece is a dramatic rather than a musical entertainment.

PLYMOUTH (Fred E. Wright, mgr.)—Twenty-eighth and final week of "Under Cover."

TREMONT (Jno. B. Schoeffel mgr.)—Even Annette Kellermann in her scant attire,, as shown in the moving pictures, "Neptune's Daughter," could not fight the high temperature. After four weeks, the end of the photopla- came, June 27. House is now dark until August.

KEITH'S (Harry Gustin, mgr.)—"The Meistersingers of Boston" begin their fourth annual tour at this house June 29. A new scenic production has been built, and is called "In Gloucester," a realistic picture of life in the famous fishing port. The act will probably remain several weeks. Remainder of bill: Bert Fitzgibbons, Emma Francis, Walter Lewis and Florence Brunsmore, Binns and Bert, Whitford and Ireland, Dorothy Muether, and Randow Brothers.

ORPHEUM (Victor J. Morris, mgr.)—"Les Aristocrats," Arthur Rigby, Cabaret Trio, Julia Rooney, Roland Brothers and others, for first half of week of 29. Last period: Aerial Cromwells, Dorothy Rogers and company, Three Dixon Sisters, May Miller and Wm. Hackett and others.

ST. JAMES (Marcus Loew management).—29-July 1: Aerial Cromwells, Dorothy Rogers and company, Three Dixon Sisters, May Miller and Wm. Hackett and others. July 2-4: Arthur Rigby, Cabaret Trio, "Les Aristocrats," Julia Rooney, Roland Brothers and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—For the week of June 29 are: The Cycling Berlins, McCloud and Carp, Grace Belmont, "Devil's Mate," Archer and Ingersoll, and Wardell and Hoyt. This house will close July 6, pending an overhauling of its ventilating plant. The re-opening is not announced.

BIJOU (James W. Craig, mgr.)—Myrtle Eltryon, Dooling, Olive Marechal, Cushman and Le Roi, Ruth Parsons, May Crowley, Leon Gorodetzky and Louis Ross are among those present current week.

NORUMBEGA PARK (Carle Alberte, mgr.)—"The Movie Girl," a musical right up to the times, is the attraction of current week. J. W. Gorman has provided a strong cast.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Believing in light musical comedies as a potent card, Manager Gorman offers this week "Buster Brown." Attendance thus far has been beyond expectations.

PARAGON PARK (G. A. Dodge, mgr.)—In the Palm Garden the cabaret program is being constantly changed, with the exception of the ten cabaret girls, who are a fixture. Some newcomers provided by Wm. H. Wolffe, booking manager, are: The Church Sisters, Three Pendleton Sisters, Floretta Clark, and the Menards.

LEXINGTON PARK.—This park of pines is called the picnic park of Greater Boston, and caters to the more conservative seekers of pleasure. There are many attractive inducements.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Musical comedy, vaudeville and moving pictures make up the bill here. Violet Mascotte's Forty Merrie Maids take care of the musical comedy end to good adantage.

THE Scollay Square, Shawmut, Washington, Old South, South End, Huntington Avenue, New Palace, Star, Unique, Comique, Dreamland, Day Square, Gem, Roxbury, Superb, Beacon, Dorchester, Harvard, Niagara, Apollo, Olympic, Congress Hall, Cambridge and Crescent Gardens, pictures.

JULY GOSSIP.

THE Modern Theatre, the latest addition to Boston's list of theatres, was opened to the public June 25. The house, which is claimed to be the most elaborate and costliest of its size in New England, is located on Washington Street, and is owned and operated by the Modern Theatre Company, of which J. Lourie is the head. It will be devoted to the exclusive exhibition of the best photoplays, with vocal and musical selections. The amount of exit space in the theatre is sixty per cent. in excess of the maximum width required by the building law for a theatre of its size.

THE Park, one of our oldest and best known theatres in the legitimate field, will next season be among those offering vaudeville and pictures. Frohman, Rich and Harris, who have had the house for many years, could not stand for the rent increase demanded by Lotta Crabtree, the owner.

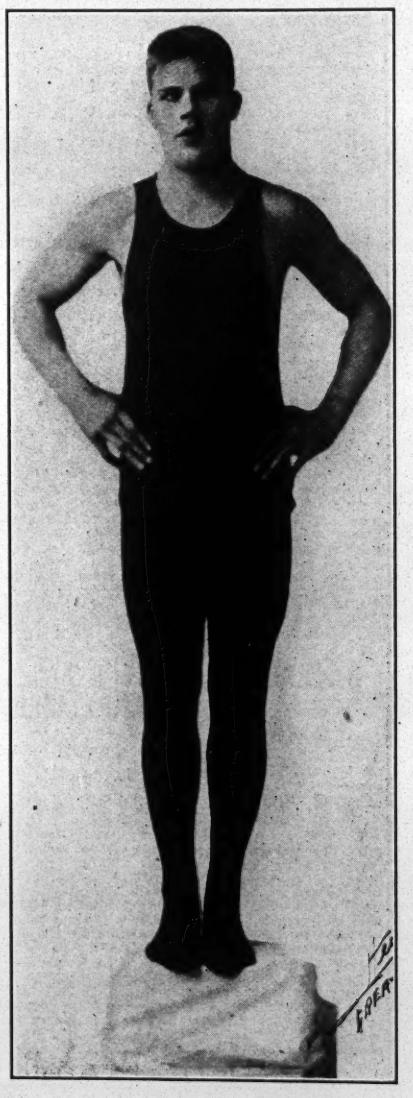
A SERIES of motion pictures of the famous world tour of the Giants and White Sox baseball teams will be shown at the Tremont Temple, beginning June 29.

IT IS rumored that Marcus Loew will not renew his lease of the Orpheum, in this city. Many claim that his taking of the Globe verifies the rumor. The latter house is now being put in order for an early opening.

Springfield, Mass.—Poli's Palace (Gordon Wrighter, mgr.) bill week of June 29: Ideal, Sylvester and Jones, Three Keltons, Boothby and Everdean, Archer and Bedford, Norcross and Holdsworth, Hooper and Cook, and the Polisgraph.

FOX, BIJOU, PLAZA, HUDSON, EDISONIA, GAIETY, MIRROR, BROADWAY, REEL, PRINCESS, SUBWAY, GLOBE, LION, NOVELTY, LYRIC, PALACE and STAR, motion pictures only.

NOTES.—Col. Sam Holdsworth, eighty-four, and Joseph Norcross, seventy-six, two of the oldest living minstrels, entertained the Friars, in the Monastery, Thursday evening, 25. After the evening performance at Poli's many of the artists dropped in and joined in the entertainment.....Burton, Hahn and Cantwell were a big hit at Poli's Palace last week, in their singing act.....The opening of the Friars' Monastery is to be night of July 3.



JOE SONNENBERG,
High diver, head foremost record, 116 feet, with Rice & Dore Shows.

Haverhill, Mass.—Academy (Joe Mack, mgr.)—Universal films.

COLONIAL is dark.

ORPHEUM (Capalan & Wasserman, mgrs.)—Motion pictures and illustrated songs.

SCENIC and MAJESTIC, motion pictures only.

PINES PARK (J. W. Gorman, mgr.)—For week of June 29 the musical comedy "Dan Cupid."

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill for June 29-July 1: Ward, Bell and Ward, Four Musical Linds, Elsie Kent and company, Reynolds and Drake, Margaret Isles and company, Ray Snow, and Armstrong and Odell. For 2-4: Irene and Walter Henney, Le Roy and Harvey, Lester and Moure, Fred Renello and Sister, Falconi Opera Troupe, and Harry Batchelor.

RAND'S (N. C. Mirick, mgr.)—The Lytell-Vaughn Stock Co. closed a very successful twenty-one weeks' engagement here 27. "Bought and Paid For" was the final bill.

PROCTOR'S LYCEUM, PLAZA, KEITH'S TROJAN, NOVELTY, MAJESTIC and EMPIRE.—Photoplays only.

NOTE.—Barnum & Bailey Circus shows here July 1.

Jamestown, N. Y.—Celeron (Ed. T. Connelly, mgr.) Marguerite Fields Stock Co. opened a six weeks' engagement here June 29, offering "The Awakening of Helena Ritchie." Ralph Campbell and William V. Mong are with this company.

NOTES.—The Barnum & Bailey Circus will show here July 9.....Nancy Boyer ended a four weeks' engagement at the Celeron Theatre, June 27.....Marguerite Fields is well known in this city as former lead with Kirk Brown....Moses Reis, the well known theatrical man of New York, was a recent guest of Charles Samuels.....Charles W. Lawford, manager of Bradford Theatre, was the guest of friends here for a few days recently.....Joseph Ferari's Carnival, for benefit of Odd Fellows, had a big week here, and gave a good show.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) bill week of June 29: Williams and Eddy, Harvey and McGill, Frank Manley, the Two Bohemians, Sylvester, and Frank Browning and company.

WORLD IN MOTION (Fred J. Doran, mgr.)—Motion pictures, with the feature pictures, "Adventures of Kathlyn," "Perils of Pauline" and "Joan of Arc," 29 and week.

PARK (Mausert & Bird, mgrs.)—Pictures.

NOTE.—Car No. 3 of the Barnum & Bailey Circus was here last week under the management of George Clare. The car went to Oneonta from here. The show plays here July 2.

Cohoes, N. Y.—Proctor's, Bright Spot, Majestic and Empire, photoplays only.

NOTE.—The Blue Ribbon Shows appeared here week of 22, under the auspices of the local hose company. Business was satisfactory. One evening the wind was so strong that several of the tents were blown down.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) business continues very good. Bill week of June 28: McWatters and Tyson, Wright and Dietrich, Joe Whitehead, Sam Barton, Bernard and Bernard, animated songs and motion pictures.

POPULAR, MOZART, MADISON, BELLEVUE, RIVERSIDE, AIRDOME, COLLEGE, YOUNG, CHELSEA, HIGHLAND, JACKSON, JOY, GRAND, DIXIE AIRDOMES are drawing large attendances.

MAJESTICS (2), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, METROPOLITAN, DAISYS (2), GEM, PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS, COLUMBIA and LIBERTY, motion pictures to good business.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) vaudeville and pictures replaced the policy of tabloid here June 22, to good business.

VICTORIA, CRYSTAL, ELITE, FIFTH AVENUE., ALHAMBRA and REX.—Pictures only.

NOTES.—The name of the Log Cabin, which was acquired for Wm. Wassmann some time ago, has been changed to the Victoria..... The Ben Greet Players showed on the lawn at Peabody Campus 25-27.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) Academy Players present "Merely Mary Ann" June 29-July 1, and "My Uncle from Japan" 2-4.

PIEDMONT (Ed. G. Gidley, mgr.)—For week of June 29 the "Southern Beauties" Musical Comedy Company is the attraction, presenting tabloids.

PRINCESS (Tate Powell, mgr.)—Multiple reel features only. Warner's Features first half, Apex last half.

EDISONIA, AMUSEU, OTTOWAY and IDEAL, pictures only.

NOTES.—The managership of the Edisonia, one of the city's most popular motion picture theatres, changed hands June 22, when W. A. Davis leased it.

Milwaukee, Wis.—Davidson. Davidson Stock Co., under the management of C. A. Newton, present "The Governor's Lady" week of June 29, after which they will go back to the Shubert for a week to present "The Spendthrift," while the Davidson will present "The Passing Show of 1913" for July 9-11.

CRYSTAL (Wm. Gray, mgr.)—Vaudeville for week of 29 includes: The Mells, Elsie Stirk, the Cappelens, Cal Stewart, and the Arno Troupe.

ORPHEUM.—"The Spoilers," in pictures, for another week beginning 29.

MAJESTIC, SHUBERT and ALHAMBRA, moving pictures only.

Eau Claire, Wis.—Orpheum, Lyric, Unique, Rex and Star, feature films.

NOTES.—The Brundage Shows had capacity business every night, closing June 20. Sam McClurg, the genial press agent of the company, succeeded in organizing a branch of the Order of Fleas, while in the city.....The Al. Barnes Trained Animal Shows played to big business afternoon and evening, 20. Jim Morrow, who makes all the announcements in the big arena of the Barnes Shows, made things very pleasant for THE CLIPPER representative.

Colorado Springs, Colo.—Burns (J. T. Hawkins, mgr.) the Summer stock season opened June 29, with "The Spendthrift," with Malcolm Duncan and Eleanor Haber in the leads. Mr. Gregory is director.

GRAND (J. H. Baker, mgr.)—Romain Fielding, the moving picture man, will open this house early in July with his moving picture company, who are here for the Summer, securing new films of the Pikes Peak region.

NOTES.—Ed. Craig is in the New Burns box office. He was with the Grand Opera House for many years.....Sells-Floto-Buffalo Bill Circus showed here June 18, to two capacity performances.

Denver, Col.—Elitch's Garden (Thos. D. Long, mgr.) in the theatre June 28 and week, "The Conspiracy."

DENHAM (Woodward & Homan, mgrs.)—"The Littlest Rebel" 28 and week.

LAKESIDE (W. T. Gentz, mgr.)—"The Rainbow," in the Casino, 28 and week.

EMPRESS (Geo. A. Boyer, mgr.)—Bill 27 and week: Al. Herman, Beatrice Morelle and company, Ford Sterling and moving pictures.

Meridian, Miss.—Gem (H. S. Simpson, mgr.) Universal films.

PRINCESS (Sol M. Sugerman, mgr.)—General Film service.

ELITE (Geo. A. Griffin, mgr.)—Mutual and Warner's features.

Paris, Ill.—Sboatts, Majestic, Luzon and Joy pictures only.

MAIN ENTRANCE TO THE K. G. BARKOOT SHOWS
At Terre Haute, Ind., playing day and date with the Con T. Kennedy Shows.

WANTED---FOR LONG BRANCH OCEAN PIER
CONCESSIONS
Of all kinds; $10.00 per week; no grafts or games of chance. SHOWS and RIDING DEVICES ON PERCENTAGE. Great opening for a Dancing Pavilion and Motodrome. PLENTY OF MONEY AND PEOPLE. Drawing from 25 Summer Resort towns.
NOTE—WANTED TO HEAR FROM REAL FIRST-CLASS CARNIVAL SHOWS.
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HARRY SHANNON
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CLEVER INGENUE WITH SPECIALTIES
Must have good wardrobe. Week stands. Pay own hotel. Mention lowest Summer salary. Your's work to the right party.
HARRY SHANNON, Butler, Ind.

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CLINT. & BESSIE ROBBINS COMPANY
MAN FOR A LINE OF GENERAL BUSINESS
With Specialties. Must play anything from Juveniles to Character Old Men and have wardrobe for same. Also want Musicians for Orchestra only. Ladies preferred. Leader with Library to Direct.
CLINT. A. ROBBINS, The Robbins' Nest, Newaygo, Mich.

24--SCREAMS--24
Parodies on "Camp Meeting Band," "Moving Picture from Life," "Dancing Around," "Get Out and Under," "Girl in Heart of Maryland," "Miss You Most of All," "Curse Aching Heart," "Last Night End of World," "Snooky Ookums," "Chesapeake Bay," "Much to Be Thankful For," "Bunch of Shamrocks," "Cross Great Divide," "Broke Heart to Pass Time," "Can't Get Away From It," "Crying Just for You," 'On Way to Mandalay," "Dancing Heart Away," "Made Me Love You," "Lonesome Pine," "In My Harem," "Somebody's Coming to My House," "Apple Blossom Time in Normandy," "and "Blue Eyed Baby." Last 12 for Hebrew. 10c. each, 3 for 25c., or whole 24 Big Parody Riots, $1.50. And another sure-fire laughter and applause winner is "Dixie Lou." A Dope Fiend, Horse Race Recitation. Runs 3 minutes. Price, 25c. Other material. Catalogue and testimonials free.
MRS. MARY E. P. THAYER, 3190 Broad St., Providence, R. I.

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Why that pain, when **Blue-jay** would stop it instantly?

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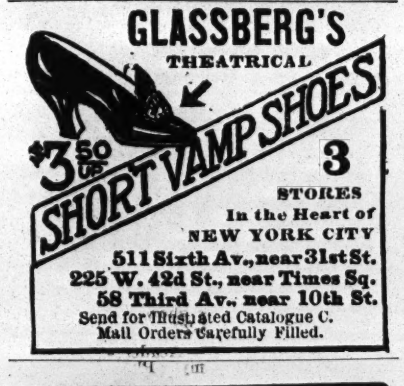

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OUT OF TOWN NEWS

Logansport, Ind.—Colonial (Harold Byerly, mgr.) Bill for June 29-July 1: Lew Fitzgibbon, Fred M. Griffen and Leon, and Adeline Sisters. For 2-4: Nola and Her Collies, Forber and Thelen, the Helm Kids, and Kreator, the eccentric orchestra leader.
BROADWAY (Mangus & Jeffries, mgrs.)—Vaudeville and pictures.
ARK, TOKYO and GRAND.—Photoplays only
NOTES.—A. G. Barnes made a business trip to this city June 18, to see K. G. Barkoot, whose shows were here.....Manager Byerly entertained the newsboys at the Colonial 24, Brindamour, the handcuff king, being the feature attraction....The Spencer Park Dancing Casino, managed by Edw. F. Galligan, manager of the Nelson, and Chas. Fallon, manager last season of "The Girl in the Taxi," are meeting with big success. They have had a new hardwood floor installed, refreshment tables surround the dancing space, and the entire pavilion is beautifully decorated with flags, bunting and Oriental hangings. They are enjoying a high class of patrons.

Evansville, Ind.—Orpheum and Northside (Chas. Sweeton, mgr.) amateur vaudeville and motion pictures.
PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, ALHAMBRA, GOVERNOR, COLUMBIA, FULTON, VALADA, STADIUM, VIRGINIA, FRANKLIN and COLONIAL, motion pictures only.
NOTE.—On June 27, 28 and 29, the Turnfest German celebration took place here, and the city was elaborately decorated in honor of the event.

St. Louis, Mo.—Park. For week of June 28, "The Golden Butterfly," with Grace Van Studdiford in the leading role.
SUBURBAN PARK THEATRE.—For week of 28, "The Manicure Shop."
NEW GRAND CENTRAL.—The picture, "The Stain" shown week of 28.
MANNION'S PARK.—For week of 28, "Thorns and Orange Blossoms."
PRIESTER'S PARK.—Vaudeville and pictures.
FOREST PARK HIGHLANDS.—Beginning 28, for an indefinite engagement, the management have Josephine Dunfee, the celebrated soprano, as an extra attraction with the military concert band, at the Tokio Gateway. Miss Dunfee sings twice daily, with the band, and her contribution to the daily program at the Highlands is quite apart from the many other attractions. The rest of the bill week of 29 includes: Ray Samuels, Eugene Bernstein, Haviland and Thornton, Two Salvaggis, and Barrows and Milo.
EMPRESS.—Vaudeville and pictures.
NOTE.—All of the airdomes are drawing large crowds, presenting pictures and vaudeville.

PHILADELPHIA.

Sizzling hot weather kept things theatrical at a low ebb last week. All of the big men in the business are out of town, taking well earned vacations. Announcement was made last week that J. Fred Zimmerman will inaugurate new policies at two of his houses next season, the Liberty, at Broad and Columbia Avenue, and the Orpheum on Chelten Avenue, Germantown. Both of these houses, which have tried alternately moving pictures, vaudeville and stock productions, will play traveling combinations booked by Stair & Havlin.
B. F. KEITH'S (H. T. Jordan, mgr.)—Wm. Ingersoll and company, in the playlet, "On the Market," is the feature week of 29. Others are: Elizabeth Murray, Nonette, Lydell, Rogers and Lydell, Ford and Hewitt, Keno, Walsh and Melrose, Redford and Winchester, Ward and Cullen, Ernie and Ernie, and moving pictures.
GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 29-July 4: "The Count Von Stromberg," Dooley and Rugel, Gordon Bros., Fredo and Primrose, Pierre Feletier and company, Tom Kuma, and moving pictures.
GLOBE (Fred De Bondy, mgr.)—Week of 29-July 4: Exposition Four, Six Berlin Madcaps, Carson and Willard, Tom Kyle and company, Mott and Maxfield, Billy Bounce and company, Three Melvins, and moving pictures.
COLONIAL (Harry Brown mgr.)—Week of 29-July 4: Emmet Welch and company, Maglin, Eddy and Roy, Joe Kelsey, Payranis' Birds and Dogs, Adair and Henning, George Appleby, and moving pictures.
NIXON (Fred'k Leopold, mgr.)—Week of 29-July 4: Josie Flynn and company, Kelsey, Conroy and company, Morse and Hill, Dr. McDonald and company, Three Troubadours, Littlejohn, and moving pictures.
TROCADERO (R. C. Morrow, mgr.)—The Summer season of burlesque came to a close on 27. The house will remain closed until the beginning of the Fall season, late in August.
GAYETY (Walsh & Clark, mgrs.)—The house burlesque show attracted fine houses last week despite the tropical weather. Larasha, in a clever dancing act, was the feature of the olio. Joe Rose furnished plenty of laughs in the burlesque, while Harry Smith, a bantam weight, met all comers in four round bouts.
WILLOW GROVE PARK (J .R. Davies, mgr.)—Creatore and his band received a big welcome last week from crowds of phenomenal size. There were out of town excursions and picnics each day to augment the regular attendance. The amusements had the best week of the season so far.
WOODSIDE PARK (Wm. C. Martin, mgr.)—This resort, which is reached after a delightful ride through Fairmount Park, continues to attract immense throngs. Carl Schroeder's Band furnishes delightful programs. Alexander's Band starts an engagement 28.
POINT BREEZE PARK (Stetser Bros., mgrs.)—Patronage was big last week. A feature that is very popular is the dancing pavilion, with Curcio's Orchestra. The Whirl of Fun, the Switchback and the dozen other amusements are being well patronized.
BIJOU, ALLEGHENY, FRANKLIN, PLAZA, VICTORIA, STANLEY, ALHAMBRA and PALACE give vaudeville and moving pictures.

NOTES.

GEORGE W. METZEL, business manager of the William Penn, is vacationing in Atlantic City.
AT THE same resort is H. Bart McHugh, the booking agent.
THE Central Theatre Co. purchased last week the two brownstone mansions at the Southeast corner of Broad and Dauphin Streets, as a site for a vaudeville and moving picture theatre. The plans provide for a one-story fireproof structure on a lot 40 by 150 feet, with a seating capacity of 1,200. The project, including the land, will require an outlay of $75,000.
JUST below this site, at Nos. 2209-11 North Broad Street, another moving picture house will be built for the Blue Beard Amusement Co. The lot measures 40 by 125 feet. The theatre will have a 500 seating capacity, and will cost $10,000.
THE moving picture house at Nos. 1710-12-14 Susquehanna Avenue, measuring 50 by 120 feet, has been sold by the Susquehanna Amusement Co. to Green & Altman for a nominal consideration, subject to a $40,000 mortgage.

Scranton, Pa.—Lyceum (U. S. Hill, mgr.) June 29-July 1, "Lord Chumley," in four parts, a Klaw & Erlanger photoplay. 2-4, "The Conquest of Quebec," in five parts, a Kalem.
POLI (A. J. Vanni, mgr.)—Week of 29, the Poli Stock Co., in "Elevating a Husband." "Ninety and Nine," past week, to good houses.
ACADEMY (A. F. Winstrom, mgr.)—Special feature pictures and feature nights, including amateur and surprise nights.
BIJOU DREAMS, MANHATTAN, WONDERS, COLONIAL, COURT SQUARE, HIPPODROME, DREAMLAND, WONDERLAND, ORPHEUM, VICTORIA and AERIAL GARDEN, doing good business, presenting moving pictures.

Wilkes-Barre, Pa.—Poli's (John M. Galvin, mgr.) bill week of June 29: Bud Snyder and company, De Land and Carr, Helder and Raymond, Frank Carmen, Reeves and Warner, and the picture feature, "Loyalty," in five reels.
SANS SOUCI PARK (Geo. K. Brown, mgr.)—Open air amusements.
SAVOY (Fred M. Herman, mgr.)—Moving pictures and orchestra.
SUN, ALHAMBRA, DREAMLAND, BIJOU DREAM and STAR THEATRE, moving pictures only.

Chambersburg, Pa.—Orpheum (Geo. W. Britsch Jr., mgr.) for June 22 and week Kilgore Comedy Co. played. C. W. Boyer, the new owner of the Orpheum, will take posession on July 1, and re-open house July 6.
NOTE.—The Kilgore Co. played to good houses, and pleased, with their clever work. Little Marie Gussford made a big hit 26. There is a great future in store for this charming child vocalist and artist.

Carbondale, Pa.—Barnum & Bailey's Greatest Show on Earth will be here July 4.
LAKE LODORE is delightfully situated near the Honesdale branch of the Delaware and Hudson Railroad. P. J. McNally is the manager. Bookings cover nearly all secular days during the Summer.
MAJESTIC (L. A. Farrell mgr.)—Prof. Schaeffer's Orchestra and the General Film Company's exclusive daily pictures.
GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and a daily change of photoplays.
SAVOY (H. E. Cary mgr.)—Orchestra music, daily change of Warner pictures, and occasional vaudeville.
IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and new pictures daily. Special added attraction each Wednesday evening.
VICTORIA (Louis Matule, mgr.)—Music, occasional vaudeville and a daily change of photoplays.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

OPERA HOUSE, Belleville, Kan. House changed hands: reopened. Attractions wanted. Seating capacity, 500. Population to draw from, 4,000. Electricity. Armstrong & Arbuthnot, Mgrs.

MILLERTON, N. Y.—BEST THEATRE. Seats 450. Electric lights. Good Summer town. On Harlem Branch N. Y. C. R. R., 92 miles from N. Y. City. J. J. BURNS, Manager.

WANTED—To Book Good Attractions for next Season. New Modern Opera House, equipped with electric lights, etc. Drawing capacity, 3,500. Best Show Town in Western Pa. C.O.ALT, Mgr., Knox, Pa

FOR RENT—Academy of Music, Pottsville, Pa. Seats over 1,000; population to draw from over 40,000. C. B. TYSON, Sec., Box 139, Pottsville, Pa.

A VAUDEVILLE ACT FOR $1.
10 Parodies, 5 Comedy Recitations, 3 Monologs, and Sketch for two males—professional stuff—for $1.
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Do you want one for the big time?
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SKETCHES, ACTS, PLAYS, etc., written to order. Terms for a stamp.
E. L. GAMBLE, Author, East Liverpool, Ohio.

LOOK! LOOK! LOOK! FOR SALE—Two great Somersault Dogs or entire Troupe of Dogs; also two Trained Monkeys. All mail will be answered- Also Dogs trained to order.
PROF. F. WISEMAN, 17 Rock St., Brooklyn, N. Y.

WANTED—Good Performers for Med. Co., that can change for one week. State all in first letter what you can do and lowest salary. Work Wis. Do not misrepresent. Work inside. No tent. Address Moravia, Iowa, until July 3, and then Stevenspoint, Wis. for one week. Company opens July 6. Dr. R. J. ATKINS, Moravia, Ia.

WANTED QUICK—A1 Sketch Team, change singles and doubles for week, and one Play Piano or Organ; Male Piano Player with Specialties; other Useful People write. All must have tent show experience and up in acts. This is a small vaudeville show under tent; salary sure, so make it right; Long season to right people. ALVIN KIRBY, Quasqueton, Iowa.

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A No. 1 Comedian
Must do specialties. Change for week. Week's repertoire. Canvas show. Join on wire. Mendon, Ill., week June 29; Camp Point, Ill., week July 6.
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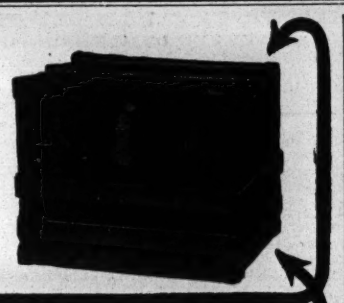

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OUT OF TOWN NEWS

Saint John, Can.—Opera House (Walter Woods, mgr.) dark.

GEM, UNIQUE, STAR and EMPRESS.—Moving pictures.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Mellor and Da Paula, in operatic selections, and the moving pictures.

NOTES.—Stanley Lawton, of Sousa's Band, who arrived here a fortnight ago to visit his old home, has accepted a position with the Imperial Theatre Orchestra.....John Muttall, who has been playing the traps with the Imperial Theatre Orchestra for the past year, resigned, and left this city 20, to to join Gorton's Minstrels as trap drummer. His position at the Imperial here has been filled by Hal Stephenson.

Ottawa, Can.—Dominion (J. F. Clancy, mgr.) for week of June 29, Dominion Stock Co. present "The Girl in the Taxi."

AUDITORIUM (J. D. Murray, mgr.)—Britannia Stock Co. presented "Ostler Joe" week of 22.

FAMILY (Ken E. Finlay, mgr.)—Thanhouser's production of "Dope" drew capacity business here 22-24.

FRANCAIS (Ken E. Finlay, mgr.)—Vaudeville and motion pictures.

NOTES.—F. Carling, an Ottawa capitalist, is building a new picture house on Sparks Street, here.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) Orpheum Players, in "The Darling of the Gods," to good attendance week of June 22. "Mary Jane's Pa" week of 29. "Nobody's Widow" next.

NEW GRAND.—Roma Reade Stock Co., in "Uncle Tom's Cabin," to good houses week of 22.

EMPIRE.—Stanley Stock Co., in "The Liars," to good attendance week of 22.

SOHMER PARK (D. Larose, mgr.)—Vaudeville week of 28: Six Kirksmith Sisters, Dare Bros., MacRae and Clegg, John Zimmer, De Renzo and La Due, and Park's Military Band.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) the Temple Players effectively presented "The Man from Home" week of June 22, with Henry Hall in his old road part of Pike. For week of 29, "The Woman in the Case." "The Talker" to follow.

MOUNTAIN (G. H. Summers, mgr.)—For week of 22, good presentations of "The Rejuvenation of Aunt Mary" were given, with Mrs. Summers as Aunt Mary. "The Girl in the Taxi" 29 and week. "The Barrier" to follow.

Oklahoma City, Okla.—Fair Park Theatre (Ralph Rose, mgr.) Ralph Rose Stock Co. presented "The Dawn of To-morrow" June 22-27.

GARDEN AIRDOME (Jules Bloch, mgr.)—Vaudeville and pictures.

LYRIC (John Sinoulopo, mgr.) — Vaudeville and pictures.

COLCORD AIRDOME (Pete Sinoulopo, mgr.)—Pictures and the Favorite Sextette.

EMPRESS (Jack Boland, mgr.)—Vaudeville and pictures.

BELLE ISLE (H. C. Martin, mgr.)—Bathing, boating, dancing and motion pictures.

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Burlington, Ia.—C. E. Perkins foreclosed the mortgage on the Grand Opera House June 22 and court appointed W. F. McFarland, of this city, as receiver. These proceedings will have no effect on the lease, and Ralph Holmes will continue as manager.....The new Jewel Theatre on Main Street, when completed, will be the largest and handsomest "movie" in this city. It will be managed by two very popular and progressive young men, the Messrs. Fritsche and Nieman. They expect to open July 4.....Carl Jacobsen will have charge of the orchestra at the Grand Opera House next season.

Keokuk, Ia.—Hippodrome (Mark Angell, mgr.) the Oliver-Lewis Players continue to give good entertainment at this theatre, and together with a very good motion picture service, business is thriving.

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